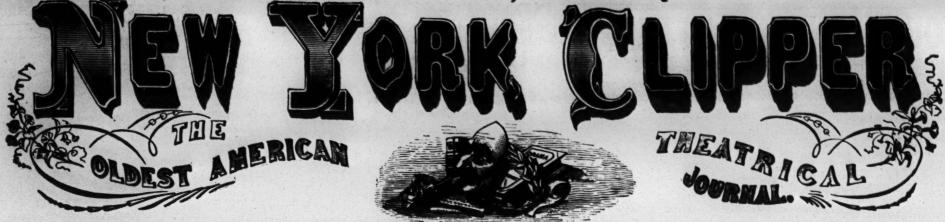
# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



Copyright 1911, by the Frank Queen Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 4, 1911.

VOLUME LIX-No. 38.

# TWENTY-FIVE YEARS

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a cen-

Oct. 29, 1886.—"Hundert Jungfrauen," a German version of Lecocq's "Les Cent Vierges," sung in German for the first time in America, at the Thalia Theatre, New York.

Nov. 1.—Eva Davenport made her American debut as Amanda Webb, in "The Little Tycoon," at the Temple Theatre, Phliadelphia.

Nov. 1.—Eva Davenport made her American debut as Amanda Webb, in "The Little Tycoon," at the Temple Theatre, Phliadelphia.

Nov. 1.—"Hyde and Jekyll," adapted from R. L. Stevenson's novel, "The Strange Case of Dr. Jekyll and Mr. Hyde," originally acted by Rosina Vokes' Co., at Hooley's Theatre, Chicago.

Nov. 1.—Wilson Barrett played Hamlet for the first time in America at the Globe Theatre, Boston.

Nov. 1.—John T. Sullivan made his metropolitan debut as Laertes, in "Hamlet," at the Star Theatre, New York.

Nov. 4.—"Sophia," adapted by Robert Buchanan from Fielding's novel, "Tom Jones," first acted in America at Wallack's Theatre, New York.

# WHITE RATS ASK HARMONY.

### WOULD LIKE TO CONFER WITH MANAGERS.

The White Rats-Actors' Union of America last week sent to Maurice Goodman, secretary of the Vaudeville Managers of America, and attorney for the United Booking Offices of America, the following letter:

"To the Vaudeville Managers' Protective Association, United Booking Offices and Allied and Affiliated Interests:

"Dear Sirs—The Board of Directors of the White Rats-Actors' Union of America, having abiding faith that protection, peace and prosperity is the ultimate goal of manager and artist, and that the best thought and endeavor of each should be directed to a consummation of that desirable end, propose a conference to be held in the City of New York on Wednesday, Nov. 1, 1911, at some convenient hour and place, between committees appointed by each interest to represent them respectively, in conjunction with such counsel as they desire, to consider and to determine some plan whereby our mutual interests may be effectively and harmoniously strengthened and advanced, to the end that our profession and vocation may not remain in its present discordant condition, and that it may, in the exercise of wisdom, judgment and discretion, attain its highest aspiration and loftlest ideal and purpose.

"Your early reply to this proposition will be appreciated by
"Yours respectfully,"
"Board of Directors, White Rats-Actors' Union of America.
"(Signed),
"W. W. WATERS Secretars"

JUNIE McCree, "President.

## "W. W. WATERS, Secretary." SELECT PLAY FOR FAIRBANKS.

In a new comedy by George M. Cohan that is now nearly completed. Douglas Fairbanks will begin his seven years' engagement as one of the Cohan & Harris stars, during the holidays, when the new play will have its premiere.

premiere.

Mr. Fairbanks, who recently severed his connection with William A. Brady and with-fire from the star role in "A Gentleman of Leisure," is planning to go to Europe for a

# CRANE'S COMPANY.

William H. Crane and Joseph Brooks have engaged the following players for the cast of Martha Morton's new comedy. "The Senator Keeps House," the opening attraction at the Garrick, New York, when Mr. Crane and Mr. Brooks assume control on Nov. 27: Harry Harwood, William W. Jefferson, Jack Develeau, Theodore Farsden, Bud Woodthorpe, Mabel Bert, Esther Lyon, Lorraine Frost, Mary Leslie Mayo and Marion Kirby.

### MARY MANNERING, PHILAN-THROPIST

Mary Mannering Wadsworth will combine phllanthropy with civic betterment in a plan she will put into effect next Spring in Grosse Pointe, betroit's fashlonable suburb. She intends to build cottages for workingmen employed about the estates of the Grosse Pointers, aenting them at a nominal figure, but making certain that the tenants are worthy.

THE HARTMAN, COLUMBUS. Lee Boda is in New York, arranging his bookings for the new Hartman Theatre, Coumbus, O., which is to open under his management on Nov. 13. The first attraction is The Pink Lady."

The Hartman is modeled after the New Amsterdam in New York. It was erected as a part of a ten story office building, at a cost of \$500,000. The seating capacity is 1,800.

# MARY ANDERSON SAILS.

MARY ANDERSON SAILS.

Mme. Antonio de Navarro (Mary Anderson) held a brief levee in the library of the Century Theatre, New York City, on Oct. 24, to meet and bid farewell to the newspaper men who extended their hospitality to "The Garden of Allah" in which she has shared the honors with Robert Hichens.

She sailed Oct. 25 for Europe, saying she may return here next Spring.

BEN SANGOR TO PRODUCE AGAIN. Ren Sangor is going to offer the vaudeville houses a new act, called "The Dormitory Girls." There will be twelve people in the cast, headed by Suzanne Rocamora. The act will be shown at the Hudson Theatre, Union Hill, N. J., on Nov. 6.

## THE 1912 SPORTSMEN'S SHOW

THE 1912 SPORTSMEN'S SHOW.

American hunters of big game and small, anglers, campers and all good livers of life-out-of-doors, will be enabled to enjoy a really great sportsmen's exposition next March. The demolition of New York City's big show house, historic Madison Square Garden, which will begin Feb. 5, necessitated the search for a new home for the Sportsmen's Show.

The second annual international trap shooting tournament and sportsmen's exhibition will therefore open Saturday, March 2, and close Saturday night, March 9, at the Sixtyninth Regiment's Armory, Lexington Avenue, Twenty-fifth and Twenty-sixth Streets, within a stone's throw of Madison Square Garden.

## MME. MELLA MARS DUE HERE.

Mme. Mella Mars, the singer of chansons, will make her first American appearance at the Winter Garden, New York City, on Monday evening, Dec. 4, with her husband, Bela Laszky, the Hungarian composer of operettas, who writes the music for her songs and who accompanies her on the piano. She is to sing in English, as she did at the London Hippodrome.

### AL. HAYMAN BACK.

Al. Hayman returned to New York on Oct. 24 after one of his vacations in Europe. Mr. Hayman said that his health had improved.

# MOTION PICTURE MEN SHOT.

## W. N. SELIG AND FRANCIS BOGGS VICTIMS OF ASSASSIN'S BULLETS

Reports from Los Angeles, Cal., on Oct, 27 were to the effect that W. N. Selig, founder and president of the Selig Polyscope, and Francis Boggs, manager of the Pacific Coast branch of this motion picture company, were shot by Frank Minnimatsu, a Japanese. Mr. Boggs was instantly killed.

According to the dispatches Minnimatsu was a gardener on the grounds of the Polyscope plant at Edendale, a suburb of Los Angeles, and had been discharged the day previous for smoking on the premises.

The tragedy occurred at the studio. Mr. Selig arrived Oct. 26, from Chicago, and was in conference with Mr. Boggs when the Japanese suddenly appeared, and, without warning, began firing at the latter, who fell dead to the floor. Mr. Selig attempted to grapple with the murderer, who turned the weapon upon him, shooting him in the shoulder and abdomen. Mr. Selig's wounds are serious, and probably fatal.

## "THE POOR RICH" PRODUCED.

"THE POOR RICH" PRODUCED.

Tim Murphy produced Paul Wilstach's original modern comedy of New York life, "The l'oor Rich," and acted Davy Dunn, for the first time on any stage, in San Antonio, Tex., Wednesday, Oct. 18. "The Poor Rich" is in three acts, which are not numbered but named The Rich Poor, The Poor Rich and The Rich Rich. The play and Mr. Murphy's delightful comedy characterization of a poor but contented man, who has money thrust upon him and is compelled to live up to his new position in life, were highly praised. It is said that not since "A Texas Steer" and "A Bachelor's Romance" has he had such a rich and ripe opportunity as in "The Poor Rich."

## PAVLOWA IN ENGLAND.

PAVLOWA IN ENGLAND.

There seems little probability that Anna Pavlowa will dance in the present year at the Metropolitan Opera House, New York City, since she has just begun her season in England, and will dance through the English cities for some months, after the conclusion of her long engagement at Covent Garden, where she is dancing in the troupe with Najinsky.

# I RAZEE REALTY CO. INCORPORATES.

The Frazee Realty Co., of Southampton, L, I., with a capital of \$500,000, filed a certificate of incorporation with the Secretary of State, at Albany, N. Y., on Oct. 26, to engage generally in the theatrical and amusement business. The directors are: Frank P. Hoffman, Ridgewood, N. J.; Edward Keale and Lewis G. Wallace, Brooklyn, N. Y.

# "THE STRUGGLERS."

"THE STRUGGLERS."

"The Strugglers," H. H. Horkheimer's new play of the West, opened its season Oct. 23, in Reading, Pa. Hereditary gambling is the main theme of the play, which was interreted by a cast, including Alberta Galiatin, John W. Dean, Nora Winslow, L. Rogers Lyton, W. P. Munn, Fred R. Stanton and Jane Hestan.

# FRANCIS WILSON'S NEW PLAY.

Francis Wilson has completed and placed in rehearsal his new comedy, "The Spiritualist," the scenario of which was accepted by Mr. Frohman last Spring. Mr. Wilson is now on tour in the third season of his own comedy, "The Bachelor's Baby." "The Spiritualist" will be performed out of town on Nov. 20.

# A NEW GILLINGWATER.

Claude Gillingwater, who plays the unfor-giving father in Winchell Smith's new play, "The Only Son," now at the Galety Theatre, New York City, is being overwhelmed with an avalanche of congratulations, the occasion being the arrival Oct. 25, of an only son in Ye Gillingwater household.

# NOVELIZE A PLAY.

The firm of G. W. Dillingham & Co. last week closed a contract with George Broadhurst and William A. Brady for the publishing rights of a novelized version of "Bought and Pald For." The book version of the play is to be made by Arthur Hornblow, editor of The Theatre Magazine.

# LAUDER AND THE GOVERNOR.

Mr. and Mrs. Harry Lauder, Mr. and Mrs. William Morris and William Morris Jr. were received by Governor Dix at the State Capitol at Albany, N. Y., on Oct. 29, also by Mayor McEwan at City Hall, and President Dick, of the Caledonian Society.

# STERN PUBLISHES "THE

CLAIRVOYANT."

Joseph W. Stern & Co. will publish the music of the musical play, in two acts, by Edward Peple and Victor Holiaender, entitled "The Clairvoyant," which will shortly be produced by George Lederer.

Alcin A. M. Brotherick, known on the stage as Alcin Marlin, and D. H. Primrose, both members of "Forty-five Minutes from Broad-way," were married at Ogdensburg, N. Y., Oct. 25, by Rev. William C. MacIntyre.

MOTHER OF THOS. J. MYERS DIES. Mrs. Elizabeth A. Myers, mother of Thos. J. Myers, manager of Pantages' Theatre, Spo-kane, Wash., died at Alameda, Cal., Oct. 18. The deceased was sixty-four years of age.

# BLANCHE RING.

Blanche Ring, who is appearing this season in "The Wall Street Girl," is one of the most popular of our female stars in musical comcody. She possesses an underliably pleasing personality and ability, as well as a style all her own of getting the most out of the songe she sings. In her new vehicle she has scored a hit which bids fair to outshine her previous successes.



# FROHMAN RECOVERING.

Daniel Frohman last week gave out a statement as to the condition of the health of his brother Charles. He said: "There is no doubt that my brother will be about his work as actively as ever within a few days.
"His condition has not given us alarm at any period the trouble being an unusual form of rheumatism difficult of diagnosis and not quick to respond to treatment. However, he has been steadily mending for some time."

# SARAH TRUAX "COMING BACK."

SARAH TRUAL "Observe Back."
Sarah Truax will return to the stage this season after six years of retirement, to play one of the principal characters in Charles Klein's "The Outsiders," which will have its promiere at the Majestic Theatre, Boston, on Nov. 6. Frank Campeau will be another important member of the company.

# MAY IRWIN'S SUPPORT.

Among the players engaged to support May Irwin, in "Mrs. Tompkins," are: James H. Bradbury, Franklyn Roberts, Henry Duggan, Charles A. Gay and Mary K. Taylor. The piece is from the pen of Agnes L. Crimmins. Liebler & Co. are producing it.

# ADA REEVE ARRIVES.

Ada Reeve, nn English vaudeville performer, arrived on the White Star liner Majestic last week. She will appear on the Orpheum circuit.

# INDIANAPOLIS ROOF GARDEN.

One B. Talbot is to have charge of the dedicatory ceremonies for the roof garden now being constructed on the Hume-Mansur building, in East Ohio Street, Indianapolis, Ind. The ceremonies will take place New Year's are

Ind. The ceremonies will take place New Year's eve.

The roof garden on the Hume-Mansur Building will be in two parts, one inclosed with glass, with French windows, and the other to be open, like the Berkeley Theatre, in California. The latter part will not be completed for use until next May. The part to be dedicated this Winter will be supplied with tables and suitable ornamentation for concerts and other forms of entertainment suitable to a roof garden. It will seat about one thousand people. It is the plan to operate the garden both Winter and Bummer.

# WILL H. GREGORY IN CONTROL

The firm of agents known as Gregory, Philips and Stegner has dissolved partnership. but Mr. Gregory will continue the business of furnishing dramitic, vaudeville and moving picture players to managers at the old stand in the Geo. M. Cohan Building, New York City.

CHAS. A. MASON'S NEW PLAY.

"When the Swallows Homeward Fly." a
three act comedy, from the German, is to be
Charles A. Mason's offering next year. This
season Mr. Mason is playing in "The Follies
of 1911."

GEO, M. DE VERE OUT WEST.

GEO. M. DE VERE OUT WEST.

Geo. M. De Vere, the well known black face comedian, is on the Pacific Coast with the "Old Kentucky" Co. for the next nine weeks, and then turns East. Business has been S. R. O. While in Seattle Mr. De Vere met old timers he had not seen for twenty-five or thirty years. They had old time talk of things that happened on the Bowery, in Pastor's and Paul Volk's time, also Jake Aberle.

The old timers were Andy McKee, late Rogers and McKee, also McKee and Barker; Chas Glidden, late Huber and Glidden; John H. Mack, John Lord, late of Lord and Lovely; Harry Lloyd, George Kidd, of the Two Kidds; Theo. Price, late Lavender and Price, and in the party was Sam Bernard, also Mrs. Sweeney, late wife of Sweeney, of Sweeney and Ryland.

Mrs. De Verc recently underwent a serious operation at St. Lawrence Hospital, facing the Polo Grounds, New York. They thought she would die on two different occasions. She was in the hospital four weeks, but is now at home, very weak. Her daughter Florence has been looking after her, as has the Lodge of Elks No. 21, Newark, N. J., who did all they could to make it comfortable for her while Mr. De Vere was miles away.

# HAWTREY BETTER.

William Hawtrey, who was obliged to can-cel some engagements in "Dear Old Billy" because of illness, resumed his tour in To-ledo, O., last week.

# 

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C. 

It is an odd coincidence that the two important vaudeville productions of the week should be pictures of Bohemian life in Paris—but how different is "Rialon," at the Coliseum, from "1830," at the Alhambra. The bailet is a joyous picture of "La Vie" as Henri de Murger painted it in his immortal book; sordid realism is the note of "Rialon," ascribed to the authoress of "Sumurun," but, in fact, a reproduction in all but its tragical ending of a playlet entitled "Les Caprices de Suzette," which Gaby Desiys did at the Alhambra, twelve months ago. The thing worthy of note in respect to "Rialon" is the ingenuity of its scenic effect. The stage is filled by sombrous drapery, and against this a door, a window, a lamppost, a street watchman's box, a few articles of furniture, produce a blurred picture in what is called the post-impressionist style. There are five such scenes, telling the story of Rialon, Queen of the Apaches, with a brutal lover of her kind. She quarreled with him on the deorstep of a saloon, and he struck her down. The fallen girl ettracted the hotice of a decadent nobleman, who, quickly fascinated, took her to his home, and tinding marriage the only condition of an intimacy, married Rialon. She was soon carrying on an intrigue with her old lover. It was brought to the knowledge of her husband by an offended maid. Disguised, he tracked the guilty pair to a dance orgie, poisoned their wine, and with a Mephistophelean aspect, watched the horrible contortions of their death. The performers have not the conspicuous ability that was expected.

"1830" has been designed by Dion Clayton Caltrop, a well known writer on æsthetics and of fanciful literature. It has a plot, but not an elaborate one, depicting, with a quaint prettiness of costume and exquisite scenic background, the life and amusements of a group of young artists in Paris in 1830. One of them is nearly seduced from his true love by an evil creature, played by a brilliant mimic and amazingly aglle dancer, Greville Moore. Dances of every concelvable s

nuller, as hi

challe Agoust, as the hero, and Mile. Poldisuller, as his grizette sweetheart, are extremely good.

Sir Frederic Cowen is to dine with the members of the Authors' Club on Monday, and afterwards to address them on the subject of musical criticism.

Sir Arthur Pinero is at work on a new play, which will possibly be produced at the Duke of York's Theatre when "Peter Pan" has ended its Christmas career.

Half a dozen of the plays with which the senson began so bravely are proved failures. To hight "The Concert" is superseded at the Duke of York's Theatre by the revival of Barnes' comedy, "What Every Wowan Knows," in which Hilda Trevelyan and Lady Tree play their "origin!" parts. "The Great Name" disappears from the Prince of Wales Theatre to-night. On Thursday in next week Charles Hawtrey will produce there a play, called "The Uninvited Guest," adapted from the French, by John N. Raphace, the clever correspondent of several London papers. "Married by Degrees' has come to an end at the Court Theatre. Cyril Maude now furnishes such exact particulars of his next production at the Playhouse that it is fair to assume there will not be many more performances of "Rip Van Winkle," as fantastically revised for him. He will next do an adaptation from the French, "Papa," which he will call "Dad," and in which he will be supported by Alexandra Cariisle.

Harry Rickards, the Australian entrepreneur, whose sudden death, from apoplexy is announced, is reported to have been sixty-five, but intimate friends believe him to have been older. His real name was Benpamin Leete, and he was of Jewish origin, a mechanic in early life. He became a popular comique, his most famous song being typical of his period. The chorus ran:

Cerulea was beautiful, Cerulea was beautiful, Cerulea was beautiful,

Cerulea was beautiful, Cerulea was fair,
She lived with her gran ma
In Gooseberry Square.
She was once my hunkedoodleum,
But now, alas she
Plays kissee, kissee, with an officer
In the artilleree,
lekard's fortunes were at a low ebb w

But now, alas she
Plays kissee, klasee, with an officer
In the artilieree.
To-day sees the end of the Coronation ExBickard's fortunes were at a low ebb when
he went to Australia, where he saw the possibilities of vaudeville. He has probably left
more than a million dollars. He spent his
Summers, lately, at the knglish beach resort,
Margate, but his body has been embalmed for
burild in the colony of his adoption
To-day sees the end of the Coronation Exmanager, has been ill, but is now able to
nore than a million dollars. He spent his
Summers, lately, at the knglish beach resort,
Margate, but his body has been embalmed for
burild in the colony of his adoption
To-day sees the end of the Coronation Exmanager, has been ill, but is now able to
law the history of classification for recuperation.
Immediate visitors to America are the Four
Musical Gritons.
Florence Cannon, who died at Southports
to the end of his days. In early life he worked
of London. Then he acquired a melodrama
called "Ten Thousand a Year," and with this
he originated the system of touring the country, ousting the stock companies formerly in
every provincial city. His wife was a well
known condic actress, and his family, including Huntley Wright, Fred Wright Jr., Haided
Wright and Marle Wright, were carried on
the stage before they could walk. The old
man was much respected.

A considerable sum of money has been
manager, has been lill, but is now able too, which he retired,
allow that the city of the Empire.

Sir Herbert Tree will preside at the annual
flow that the worked
for the form of the Eouthon.

His deal the colony of his adoption
manager has been lill, but is one which he retired,
and of London. Then he acquired a melodrama
called "Ten Thousand a Year," and with this
he originated the system of touring the country, outsing the stock companies formerly in
every provincial city. His wife was a well
known comic actress, and his family, including
the stock companies formerly in
every provincial city. His wife was a well
known counter act

Herbert Lloyd was last heard from at the Victoria Salon, Dresden. Wilson Hallett, who is specially clever in mimicry of children, sailed for Australia

Herbert Lloyd was last heard from at the Victoria Salon, Dresden.

Wilson Hallett, who is specially clever in mimicry of children, sailed for Australia yesterday.

Irene Rose, formerly of Rose and Calvert, has been elected president of the Music Hall Ladies' Guild for the ensuing year.

Cecilia Loftus is to sail for America on Oct. 27.

Greta Wisenthal, one of the Sisters Wisenthal, comes to the London Palladium shortly with a pantomimic sketch, entitled "The Strange Girl."

Irene Vanbrugh has given in to vaudeville at last. She will appear at the London Hippodrome on Oct. 30, with Edmund Gwenn, in itarric's playlet, "The Twelve Pound Look."

"Fanny's First Play," we are informed, is shortly to come to America, in consideration of \$10,000 paid to Granville Barker.

Zangwill's play, shortly to be done at His Majesty's Theatre by Sir Herbert Tree, in the first instance for afternoon performances only, must be renamed. There is a prior claim to the title, "The God of War."

Sarah Bernhardt's season at the Coliseum ends next week, with the performance of "La Dame aux Camelias."

"Jimmy" Glover, the Drury Lane conductor, has organized a band with which he will shortly take to the vaudeville stage.

Lawrence Housman has written a suffrage extrawaganza, called "Alice in Ganderland," which is to be done at the Lyceum one afternoon next week, under the auspices of the Actresses' Franchise League. Important parts will be played by Eva Moore and Lawrence Grossmith. Theresfter many well known actresses will take part in a pageant. Nick Kaufmann has shaped up a girl act that should have a great success. Introduced to one of the strongest programmes the Alhambra has had for a long time, it still makes good. In picturesque ballet costume the six girls, on roller skates, dance as skillfully and easily as they might on shoes.

Seldom has a dancing act made such a hit as that of Adelaide and J. J. Hughes, at the Alhambra. They work up the audience to a ligh pitch of enthusiasm.

Ida Crispi has just revealed the fact that she is

Beth Tate had an exciting experience on unday. Her flat, in Charing Cross Road, ook fire. But the flames were quicky ex-

Sunday. took fire. tinguished.

Sunday. Her hat, in Charmy Cross Road, took fire. But the flames were quicky extinguished.

Leoncavallo's engagement at the London Hopodrome ends to-night. He says that it has been a delightful experience, but he will not again appear in vaudeville.

In spite of all statements to the contrary, when "Peter Pan" is revived at the Duke of York's Theatre, for the Christmas season, Pauline Chase will be there.

John Wingfield was a caller at The Clipper Bureau to-day. He is completing arrangements in behalf of Rowland & Clifford for the production of "The Rosary," at the Lyceum Theatre, probably in succession to the pantomime.

Lydia Kyasht's return to the Empire suggested to the managers the revival of "Sylvia."

A fine of \$150 has been imposed on the managers of the Bedford Hall for running a dramatic sketch, called "The Money Spender." The Marylebone magistrate said that now the theatrical managers had withdrawn from their friendly attitude toward sketches he felt he must strictly interpret the law.

"I Want to Have a Look at Dear Old London," which Lil Hawthorne is singing with such success at the London Pavillon, is the cry of a homesick emigrant.

At the immediate session for the purpose of granting licenses to places of amusement in London, there will be five hundred applications.

Today sees the end of the Coronation Excepted.

cations.

To-day sees the end of the Coronation Exhibition, known as White City, at Shepherds

# NOW READY! THE & CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vandeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

## FRANK QUEEN PUB. CO., LTD. Publishers THE NEW NEW YORK CLIPPER ALBERT J. BORIE, Managing Editor

47 W. 28TH STREET, NEW YORK

CUT OUT AND Send This Coupon and Ten Cents for a copy of THE CLIPPER RED BOOK AND DATE BOOK To THE NEW YORK CLIPPER 47 West 28th St., New York

Oscar Asche and Lily Brayton are already making preparations for another tour of Australia.

John R. Rogers is supplying Lloyd's, our famous old Sunday newspaper, with a series of reminiscent articles.

Some locations for Monday next are: Grant and Grant, Empire, Sunderland; Jessie Merrilees, Her Majesty's Theatre, Walsall; Howard and Harns, Empire, Edinburgh; Diamond and Beatrice, Empire, Finsbury Park; Brooklyn Comedy Four, Empire, Finsbury Park; Brooklyn Comedy Four, Empire, Finsbury Park; Brooklyn Comedy Four, Empire, Finsbury Park; Helen Trix, Empire, Leeds; Anna Chandler, Empire, Newport; Will H. Fox, Empire, Newcastle; Horace Golden, Grand Theatre, Birmingham; Bert Coote, Empire, Liverpool; Happy Fanny Fields, Empire, Glasgow; Charles T. Aldrich, Palace, Leicester; Barton and Ashley, Hippodrome, Manchester; Campbell and Barber, Empire, Ardwick; Lil Hawthorne, Palace, Tottenham, and Tivoli; Sam Stern, London Pavilion; Beth Tate, Tivoli; Hayman and Franklin, Tivoli; Capitain Kelly, Empire, Wolverhampton; Rastus and Banks, Hippodrome, Bolton; Quinian and Richards, Hippodrome, Bolton; Quinian and Richards, Hippodrome, Hamilton; Lowenwirth and Cohen, Hippodrome, Ipswich; Harry Brown, Hippodrome, Leeds.

American moncy is behind a scheme to build an immense hall for concerts of high class music near Piccadilly Circus, at a cost of \$425,000.

Joseph Arnold Care has just commemorated his eighty-eighth birthday, in the peaceful seclusion of the Charterhouse, to which he was admitted on the coronaton of King Edward. Readers of The Neucomer will recall that this is an old world collegiate home for men who have achieved some distinction. Joe Care's active professional life extended over eighty years. He was one of the first English minstrels and banjo players. He sang in the supper rooms which preceded the music hall. He was an able actor, an effective writer of melodrama, and he had quite a genius for the production of pantomimes. As a manager of half a dozen theatres he introduced many celebrities to the stage. He

Dave Carter sais 1.

Nov. 4.

Calcedo, the king of the wire, who is running his own company in Italy, was last heard of from Florence.

It proved a happy thought of the Vaudeville Club direction to invite ladies to the first smoking concert of the season on Sunday last.

day last.

A considerable sum of money has been raised in Birmingham for presentation to Albert Matcham, for so many years manager of the Empire.

Sir Herbert Tree will preside at the annual dirner of the Actors' Association, Dec. 3.

## RECOLLECTIONS.

Jeppe and Fanny Delano recently enjoyed a visit from Al. Fostelle, at their home in Niles, Mich.

Mr. and Mrs. Delano were the well known society entertainers, and were connected with such well known touring organizations as the Berger Family, the Blaisdell Family, and the world renowned Peak Family of Bell Ringers, of which family Fanny Delano was a member.

with such well known touring organizations as the Berger Family, the Blaisdell Family, and the world renowned Peak Family of Bell Ringers, of which family Fanny Delano was a member.

They were also at different times comnected with such well known organizations as M. B. Leavitt's all star attractions, Tony Pastor's famous touring companies, Pat Rooney's traveling shows, and for a number of years were the leading featurer of "Mugs Landing" and other troupes of note. Since their retirement from the profession they have resided at Niles, Mich., which became famous over night through the mysterious Kemler case.

Mr. Delano has been engaged in commercial pursuits; he has held various political effices, being elected one year by one party and the next year by the opposition, with all honor and emoluments heaped upon him.

The greatest pleasure he and Mrs. Delano enjoy is to receive a visit from old-time professional friends. Messrs. Fostell and Byrne had the time of their life, and the Hotel Delano was Liberty Hall during their stay. They enjoyed themselves to their full bent, looking over a collection of old programmes, play bills, photographs, souvenirs, etc., which brought back many pleasant as well as sad memories. Mr. Delano presented Al. Fostell with several rare and interesting old play bills and photos, among which is a rare photograph of M. B. Leavitt's All Star Attraction, a fine lithograph of the famous Peak Family, who date back to 1839, a very interesting and odd satin souvenir programme, headed "General Grant's Cabinet." Also a Boston Sunday Hernid of Aug. 16, 1863, Besides being full of interesting war news, it has two columns advertising the four shows in town, which were: Morris Bros. Pell & Trowbridge Minstrel, Opera House, Washington Street, opposite the old South Church, where the old South Theatre is at the present time; the Buckley Serenaders, at the Minstrel Hall and Aquavial Gardens, corner of Summer and Chauncy Street.

The Howard Athenseum (one of the oldest theatres in America). The famous

then—but they were the (Howard & North) happy days.
On our closing day, at South Bend, it being Mrs. Delano's birthday, which one I've forgotten, but just as dear and lovable as when sweet sixteen, paid us all a visit and spent day and evening with us, a day never to be forgotten, talking over old times and timers, when it was "real show business." and when the hour for parting came there was a tremor in every voice and a shadow of tear in every eye as hands were shaken and good-byes were uttered perhaps for the lest time.

## NORTH VERNON, IND., NOTES.

NORTH VERNON, IND., NOTES.
Frank S. Reed, manager of the Philbarg Theatre and the Hotel Metropole, at North Vernon, Ind., writes: "On the twenty-third of this month I passed the forty-ninth milestone in my life, and started on the fifteth. I was nicely remembered by my friends at the hotel and the opera house, and it looked like Christmas when I came down to breakfast that morning. Among the other presents was a check for five hundred kisses from my best girl, but the clerk at the hotel got hold of it and cashed it before I got up, so I was loser on that one.

"The Philbarg is meeting with big success this season, and so far I have been lucky enough not to catch any of the 'fly-by-nights.' I am playing some vaudeville, stock and one-nighters, and filling in with the pictures. We are making some changes in the front of the house which will greatly improve its general appearance, and expect to put in about three hundred opera chairs in a short time."

# "A BUTTERFLY ON THE WHEEL"

"A BUTTERFLY ON THE WHEEL"
PRODUCED.

"A Butterfly on the Wheel," in which Marie Doro is starring, was given its first presentation at the Apollo Theatre, Atlantic City, N. J., on Oct. 26.

It is the story of a young woman who gets in trouble through a firtation. Her husband learns of it, makes of it a rather compromising affair and brings a sult for divorce.

In the part of the butterfly wife Miss Doro did excellent work, and she received fine support from Charles Milward, Charles Quartermain, Ferdinand Gottschalk, Sidney Valentine, Edgar Davenport, Albert Sackett, Olive Temple and Laurette Wells.

# "MULDOON'S PICNIC" REVIVED

The Marsh Bros., Inc., write from Chicago: "Muldoon's Picnic," one of the greatest laugh producers of years ago, has been revised and brought up to date. No comedy of modern times has withstood the test of time as has this monarch of all Irish plays, with Muldoon and Mulcahy, Mrs. Muldoon and the twins, together with Jerry, the laughing donkey, and Mike, the goat. The cast has been selected carefully, and is headed by Genevieve Victoria, Edward Dupont, Dolly De Vyne, Pearl Anna Victoria and Lillian Black. Mandrillo, with his band and orchestra, has been engaged.

# Songs and Singers.



GLADDISH AND CRANSTON. Featuring Harry Von Tilzer's latest songs



Singing the Joe Morris Co. songs with great success.



MABEL PAIGE. Singing Jos. W. Stern & Co.'s latest songs



SMITH, VOELK AND CRONIN, Making good singing Chas. K. Harris' publi-cations.



HELEN VINCENT. Featuring Ted Snyder's song successes.



ABOTT AND WHITE, Orpheum circuit, singing the Leo Feist Co.'s songs.

# OUR CHORUS GIRLS.



ANNA McGRAW Queen of Bohemia

CLARICE DEVINE, Big Review.

MARGIE FRANKS, Queen of Bohemia.

ELIZABETH CARTER, Ginger Girls.

JEANNE CASSIGNOL, Queen of Bohemia.

Any One Can

# HARRY VON TILZER

Writes Hits

NOTE--WE OFFER YOU THE GREATEST COLLECTION OF REAL HITS EVER PUBLISHED BY ONE HOUSE IN ONE SEASON

I WANT A CIRL JUST LIKE THE GIRL THAT KNOCK WOOD GREAT DOUBLE VERSION NEW COMEDY VERSES THEY ALWAYS PICK ON ME GREATEST COMEDY KID ALL ALONE AND SED ALL ABOARD FOR BLANKET BAY GREATEST BALLAD

SPECIAL NOTICE; BEN BORNSTEIN 16 IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Roll Fork

THEY TELL ME

(ON-"THE GOAT OF VAUDEVILLE.") INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MU-SICAL COMEDY, FARCE AND DRAMA.

BY L. WOLFE GILBERT.

There is a "goat" on every vaudeville bill.

Even yaudeville actor without a reputation, just a "good act," reaches the theatre Monday morning with that "Who's going to be the goat this week?" expression on his face. What do I mean by "the goat"? The "opening" act, of course. There are a lot of acts who have been, year in and year out, opening acts, not because they lack merit, but because they make good "starters" for a vaudeville show. They have "action" or "volume" which can offset the noise of the audience late comers, and the managers find them suitable for that position on the bill.

Even though this actor knows of this condition, yet when the stage manager tells him Monday morning he is to open the show, he makes a wry face and inevitably says, "Who, me? Can you beat that! Why should I be the goat."

Of course, the sketch or talking act is generally exempt from being "the goat." but

me? Can you beat that! Why should I be the goat?' Of course, the sketch or talking act is generally exempt from being "the goat," but Mr. Goat deserves sympathy, nevertheless, no matter what type of act he does. He has a serious handicap. There is no denying the fact that there are a great many in the audience who are also under the impression that it is only a fair, or even a poor act that opens the show. I think it would be a splendid idea to have a little paragraph in the programme, advising the audience of this condition. It would not only help to educate audiences, it would preserve order, and I know it would prease "the vaudeville goat." I want to deny the rumor that Capt. Jack Auger (Jack. the "Giant" Killer) was used by the Athleties in trying to win the world's championship.

Three artists like Benny Weich, Lon Haskell and Lew Kelly, all in one troupe, how can it help but spell success. That's Jack Singer's excellent judgment for you, and hat's why Ben Weich's Burlesquers are a knock-out.

that's why Ben Welch's Burlesquers are a knock-out.

Eva Tanguay became the real "Miss Fixit" this past week. Nora Bayes-Norworth took sick, and naturelly crippled the show, and cyclonic Eva was sent on to become a real "Miss Fixit."

A funny notice in a contemporary's "Around the Clock" has all its time filled. Not bad, eh?

The report that Nat C. Goodwin is to be featured in "Everywife" is unfounded.

Frank Tipney has proven himself a regular beyond-the-question-of-a-doubt comic. He makes those blase Wintergardeners laugh right out loud.

The days of slavery are not yet over. A poster on Broadway reads "The Woman," and right under it another reads: "Bought and Paid For."

A certain vaudeville writer was reading an act to a vaudevillan, and in the reading of the same, every other five or six lines, he'd say: "And right here you ad lib.," he had repeated this "ad lib" thing about a dozen times, when the actor stopped him and said: "You must have had Big 'Jim' Morton in mind when you wrote this act."

"Doc" Will Davis, the fellow with the novel monologue, has a great catch line."

"Doe" Will Davis, the fellow with the novel monologue, has a great catch line. "Doc" says: "If your funny bone is out of order let the doctor feel it."

FOOLISH QUESTION NO. 1:

"Dear "They Tell Me'.—Is a blanket contract any relation to a crasy quilt?

"Signed, A. Nut."

Answer:

Answer:

Dear A. Nut.—No, but a split week in

New York is worth two in the bushes.

The weekly popular parody song chorus is
on "Lore Me Like You Never Loved Before,"
by Fischer and Bryan, published by Shapiro.

This chorus is sung by a small timer to his
small time agent:

(Don't) "Bluff me," say, you needn't try to buff" me, old pal, I'm onto you.

Stuff me all you want to, you can stuff me, Bu't tell me truthful, what can you do? Tell me what the railroad fare is, tell me, Name the salary, I won't get sore, or else say, my act you can't play, But don't you bluff me.

Cause I have been bluffed before.

An actor friend asked Frank Fogarty:

Say, who is the headliner at the Fifth
Avenue this week" Frank replied: "Why,
We-No-Nah." The performer: "That's fanny,
and ought to know, you're playing there."

"Let George Do It." with "George" P.
Murphy, is doing it, on the road. Both
"George," the play, and "George," the actor,
are doing some business.

A good idea for song writers now would
be to write "wake up" and not "dream"
songs. There are: "Don't Wake Me Up, I

Am Dreaming," "In All My Dreams."
"Dreams, Just Dreams," "Roses Bring Dreams, and Dreams Bring You," and etc., etc., etc., etc., and a couple more, etc.
Chris Brown has launched forth as a manager of puglilists. I really don't know whether it is a permanent business with him, but I do know he is sponsor for a welterweight just here from the Coast, named Walter Coffee, and Chris has a champion in tow, and if that is a specimen of his judgment we have another Billy Delaney in the fistic world.

A new system in the split week figuring. Don't overlook the odd penny.
The latest are the split week boarding houses: Three days at New York, four days at Elizabeth. What's the rate?
Watch next week.

Watch next week.

BIJOU, FREEPORT, ILL., SOLD.

BIJOU, FREEPORT, ILL., SOLD.

FREEPORT, ILL.—Henry Molchoir has sold the Bijou Theatre to August Bossen, of Clinton, Ia. Mr. Bossen controls a number of vaudeville houses. He has retained Mr. Molchoir as manager. The Bijou recently closed, finding the opposition of the Orpheum too strenuous. When the Bijou closed Manager Bender, of the Orpheum, authorized J. C. Matthews, his booking agent, to add one hundred dollars a week to the cost of the show.

The tour of George Beban will be resumed under the management of Klaw & Erlanger, as soon as a suitable play is found for him.



General Manager of the Orpheum Circuit, in his private office. PAT CASEY and W. S. PASSPART in front of desk.

"THE WIFE HUNTERS" PRODUCED.

"THE WIFE HUNTERS" PRODUCED.

"The Wife Hunters," Lew Flelds' new musical comedy, was presented to-night for the first time on any stage, at Harmanus Bleecker Hall. Emma Carus took a leading part in the production, which is a most elaborate one, and beautifully staged by Ned Wayburn. A very large audience witnessed the first performance.

the production, which is a most elaborate one, and beautifully staged by Ned Wayburn. A very large audience witnessed the first performance.

Edgar Allan Woolf, who wrote the book, and Anatol Friedland, one of the composers, are both young and promising authors. David Kempner, the lyricist, is a recent graduate of Columbia Law School, and Malvin Franklin, collaborator with Mr. Friedland in the score, is not yet twenty-one years old.

The cast:
Reginald Ogden Bruce... John Park Dudley Stephens... Joseph Ratliff Guernsey Bruce... George A. Schiller Paul De Laperra... Arthur Conrad Count De Grampion... Louis Franklyn Homer Van Pelt... Louis Merkle Hiram... George Keefe Porter... George Dowling Chauncey... Fred Thorpe Phil Atkin... Louis Simon Juanita De Laperra... Hazel Kirke Henrietta Lampton... Dorothy Brenner Miss Phoebe Lang... Lillian Lee Belle Carruthers... Madge Vincent Mile. Follette Folarie... Francis Alalm Mabel Lang... Frances Nelson Tessie... Gladys Moore Mrs. Homer Van Pelt... Emma Carus

BELASCO TREASURER SWITCHES. Robert McCaull, who was assistant treasurer of the Belasco Theatre, in West Forty-fourth Street, New York, has been transferred to Mr. Belasco's Forty-second Street house, the Republic. His successor at the Belasco is John Murphy, formerly of the Comedy Theatre, New York.

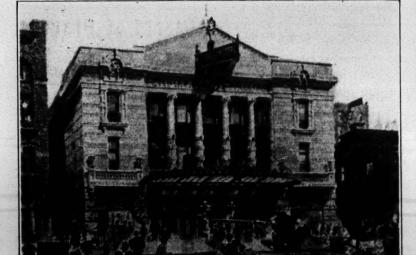
NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$45.00 Double Column....\$10.00 Single Column....\$5.00

M. SHEA'S SUMMER RESIDENCE.

M. Shea, of Buffalo, has purchased property for a Summer residence at Manhattan Beach Estates.



THE EMPIRE THEATRE, BALTIMORE, MD., The new Western wheel burlesque house to be opened shortly.

ERNEST R. BALL IMPROVING.

DAN MCCOY MANAGES HOUSE.

Ernest R. Ball, of the M. Witmark & Sons' staff of song writers, underwent an operation for appendicitis last week. His condition, as we go to press, is very favorable.

Mr. Ball is well known as the composer of "My Baby Rose," which is sweeping the country with great success.

# YIDDISH THEATRE NEWS.

BY EDWARD A. RELKIN.

The Lipzin Theatre has a pronounced success in "True Love," which is still playing there, and which is now in its seventh week. Mme. Kenny Lipzin in the leading role. Business very good.

Rudolph Schildkrautx, in a new play especially written for bim by Z. Libin, entitled "The Mind Reader," will be seen at the People's Theatre. Business very good.

David Kessler has a very big hit in "The Ruling Slaves," by Jacob Jacobson, at his Second Avenue Theatre. Business good.

The Adler's Thalia Theatre is now playing "The Song of Love," which is pleasing very much. Their new prima donna, Madame R. Zuckerberg, at the head of the cast, with Maurice Moskowitz, Joseph Sherman, Dora Weissman and others in the leading roles.

The music halls in New York City are doing good business this season, and the outlook in general seems to be very good.

Mme. Esther Ruchel Kaminsky has been doing tremendous business on the road. She will be seen at the Central Square Theatre, Lynn, Mass., on Sunday matinee, Oct. 29, in "The Wild Girl." also at the Grand Opera House, Boston, Mass., Sunday night, Oct. 20, in "The Slaughter." These plays are given by Madame Kaminsky through the special permission of Mme. Kenny Lipzin, under whose management Madame. Kaminsky is now appearing.

Mme. Kenny Lipzin is now planning a tour

permission of Mmc. Kenny Lipzin, under whose management Madame. Kaminsky is now appearing.

Mmc. Kenny Lipzin is now planning a tour of the principal cities East of Chicago with her latest New York success, "True Love."

Max Thomashefsky, the manager of the Metropolitan. Newark, N. J., reports good business at his house. He has eugaged a new prima donna direct from Europe, named Madame Gurewitch. She will make her first American appearance at the Metropolitan, Newark, this week, with Elias Rethstein, Newark, this week, with Elias Rethstein, Mmc. E. Thomashefsky and others of the Metropolitan Stock Company.

Max Thomashefsky also contemplates a change of policy at his Franklin Theatre, Philadelphia, which is at present playing Yiddish, vaudeville at popular, prices. His Arch Street Theatre in that city is doing very good with the Lipzin and Adler companies playing there every Friday and Saturday.

Samuel Ross, at the Columbia, Newark, with New York attractions playing there every Sunday evening.

every Sunday evening.

MEYER HARRIS' NEW ACT,
Meyer Harris opened with his new act,
"East Side Life," at the Colonial, Philadelphia, Oct. 30.
The act is equipped with special scenery, and carries four people to support Mr. Harris.
The scene is laid in a tallor shop on the East Side of New York, and the story is taken from life. Mr. Harris appears as the old Jew.

# LUCY GOODMAN

EVENING GOWNS, STREET DRESSES OPERA COATS, FURS, ETC.

THEATRICAL COSTUMER

149 W. 36th St. - -Tel., 1581-Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts: Ankle and Short Dresses on hand

FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND. SIEDER MANUFACTURING CO.

T CAN PLACE YOU on the VAUDEVILLE STAGE

Instructive Course absolutely FREE. 1 personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. La Delle. Box C, Decatur, Ind.

Performers opportunity picture with \$4 and receive one cut and 500 letterheads, finely printed, a bargain FINN THE PRINTER. 24 E. 21st St.. New York

JACOB A. ANDREWS 2d Hand Store.

361 N.Clark St., Chicago, Ill.

Specialty of Full Dress Sulta and Tuxedos

LADIES; STREET and STAGE GOWNS.

Large Stock PrinceAlbert and EnglishWalking Sults

Out-of-Town NEWSPAPERS Could be found on sale at 37th St., and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 42d St. and 6th Ave., S. W. cor., New York, SPE CIAL attention given to the Theatrical Profession.

PLAYS And VAUDEVILLS SKETCHES.
Large Catalogue FREE. 60 big
pages of Vaudeville Material 50c.;
Make-Up Book. 15c.; Dutch or Irish Wigs, 60c
A. E. REIM. 403 Grand Avenue, Milwaukee, Wis.

SAMUEL FRENCH. 28 W. 38th St.. N. Y. City. MUSIC ARRANGED

PRESS ELDRIDGE'S BOOK

PIANO ORCHESTRA Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

SPARKLE EMBROIDERY On Costumes, drap. 200 W. 42d St., N.Y.C. Send for black velvet hair bandeau, designed for stage or evening wear. Price 50 cents in currency preferred).

NEW 212 PAGE ILLUST. MAGIG GATAL Containing cuts of Leading Conjurors, 549c. New 52 page book Catal., 10c. None free W.D. LEROY, 108 Court St., Roston, Man.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Mono. logs, Minstrel Jokes, Recitations, Make-Up Goods, Etc., Sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

THEATRICAL WIGS Toupees. Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDHELM 232 W. 41st St., New York. Tel. 3728 Bryant.

SHOW PRINTING

RELEASES EVERY MADE EXCLUSIVELY BY LEVI CO., Inc., Demand Them From Your Exchange 1560 Broadway, New York City



REVIEW -OF-

# CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1804.

Rivers & Derious' Combination Circus, with the Arabs, were at South Boston, June 22, East Boston 23, and Cambridge 24.

Melville's Circus was at Leavenworth, Kan., July 4. C. W. Parker, the contortionist, who was left behind some time since with the smallpox, has recovered, and rejoined the company.

Thayer & Noyes' Circus and Menagerie was at Pittsburgh, Pa., June 30-July 4. This show has done a good business. In the Southern part of Ohio business was immense, many of the towns turning in from \$1,500 to \$1,800 at two performances. Mr. Pennyfield, while doing the "L'Echelle," was so badly hurt that he was left behind for ten days, but rejoined the show at Wheeling, W. Va. G. H. Batcheldor goes over ten horses and the old elephant, Hannibal. Big thing on the leap.

Perdinand Tourninire and Kate Ormond are no Jonger with Dan Rice's Circus.

Mable's Menagerie was at Minnelska, Minn., June 30; Winons, July 1; Coopers, 2, and La Crosse, 4.

Stone, Rosston & Co.'s Circus was at Oswego, N. Y. June 29.

Howe's European Circus opened in Chicago, June 20.

Yankee Robinson's Big Show is traveling

stone, Rosston & Co.'s Circus was at Oswego, N. Y., June 29.
Howe's European Circus opened in Chicago, June 20.
Yankee Robinson's Big Show is traveling through Wisconsin at present, doing a lively business. June 29 the show was at Beaver Dam, and as "Yank" was well known there, he raked in a goodly quantity of postals.
The Seth B. Howe Circus is traveling through Wisconsin.
George Bailey's Circus has been in Iowa the past six weeks doing a first rate business. They were at Davenport, Ia., July 4. At Albia, and while taking down the canvas, the centre pole fell, and Daniel C. Gimmings was almost instantly killed by the pole hitting him on the head. He lived about eighteen hours, but came to his senses and made known that he was an Odd Fellow. G. C. Quick stayed up with him all night and rendered all the assistance that was in his power, together with other members of the company. The company raised \$60 for a tombstone for him, and defrayed all expenses of the funeral. He was a native of Binghamton, N. Y. Mr. and Mrs. Demotte lost their little boy, who died in Keokuk. He was placed in a metallic coffin and deposited in a vaulit, to be removed to New York in the Fall. Townsend is doing a fine side show business with the show. Ward and Booker do the Clowning in the ring, while Bob Ellingham cracks the whip and makes them dance. Sloman does the globe act on horseback. Shappee and Whitney do the "Brothers," and Rivers and Burt, the lofty business.

"Brothers, and Rivers and business.

Maginley & Bell's Monitor Circus started from Memphis some time ago, and is now traveling through Illinois, doing a good business. The party is traveling by wagons, and consists of Mile. Marie, B. R. Maginley, Oliver Bell, Dick Harman, John Powers, Buck Gardner, James Esler. Tom Allen, Bill Hogan, Nelse Vaughn, Meade, Kelsey, Guernsey, Stevens and Barney Carroll, and Bill Sparks, who joined the company at La Crosse, Wils.

Stevens and Barney Carroll, and Bill Sparks, who joined the company at La Crosse, Wis., July 4. Attached to the company is Allen & Hogan's Minstrels.

Lake & Co.'s Great Western Circus is doing a good business. Little Alice is one of the principal attractions. Silas Baldwin has charge of the juggling department.

Thayer & Noye's Circus, combined with Van Amburgh's Menagerle, continues to do the biggest kind of business.

The new law says that circuses are required to pay an annual license of \$100 and 2 per cent of the gross receipts.

The Wilson Circus closed its season in Ban Francisco June 12, and took up its line of march Southward, first visiting the principal localities in San Mateo, Santa Clara, Santa Cruz, Montercy, Alameda and Contra Costa counties, a d then proceeding on the grand Summer campaign throughout the State.

up the Ohio River, stopping at all principal towns.

Robinson & Howe's Circus was at Rochester, N. Y., July 11, 12.

Dan Castello's Circus was at Cincinnati July 18 and week. They had an exciting time of it in Toledo. The walls were placarded with the pictorial literature of three institutions, Brien & King's, Gardner & Hemming's, and Lake & Co.'s. The first put in an appearance June 29, and did a fair business. Gardner & Hemming's and Lake's circuses

came together July 4, and the inhabitants of Toledo were considerably exercised by the opposition. The latter, however, was better billed than his competitors, and the forty-horse team proved as effective as a battery of Columbiads. It was a bad beat, for while Lake's canvas was jammed at each of the three shows, the seats of the rival pavilion were not one-quarter filled. Lake's receipts were over \$2,000; Gardner's not much above \$200.

were not one-quarter filled. Lake's receipts were over \$2,000; Gardner's not much above \$200.

That intrepld tight rope walker, John Denler, helped the Hartford boys to keep the Fourth. John is great on dare-devil acts.

The Orton Brothers' Circus was at Omaha, Neb., July 1. They have been doing a big business through that country, showing two days in a place, to full houses at \$1 a ticket, No circus company had been through there for several years.

The Spaiding & Rogers party have gone into Canada.

(To be continued.)



New act, entitled "The Dutchman With the Musical Chair," has been meeting with success on the Doyle time. This is an act of originality, and is totally different from his old vehicle. Upon the rise of the curtain the stage is empty with the exception of a chair, from which Jess produces musical instruments of all kinds, mostly of his own manufacture. Music does not comprise all of the act, for he sings, dances, and gets off some real comedy in the Dutch dialect.

BUCKLEN THEATRE TO OPEN.

The Bucklen Theatre of Eikhart, Ind., which was remodeled last Summer at a cost of \$82,000, is to be formally opened Friday evening, Nov. 3, with Joe Weber's production of "Alma, Where Do You Live?" The interior decorations have been done by Mitchell & Halbach, of Chicago, who have decorated some of the most prominent theatres in the country. The Bucklen Theatre can now boast of seventeen dressing rooms, seven of which are on the stage floor.

The opening on a Friday evening is a little out of the additional to the country.

are on the stage floor.

The opening on a Friday evening is a little out of the ordinary, but Lessee Harry G. Sommers, of the Knickerbocker Theatre, New York, insists that Friday is his lucky day. His first birthday fell upon a Friday, his twenty-first fell upon a Friday, and he signed the lease for the Bucklen Theatre on a Friday, so he decided to open the theatre on the day that is considered so unlucky by a great many people.

Among the early attractions at the Bucklen will be "The Deep Purple," "The Prince of To-night," with Henry Woodruff, and Dock-stader's Minstrels. Local Manager Fred 8. Timmins is looking forward to the greatest season in Elkhart theatrical history.

PHILADELPHIA'S CONVENTION HALL, grand Summer campaign throughout the State.

Spaf Hyman is running his side show with Thayer & Noyes' Circus.

Lake & Co.'s Circus was at Detroit, Mich., July 8, 9.

Dan Costello's Circus, with Levi J. North. was at Cairo, Ill., July 1, and then proceeded up the Ohio River, stopping at all principal towns.

Robinson & Howe's Circus was at Rochester, N. Y., July 11, 12.

Then Castello's Circus are a Circus was at Rochester, N. Y., July 11, 12.

Then Castello's Circus are a Circus was at Rochester, N. Y., July 11, 12.

Then Castello's Circus are a Circus was at Rochester, N. Y., July 11, 12.

HODKINS ACTS AT MOBILE.

For the week starting with tomorrow, Hod-kins' Lyric vaudeville will be offered at the Lyric Theatre. The show will include the Lyceum Trio, the La Noles, Le Ora Vennet, and Amina.

"THE CHALLENGE" STAGED.

A. H. Woods presented Guy Bates Post in "The Challenge," by Edward Childs Carpenters, at Parsons' Theatre, Hartford, Conn., on Oct. 26, before a large and enthusiastic audience. Mr. Woods has surrounded Mr. Post with a company of unusual merit. The cast includes: Maud Gilbert, Richard Taber, Walter Carter, Macey Harlan, Francis Carlyle, Charles Chappelle and Henry Travers.

HERZ WORKS WITH BROKEN ARM.

Ralph Herz, who is appearing in "Doctor De Luxe," in Philadelphia, fell on the stage of the Broad Street Theatre on Oct. 24, during the performance, and broke one of the small bones in his arm.

He heroically stuck to his work during the remainder of the show, and has been acting his part with his arm in a sling, although suffering considerable pain.

ANNA LAUGHLIN SIGNS,

ANNA LAUGHLIN SIGNS.

"The Ladies' Lion," in which Anna Laughlin has been appearing, is to bring its tour to
an end shortly, but Miss Laughlin has left
the Jefferson De Angelis organization and
come to New York to begin rehearsals with
"The Lady from New York" Co., of which
Louise Dresser is the star.

HAZEL MORRISON VERY ILL. Her many friends will be sorry to hear of the severe illness of Hazel Morrison, who has been confined to her apartment, 232 East Twenty-sixth Street, New York, for nine weeks, with ulcers of the stomach and im-poverished blood. Her doctor offers little en-couragement.

BUY BIJOU, OSHKOSH.

Harry K, Timm and A. M. Beglinger have bought the Bijou Theatre from the Jones-O'Brien Amusement Co. They took formal possession Oct. 23. Mr. Timm was formerly connected with Danforth & Campbell.

FOX CITY ANNIVERSARY.

This is Anniversary Week at the City Theatre. New York, to celebrate the completion of the first year for Fox vaudeville at this house. The front of the house is profusely decorated, and two excellent bills are offered.

NEW DENVER THEATRE.

DENVER, Colo.

A new theatre, to cost approximately \$100.000, is to be erected within a few months on Curtis Street, where the Bijou motion picture theatre now stands. S. L. Baxter, of 1632 Curtis Street, is building it.

ALBINI LASTS ON S. & C.

Albini, mainstay of the Sullivan-Considine circuit, was headlined at the Empress, week of Oct. 23. He has been playing the S. & C. circuit the major part of the time for the last ten years.

# World of Players.

GEO. J. CLARK, F. O. HARRIS AND MILDRED AUBREY have joined "The Girl and the Tramp" (Eastern), under the management of E. C. Rockwell. This company has been out seven weeks, and fine business is reported.

TRAVERSE CITY, MICH., NOTES.—Mr. and Mrs. T. H. Delayan, late of the Nellie Ken-

TRAVERSE CITY, MICH., NOTES.—Mr. and Mrs. T. H. Delavan, late of the Nellie Kennedy Co., were tendered a banquet by Mrs. Blake, of Chicago, at the Whitting Hotel. Mr. and Mrs. Delavan and the entire Nellie Kennedy company were tendered a banquet by the Traverse City Lodge of Elks four years ago. The Nellie Kennedy Co. has the record of the biggest business ever done by a repertoire company playing the Steinberg Grand Opera House. This was the Delavans first visit to Traverse City since they appeared with the Kennedy company four years ago. It is a pleasure to welcome all the members of the Kennedy company four years ago. It is a pleasure to welcome all the members of the Kennedy company frinking best wishes to The New York Clipper.

RUTH GALE is leading woman with the Halton Powell Stock Co., at the Colonial Theatre, Indianpolis, Ind., and Sherman Kelly is juvenile man and stage manager with the same company.

VIRGINIA DREW TRESCOTT (Mrs. Melbourne MacDowell), was removed from the Bayside Infirmary, where she has been for two weeks, to her own home, Virginia Cottage, Flushing, L. I. Mrs. MacDowell's condition is considered most serious, and trained nurses attend her day and night. Her son, who lives in California, has been sent for. Her husband, Melbourne MacDowel, remains with the Aphle James company, touring the South, in "Judy O'Hara."

WALTER MCMILLAN CO. NOTES.—We are playing to fine business, packed houses greeting us in each town. Mr. McMillan is a great favorite through the South.

W. H. Fullong announces that through the missending of a telegram, his ad appears again in this issue.

Jolly Pathfinders organised in 1878, and are just starting on their thirty-third consecutive season, playing under one of the finest pavilion theatres in the United States. We are touring the Southern country, and run the year round, not having closed a day in over twenty years. The roster: J. N. Rentfrow, general manager; Bmory Torbett, assistant manager; Miliard Vincent, Horace N. Roberts, Dick Elliott, Jack Griffiths, Jack Hunt, Lon Stout, C. D. Harding, Emory Torbitt, J. N. Rentfrow, Minnie Remaily, Mabel Griffiths, Jean Boltcau, Jesse Troy, Hester Elliott, Edith Drummond, Mrs. Ed. Morosco and Mrs. J. N. Rentfrow. Chas. Drummond, leader of band and orchestra, with the following musicians: T. Emory, Chas. Harding, Geo. Bolteau, H. Parsons, H. S. Roberts, N. S. Woods, H. S. Morosco, Ed. Norton, C. Mc-Williams, Lou Stout, Bob Smith and Arthur Goss. Jack Anderson, programmes; Shorty Cline, boss canvasman, with six assistants.

Marjorie Lake, of the Lewis & Lake attractions, writes: "Our two shows are more than making good. The No. 1 show, now in Edmonton, Alta., Can., is turning them sway, and the business the No. 2 show, in Vancouver, B. C., is doing, is far from being bad. I was presented with a nice gift last week from my husband, Harry C. Lewis, in the shape of a three thousand dollar Glide touring car, and motoring now is my one best bet. The Old Reliable never falls to reach us. Papers may go, papers may come, The Old Reliable is the real one."

Notes From The Madd Harry C. Lewis, in the shape of a three thousand dollar Glide touring car, and motoring now is my one best bet. The Old Reliable propers of the real one."

Notes From The Madd Harry C. Lewis, in the shape of a three thousand dollar Glide touring car, and motoring now is my one best bet. The Old Reliable propers of the real one."

Notes From The Madd Harry C. Lewis, in the shape of the walls, from the minimal propers of the walls, Roster: J. C. Parent, manager: Dawwen May, E. C. Parent, manager: Dawwen May, E. C. Parent, manager: Dawsen May. The

THE GERMAN HOSPITAL, of Brooklyn, will ikely add materially to its funds by a benefit of four nights' duration, at the Majestic Theatre, in Brooklyn, on Oct. 30-Nov. 2. The Goodman play, "Mother," will be the bill on each night.

NOTES FROM THE "OUR NEW MINISTER"
Co., M. H. Harriman and Harry Hamilton. managera.— This season's revival of this famous comedy is under the personal supervision of Joseph Conyers, who is retained to play his old part, Darius Startle, the village constable. Among the members of the cast are many originals in their respective roles, including Joseph Conyers, Boyd Nolan, M. H. Harriman, Chas. F. Adams, Fred Clarke. E. W. Ballow, Will D. Ingram, John E. Gilbert, F. Leonard Irwin, Maude Dickerson, Ruth Hayes and Hattle French.

NOTES FROM THE BIG CALLAHAN DRAMATIC CO.—We closed a very successful season Oct. 1, at Litchfield, Ill. Our two seventy-foot cars are snugly stored in Winter quarters. We contemplate going out next season with a stronger show than ever before, playing the same territory. We played the past two seasons to capacity business.

CLAUDINE STRWART is playing the role of Syblile, with "The Beauty Spot," with marked success.

JAMES S. MCLAUGHLIN AND DOROTHY HORE have closed with the W. E. Culhane attractions, and will devote their efforts to permanent stock work for the remainder of the season. They commenced an indefinite engagement in Detroit Oct. 23.

WHILE CROSSING THE STREET at First and Broadway on Oct. 23, George E. Tildon, sixty-one years of age, a former actor, but now employed as a night watchman, was struck by an automobile, receiving serious bruises about his body.

ISABEL CASSIDY'S A Liquid Polish BEAU BRUMMELL Finger Nail Polish

For 21 years a favorite with the profession

# BRILLIANT INSTANTANEOUS

Easily and quickly applied. Your dealer or by mail, 50 cents.

ROELLY CHEMICAL CO.

# Rémoh Gems



The greatest triumph of the electric furnace—a marvelously reconstructed gem. Looks like a diamond—brilliancy guaranteed for every—stands fling, fire and acid like a diamond. Has no paste, foil or artificial backing. Set only in 14 Karat Solid gold mountings. 1-30th, the cost of diamonds. Guaranteed to contain no glass—will cut glass. Sent on approval. Money cheerfully refunded if not perfectly satisfactory. Write today for our De-Luxe Jewel Book—its free for the asking. Address—Remoh

Remoh Jewelry Co.



# 20,000 \$18 BENNETT In Use



nographie charges—insures neat business-like kes carbon of orders, does all the widely advert chines do. LET US PROVE THIS. See the rk. Write for catalog and Special offer. Splendi agents. Foreign Address: 76 Cannon St. Lone. Sennett Typewriter Co., 266 Broadway, N



BEFORE AND AFTER THEATRE

FRENCH RESTAURANT

PARISIAN CAFE :: :: MUSIC 6.30 TO 1 A.M.

ABSOLUTELY

# HUGH ROBINSON

FLYING THE CURTISS and Water Biplanes. Permanent address Broadway, New York City.

BECOME AN AVIATOR.
The oldest, most thorough School in Aviation.
Complete theoretical and practical instruction.
Unequalled for the aviator or designer.
THE AMERICAN SCHOOL OF AVIATION,
1962 NORTH AVE., CHICAGO, ILL.

# OUT OF TOWN NEWS

Philadelphia, Pa.—The first presentation in this city, by Thomas W. Ryley, of "Peggy," takes place at the Chestnut Street Onera House out. 30, while on the same date occurs the premiere of Frederic Thompson's "Graft," at the walnut Street Theatre. At the other down town knows the holdover products are doing splendidly. Chestnut Street Theatre. At the other down town merman, mgrs.)—The premiere, by Thomas W. Ryley, of "Peggy," takes place 30, and continues for three weeks. The music is by Lesile Stuart, and the book by George Grossmith Jr., who adapted it from the French of Hanroff and Guerin. "The Spring Maid" departed 28, after four weeks of very profitable business.

Walnut (Harris & Howe, mgrs.)—"Graft," Frederic Thompson's new production, also receives its initial performance 30. "The Price," with Helen Ware, had a successful fortnight ending 30.

ceives its initial performance 30. The Friedwith Helen Ware, had a successful fortuight ending 30.

Broad (Nixon & Zimmerman, mgrs.)—"Seven Sisters." with Charles Cherry, continues to win approval to houses of splendid size. The third and final week begins 30. Charlotte Walker, in "The Trail of the Lonesome Pine." Nov. 6.

Lyric (Messrs. Shubert, mgrs.)—"The Musical Revue of 1911" has absolutely taken the town by storm, and houses last week were of capacity testing size. There is a bewildering succession of songs, dances and brilliant stage pictures, with a capital cast, in which Harry Fisher, Barney Bernard Al. Jolson, Mile. Dazle, the Hess Sisters and Tempest and Sunshine carry off the honors. The second week begins 30.

ADELPHI (Messrs. Shubert, mgrs.)—"Baby Mine" appeared to have all of the necessary laughproducing qualities, and made a big success, to have houses, week of 23. Marguerte Clark was nost capitrating and quickly won her way to popularity. Walter Jones, Ernest Glendenning gave fine support. The second week starts 30.

Garrick (Messrs Nixon & Zimmerman, mgrs.)—"Excuse Me" was full of runny incidents throughout, and also secored big, to splendid sized houses. James Lackaye and Geraldine O'Brien carried off the honors. The second week begins 30.

arried off the honors. The second week begins and terastic off the honors. The second week begins as sufficient degree of piquancy in "Dr. De luxe" to enable Ralph Herz to win plenty of pipulause last week. The star's comedy efforts are of gilt edge quality, and the houses greatly enjoyed his efforts. Wiltred Morison, a boy soprato, divided honors with the star. Polly Prim and Harry T. Delf are also clever entertainers. The second week starts 30.

Ambridan (James Wall, ngr.)—The Blaney-Spooner Stock Co. puts on "Zaza" week of 30. Capacity houses witnessed a fine presentation last week of "In the Bishop's Carriage." Edna May Spooner was very good as Nance Olden and was popularly received. Arthur Behrens was also an able assistant in the leading male role. "The Dairy Farm" Nov. 6-11. Girstnury Grant Laferty, mgr.)—The Orpheum Players in "Clarice," 30-Nov. 4. "Mid-Channel" was extremely well acted last week, and had fine-didly as Zoe Blundell, the former Ethel Barrymore role. William Plinkham, William Ingersoil and Wilmer Walter did also effecting acting in the other prominent parts.

Grand (Stair & Havlin, mgrs.)—Bonita gives her first local view 30 and week of "A Real Girl." "At the Mercy of Tiberius" scored its last season's success to fine returns last week. Eleanor Montell's acting stands out prominently in the production. Thos. E. Shea, in repertoire, Nov. 8.

NATIONAL (Jos. M. Kelly, mgr.)—"Beyond the Divide" 30 and week. "The Night Rider." with

NATIONAL (Jos. M. Kelly, mgr.)—"Beyond the Divide" 30 and week. "The Night Rider," with a wealth of strong situations, pleased fine audiences last week. ences last week.

HART'S (John W. Hart, mgr.)—"Ten Nights in a Bar Room" 30 and week. "A Prisoner for Life" was the melodramatic offering to good returns 23-28.

Life" was the melodramatic offering to good returns 23-28.

EMPIRE (E. J. Bulkley, mgr.)—The Whirl of Mirth 30 and week. The Pacemakers were prime entertainers to fine houses last week. Charles J. Burkhardt knows how to be funny, and was the live wire in the burlesques. Harry P. Kelly, Billy Mossey and Jack Barton were also in the limelight. Cozy Corner Girls Nov. 6.

TROCADERO (Sam Dawson, mgr.)—The Tiger Lilles 30. The Gay Widows gave a good account of themselves last week, to the usual big houses. James E. Dalley, Frank Damsel and Dave Ross looked after the fun features in a thoroughly convincing manner. Blanche Gordon's songs were the feature in the ollo. Miss New York Jr. next. GAYETY (John P. Eckhardt, mgr.)—Queens of the Jardin de Paris are due 30 and week. The Cracker Jacks faced a dozen big houses last week. Ruby Leoni was the radiant star, while the olio offerings of Ascot and Eddie, and Mollie Williams and company were big lits. The Bowery Burlesquers follow.

Casino (Ellas & Koenig, mgrs.)—The Bon Tons

offerings of Ascot and Eddle, and Mollie Williams and company were big hits. The Bowery Burlesquers follow.

Casino (Elias & Koenig, mgrs.)—The Bon Tons 30-Nov. 4. The Ben Welch Burlesquers drew big houses last week. Ben Welch's familiar comedy was deliciously funny, and he got a big hand. Lew Kelly, Vic Casmor, Lon Haskell and Ben Turbitt were also zadious in their efforts to entertain. The Social Maids Nov. 6.

In the Social Maids Nov. 6.

In the Social Maids Nov. 6.

In the Social Maids Nov. 6.

Willard Shimms and company, Frank Fogarty, Stepp, Mehlinger and King, Gordon Bros., the Six Abdallahs, Vesta Wentworth and company, Shirley and Kessler, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 30: Harry Beresford and company, Jimmle Lucas, Keno and Green, the Four Rianos, Barnes and King, Blanche Dean, and moving pictures. Keysrong (M. W. Taylor, mgr.)—This house had an auspicious opening 23, and the big crowds all week indicate that no mistake has been made in locating a house in that section. The bill week of 30 is: The Nine Krazy Kids, the Six Lazelles, Ballerini's dogs, Bailey and Tears, Joe Hardman, Farnum and Delmar, and moving pictures.

Library (M. W. Taylor, mgr.)—Week of 30: Belle and Francois, Jack Boyce, Musical Kleisser, Irvin, Graner and Leonard, Carl Pantzer Trio, and moving pictures.

Bijor (J. C. Dougherty, mgr.)—Week of 30: Elele and Francois, Jack Boyce, Musical Kleisser, Irvin, Graner and Leonard, Carl Pantzer Trio, and moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)
Alma, Where Do You Live?" Oct. 30, the Lady
Inccaneer Burlesquers 31, Jeanne Nuola and comany, in "Carmela," Nov. 1, Mrs. Leslie Carter.
In "Twe Women." 2; moving pictures of "The
James Bays in Missouri" 2, J. Forbes-Robertson,
"The Passing of the Third Floor Back," 4;
Vogel's Minatrels 7, Queens of the Folies Bergere
Burlesquers 6, "The Wife Decides" 8. Stetson's
"I. T. C." Co. 9,

ORUMEUM (Wilmer & Vincent, mgrs.)—Attracrlesquers 6, "The Wife Decides" 8. Stetson's T. C." Co. 9.

DEPHEUM (Wilmer & Vincent, mgrs.)—Attrac-

tions 30 and week: We-no-nah, John F. Murray, Peppino, and Arthar Pickens and company.

Scranton, Pa.—Lyceum (T. M. Gibbons, ogr.) "The Confession" Oct. 30, 31; "The Deep Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) "The Confession" Oct. 30, 31; "The Deep Purple" Nov. 1.

Polit (John H. Docking, mgr.)—Week of 30: "The Leading Lady," Warren and Keefe, Jarvis and Harrison, Harry Gilbert, Sayton Trio, De Witt Young, Julie Herne and company. Business continues good.

Academy (H. A. Smith, mgr.)—Week of 30: Blake's Comedy Circus and other big features. Columbia (G. Nelson Teets, mgr.)—Week of 30: Sam Rice and his Daffydils.

Williamsport, Pa.—Family (H. J. Boylston, mgr.) business good. Booked Oct. 20-Nov. 1: Most Twins, Bruce and Dagneu, Hilton and Bannen, Frincess Zulika, Gravetta Mack, "A Night in the Park." For 2-4: Fox and Ward, Ralph Clark the Crosbys, Irene Dillon, and Red and Clark Steel.

LYCOMING OPERA HOUSE (L. J. Fisk, mgr.)—
"The Wife Decides" 26, "The Gamblers" Nov. 3.

Carbondale, Pa. — Grand Opera House (Frank R. Tralles, mgr.) "The Confession" Oct. 2, Della Clarke, in "Introduce Me," Nov. 2; "The Girl in the Taxi" 9, "The Gamblers" 10.

FAMILY (L. C. Carman, mgr.) —The bill for week of 30: Lillian Schoonover, the New York Trio, Little La Reu, Young Samson, Frank Culligan, Frank Goetz. Franklin and Marlow, and moving pictures.

ligan, Frank Goetz, Franklin and Marlow, and moving pictures.

Washington, D. C.—Enjoying good weather and all houses of amusements doing well.

ACADEMY (J. W. Lyons, mgr.)—Thos. E. Shea, in "A Man and his Wife," "The Bells," "Dr. Jekyll and Mr. Hyde," week of 0ct. 30. "St. Elmo," with Martin L. Alsop, week of Nov. 6. BELASCO (L. Stoddard Taylor, mgr.)—Forbes-Robertson, in "The Passing of the Third Floor Back," commencing Monday, 30, for four nights and matinee. All-Star Imperial Russian Ballet, with Mikail Nordkin and full symphony orhestra. Yittorlo Podesti, Friday and Saturday nights and Saturday matinee, Nov. 3 and 4. "The Deep Purple" week of 6.

COLCMBIA (Fred G. Berger, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker, was a delightful entertainment. Miss Walker was never seen to a better advantage. Her support was excellent, and the stage settings and scenic effects were never equaled here before. Capacity business week of 23. Guy Bates Post, in "The Challenge," week of 30; "The Seven Sisters," with Charles Cherry, week of 30. "The Spring Maid," with Christic MacDonald, week of 6. MAJBSTIC (Frank B. Western, mgr.)—Frances Starr, in "The Case of Becky," week of 30. "The Spring Maid," with Christic MacDonald, week of 6. MAJBSTIC (Frank B. Western, mgr.)—Clara Turner's Players, in "Prince Chap," gave an excellent performance, and were well received week of 23. "Beyond Pardon" week of 30, "The Mouse Girl" week of 6.

cellent performance, and were well received week of 23. "Beyond Pardon" week of 30, "The Mouse Girl" week of 6.

Casino (W. T. Kirby, mgr.)—Capacity week of 23. Alfred, E. C. Jordan and company, Alf. Ripon, "That Kid." Edgar Berger, and new upto-date photoplays, which will open and close each performance, are the attractions week of 30. Sunday concerts, well featured, do big business. Chase's (Miss H. Winnifred De Witt, mgr.)—Capacity week of 23. Mabel Hite, "The Police Inspector," Cook and Lorenz, Volante, Frank Stafford and company, La Petite Mignon, the La Toy Brothers, and moving pictures for week of 30. Cosmos (A. Julian Brylawski, mgr.)—The management of this house has a way of giving its patrons a programme that has the drawing powers. Capacity week of 23. Metz and Metz, Bernie, Frey and Fields, "Simmy Green." Toddy and Everett, the Shorey-Campbell Co., and new pictures week of 30. Those Sunday concerts, with high class music and special features, simply delight all, and do capacity business.

GAYETY (George Peck, mgr.)—The Merry Maidens week of 30, Those Sunday concerts, with high class music and special features, simply delight all, and do capacity business.

GAYETY (George Peck, mgr.)—The Merry Maidens week of 30, the Lady Buccaneers week of 30. Ben Welch's Burlesquers week of 6.

LYCEUM (A. C. Mayer, mgr.)—The Merry Maidens week of 30, the Lady Buccaneers week of 6.

Notiss.—Records have been made at the Casino, under the new management, by Hardeen. Conroy and Morecrofts during their engagements, but it remained for Mabel McKinley to break all records thus far made at this house—the patronage during her engagement simply astounded the old and new patrons. She certainly is a great favorite with the masses, and now the management, for the turned out in full force and filled the theatre completely. Her return will always be looked to with pleasure.

Xew Orleans, La.—Tulane (T. C. Campbell, mgr.) "The Echo" here for week of Oct. 30.

New Orleans, La. — Tulane (T. C. Campbell, mgr.) "The Echo" here for week of Oct. 30.
Dauphine (Hy. Greenwald, mgr.)—"The Gambers" for week of 29.
CRESCENT (T. O. Campbell, mgr.)—Al. G. Fleid's Minstrels here for week of 29.
Lyric (W. O. Sanger, mgr.)—The Gagnon-Pollock Stock Co. for week 22 presented "The Devil In Skirts." "The White Sister" is the bill for

IN SKITES. "The White Sister" is the bill for 29.

ORPHEUM (Jules F. Bistes, mgr.)—Good business ruled week 23. The bill for 30 includes: Gus Edwards' "School Boys and Girls," Maart and Bradford, Ida O'Day and company, W. E. Whittle, Guerro and Carmen, Rita Redfield, and "Stickney's Circus."

GREENWALD (Arthur Leopold, mgr.)—Fair business ruled week 22, and the bill pleased. Large placards announce the coming of burlesque, when the Fay Foster Co. opens 5, in "Who Owns the Baby."

the Fay Foster Co. opens 8, in the Baby."

LAFAYETTE (Abe Seligman, mgr.)—The World scries baseball and other up-to-date moving plures drew large growds at this popular house week 22.

Colonial (E. Perrin, lessee).—The bill for week 29 includes: The 'Prisco Newsboys' Quartette, Britt Wood, Evelyn Fielus, and Harrington and Plorence.

Florence.

MJESTIC (W. O. Sawyer, mgr.)—This down town theatre had good business week 22, presenting the Curtiss Stock Co., in "Behind the Mask." For week 29, "The Life of an Actress."

Note.—"The Jolly Bachelor" Co., showing at the Dauphine week 15, disbanded here at the end of the week, much in want. Bad weather and business on the route is said to be the cause. A matinee benefit was tendered them at the Dauphine, 27.

matinee benefit was tendered them at the Dauphine. 27.

Baltimore. Md.—Ford's (Chas. E. Ford, mgr.)—Raymond Hitchcock, in "The Red Widow," Oct. 30-Nov. 4; Frances Starr, in "The Case of Becky," 6-11.

ACADEMY, Tunis Dean, mgr.)—Grace La Rue, in "Betsy," 30-Nov. 4; Lulu Glaser, in "Miss Dudelsack," 6-11.

ADDITIONAL (Frank McBride, mgr.)—"Over Night' 30-Nov. 4, Cyril Scott, in "A Gentleman of Leisure," 6-11.

HOLLIDAY STREET (William Rife, mgr.)—"The Night Rider" 30-Nov. 4, "The Girl and the Tramp" 6-11.

Savor (J. H. Jacason, mgr.)—"Three Weeks" 30-Nov. 4, "Vendetta" 6-11.

GAYERT (William Ballauf, mgr.)—Ben Welch's Burlesquers 30-Nov. 4, Queen of the Jardin de Parls 6-11.

MANYLAND (Jas. L. Kernan, mgr.)—Week of 30: The Old Soldier Fiddlers, Moore and Haager, Berraro and Weston, Kate Watson, Barry and Wolford, Bert Melrose, Homer Miles and company, and the Five Cycling Auroras.

New (Geo. Schnider, mgr.)—Mabel Bardine's Players, Julia Dingas and company, Gertrude Dudley and company, and Gilmour and Latour, Victoria (Chas, E. Lewis, mgr.)—"At the Cross Roads," Barnard and Roberts, Delavoge and Fritz, Buster, Doyle and company, "The Night Porter," Barnes and Barron, and the Gerts.

Wheeling, W. Vs.—Court (Feinler and Moore mgrs.) (Cieninnet) German Theatre Co. in

Wheeling, W. Va.—Court (Feinler and Moore, mgrs.) Cincinnati German Theatre Co., in "Der Stabstrompeter." Nov. 2; Harry Kelly, in "His Honor the Mayor." 3, 4.

Victoria (Geo. Shafer, mgr.)—Bill for week ending 28 had good returns.

APOLLO (H. W. Rogers, mgr.)—Washington Society Girls for week of 30.

Society Girls for week of 30.

Fond du Lac, Wis.—Henry Boyle (Sargent and Merrick, mgrs.) colonial vandeville (local talent) Oct. 30, "Get-Rich-Quick Wallingford" Nov. 9, "Girl of My Dreams" 10, Keno, Walsh and Melrose, Bertram May and company, 28 to 30, 10za (0, J. Vollert, mgr.)—Kel and Kelly, Geo. Grotty and Yalto Duo to good business.

BIJOU (Wm. Smith, mgr.)—Irish Rebel, Ella Sigismund and Ralph Edoin, and pictures.

BOYAL (Mr. Primeeton, mgr.)—Moving pictures.

# AVIATION.

## FRENCH ARMY AERIAL MANŒUVRES

PRENCH ARMY ARRIAL MANGUVERS

The aeroplane has advanced to that stage that the great powers of the world have begun to realize the significance of the part that the heavier than air machine will be called upon to play in future warfare.

The French Government was the first to see into the usefulness of the aeroplane in modern warfare, and grasping the situation, the French military authorities soon had under construction a number of aviation schools. A large appropriation by the government soon put the aviation corps of the French army at the head of the list in military circles, and at the present time France has more military aviators, more machines, and better equipped training schools than all the other nations of the world combined.

At the recent military manœuvres, fifty pilots took part in these manœuvres. The aeronautical exercises were arranged in a well defined and extensive programme, which included tests of the value of the aeroplane for scouring purposes, dispatch carrying, observation purposes, and to observe and direct artillery fire. Efforts were also made to teach a definite conclusion regarding the respective merits of the monoplane and biplane. The reports by the different authorities on aviation have not been made public to date on this matter, but it has been proved that the monoplane is better adapted for directing and observing artillery fire and dispatch carrying, owing to its superior speed and its ability to reach great altitudes rapidly. The biplane is more practical where elaborate reports and drawings of the enemy's positions are needed.

The aeronautic corps of the French army has a large transport tests of the first of the stage of the senemy's positions are needed.

ability to reach great altitudes rapidly. The biplane is more practical where elaborate reports and drawings of the enemy's positions are needed.

The aeronautic corps of the French army has a large transport train of powerful motor wagons which carry engines, spare parts and housing accommodations for aeroplanes. Two electric wagons carry a complete repair shop. The report of the military authorities on the manœuvres are awaited anxiously by scientists interested in aviation.

It would be unnecessary to relate in detail the performances of the military aviators during the course of the manœuvres. Suffice it to say that for five whole days, in total disregard of the weather conditions—and strong winds and rain were frequent—these pilots carried out their reconnoissance duties from early morning to late in the afternoon, with results that are little short of marvelous. Flying high over the heads of the troops, practically out of range and immune from danger, they carried out their task with the utmost precision and efficiency, reporting every movement of troops, discovering the bidden positions of the enemy's batteries, watching the effect of artillery fire, bearing dispatches from one end of the line to the other. In a couple of hours a biplane carrying an observer could range over the whole extent of the field of battle and even far to the rea. of the enemy's lines; within a quarter of an hour the most accurate and invaluable information was obtained, by means of a fast monoplane, of the precise effect of the artillery, the range was corrected if necessary, or the firing concentrated on a vulnerable point. The aviators' reports were always transmitted in duplicate; written out and enclosed in a small case, they were first dropped in their own lines, and after the landing they were again sent on to head-quarters by telegraph.

Both generals in command, at the conclusion of the manœuvres expressed in enthusiastic terms their admiration for the invaluable services rendered by the statement of the officer in comma

# AEROPLANES FOR NAVAL USE.

BY A. BIRDMAN.

The naval authorities of several foreign nations have been actively engaged in demonstrating the usefulness of the aeroplane in the navy. Shortly after the late Eugene Ely demonstrated what could be done with an aeroplane, by landing on and leaving the deck of a warship, many of the foreign naval heads began experiments along these lines, and up to date Germany, Italy, France and Russia have appropriated large sums of money to place aviation in the navy on a plane with the military standard.

Each navy intends to equip its warships with an aeroplane, and many naval officers have been sent to aviation schools for tuition. The U. S. Navy at the present time is equipped with three machines of the Curtiss type, and much interest is taken by naval officers at the experiments at Hammondsport, N. Y., where Glenn Curtiss is working to perfect a perfect naval hydro-aeroplane.

In France, Commander Daveluy has been deputed to organize aviation in the French Navy, and numerous naval officers have been detailed to the different military schools throughout France, and a naval school will soon be organized at Toulon, and a number of new machines purchased for the use of the school.

In Germany several naval officers are being

school.

In Germany several naval officers are being trained as aerial pilots. The German naval authorities will also equip a naval aerial training school.

In Russia the naval flying school at Sebastopol is the centre of activity. Numerous officers of the Russian Navy are under instruction. Fourteen aerial pilots have been turned out in the last seven months. About eleven machines are in use at the above school.

England is far behind any of the other countries in the naval branch of aviation, and up to the present only four officers of the navy have been trained as aerial pilots, their tuition being paid by public subscription.

### HUGH ROBINSON'S OVER WATER FLIGHT.

Aviator Hugh Robinson tiew from Minneapolis, Minn., to Rock Island, Ill., a distance
of 375 miles, in a Curtiss hydro-aeroplane,
ending his trip on Saturday, Oct. 21. The
entire distance was covered in three flying
days. Robinson was confident that he could
have continued his flight down the river at
the rate of 200 miles a day, had the financial
support, which had been promised him at St.
Louis and other cities south of Rock Island,
been forthcoming. The support given him
from Minneapolis to Dubuque enabled him
to cover the expense of his trip that far, but
as the \$2,000 prize which had been promised
by St. Louis had not been raised when he
reached Rock Island, he decided that to continue the flight without some financial reward would be incurring great risks without
any return.

ward would be incurring great risks without any return.

Over the entire distance from Minneapolis to Dubuque, Robinson carried United States mail, and delivered letters in Dubuque which had been mailed in Minneapolis. This flight gave him not only the longest mail carrying record by aeroplane in the world, but also the greatest flight over water in the history of aviation. He used the Curtiss hydroaeroplane, equipped only to start from and alight upon the water, and his course was over the Mississippi River for the entire distance. The flight was made without mishap, but Robinson lost one day at La Crosse, Wisconsin, because of a rain and wind storm.

Robinson's speed was remarkable. On the first stage of his flight from Winona to Whitman, Minn., he had the wind at his back, and covered 110 miles at the rate of 88 miles an hour. From Winona to La Crosse, a distance of 28 miles, Robinson required but 26 minutes, and the same relative speed was maintained over the entire distance. At no time did he make less than 60 miles an hour, and flew at an average altitude of 2,000 feet. He thoroughly demonstrated that the hydro-aeroplane is a strong and safe filer, with the advantage over the regular aeroplane in that it does not have to depend upon a smooth field to start and alight.

## FLYING HERE AND THERE.

FLYING HERE AND THERE.

LIEUT, FRANK P. LAHM, of balloon fame, was married to Gertrude E. Jenner, at Mansfield, O., Oct, 11.

EARL L. OVINGTON has postponed his transcontinental flight indefinitely, but intends to make the trip.

THE WRIGHT BROS.' glider experiments at Kitty Hawk, N. C., caused much interest in aviation circles.

CHAS. E. STACY, the inventor, believes he has solved the problem of aerial navigation without the use of a motor. Mr. Stacy is experimenting along these lines at Dayton, O. MEL VANIMAN is putting the finishing touches on his big trans-Atlantic balloon, the Akron, at Atlantic City, N. J. Hope to start his ocean voyage by Nov. 10.

FRANK FITZSIMMONS has joined the Baldwin camp at Mineola, L. I.

BLANCH STUART SCOTT has a new Burgues-Wright machine, and will make some trial flights during the week.

EARL OVINGTON has not given up the idea of his Coast to Coast flight. He will fly probably early in the Spring.

CHARLIE HAMILTON has again taken the air.

FRANK FITZSIMMONS is now one of Captain

probably early in the Spring.
CHARLIE HAMILTON has again taken the air.
FRANK FITZSIMMONS is now one of Captain Baldwin's pupils.
MRS. RALPH JOHNSTONE expects to start flying by next season.
JEAN ELY'S death was greatly felt by everyone who knew him. He was America's most popular aviator.
ROBERT FOWLER certainly has had bad luck. Try again.
GRAHAME-WHITE, when not flying, exhibits his Princeton colored auto.
HARRIETT QUIMBY will fly for the new president of Mexico.
DE. WALDEN has entirely recovered from the injuries he received in his fall at Nassau Boulevard, and has been doing some fine flying out West.

A. L. MOISANT has closed a contract for

the injuries he received in his fall at Nassau Boulevard, and has been doing some fine flying out West.

A. J. Moisant has closed a contract for \$100,000 for an exhibition in Mexico.

Moisant aviators made several successful flights with a Farman type blylane last week. The machine has a carrying capacity of 1,120 pounds, in addition to its own weight.

Charles F. Walsh, who has been flying in the Territory of New Mexico for the past two weeks, has established a record by flying at Raton, New Mexico, which is situated at an altitude of 7,000 feet above sea level. Heretofore aviators have had difficulty in flying at places where the altitude was more than 6,600 feet because of the very rare atmosphere and the peculiarly dry climate. Walsh had no difficulty whatever, and not only flew successfully each day he was contracted to fly at Raton, but ascended to a height of 1,500 feet above the earth.

Orvill, Whight broke all records for altitude and statloned flight on a glider, at Kill Devil Hill, N. C., Oct. 24, covering almost a quarter of a mile in distance and remaining in the air nearly ten minutes in a 50 mile gale of wind.

# VANIMAN'S NEW BALLOON.

VANIMAN'S NEW BALLOON.

Melvin Vaniman's balloon, "The Akron," which is the largest dirigible balloon ever made in this country, has many novel features which, after careful study, Mr. Vaniman has invented and installed in this new dirigible wonder.

The balloon envelope consists of seven thicknesses, four of rubber and three of cloth, which make moisture-proof the bag. The bag is 258 feet long and 47 feet in diameter, and when filled it contains 400,000 cubic feet of hydrogen gas. It is divided into four compartments, three for air and one for gas. The car is 185 feet long, and is made up of a framework of light steel tubing attached to a torpedo-shaped gasoline tank. Beneath the car is a twenty-seven foot lifeboat attached to a swivel. Two engines that will produce 180 horse power will run the six propellers, three being placed on each side of the car. A wireless apparatus has been installed. "The Akron" will travel at a maximum rate of speed of thirty miles an hour. The new equilibrator consists of two chains of pipes strung on wire cables.

The crew of "The Akron" will consist of: Mr. Vaniman, chlef pilot; Jack Irwin, wireless operator: Louis Loud, chief engineer; two mechanics and a navigator. "The Akron" has a lifting capacity of 26,000 pounds.

# INTERNATIONAL BALLOON RACE.

The Aero Club of America has announced the official record of the distance covered by the contestants in the international balloon race;

Hans Geriche   Berlin II
Frank P. Lahm { Buckeye }408 Mile
L. Voyt Berlin I
John Berry   Million Population   293 Miles
W. F. Assman America 11275 Miles
Emil Dubonnet Condor II 200 Mile

THE HARTMAN AEROPLANE.

Carl Hartman has just patented an aeroplane with many novel features. The principal object of his invention is to provide a
construction which shall have a maximum of
stability while in flight, especially when it
encounters sudden and erratic air currents.

Numerous other features are shown in the
plane, which from a scientific standpoint
look more than feasible.

# MILITARY AVIATOR KILLED.

During the military aviation competitions at Reims, France, Oct. 27. Aviator Desparmet, who was fiying a 140 horse-power monoplane, fell and was killed.

## FOREIGN NEWS.

JAPAN.

The Japanese dirigible war balloon, Iso-Yamada, under construction, will soon be ready for its trial trip. An American motor will be installed.

# GERMANY.

Berlin.
The German military authorities have added two more aeronautic battalions to the German army. Major Sperburg is in charge.
AFRICA.

Experiments with aeroplanes have been again undertaken on the West coast of Africa. two new monoplanes having been ordered by the governor of West Africa.

FRANCE.

# MARSEILLES.

Capt. Saconney, of the French army, has been making extensive experiments with man-carrying kites. Ascending from a French warship at sea, Capt. Saconney took photo-graphs from a height of 400 feet.

PAU.

The French military authorities will establish a new military aviation school at Pont-Long, near Pau. The flying ground comprises 265 acres. The field will be in readiness by Nov. 25.

The Quentin Bauchart prize was won by

The Quentin Bauchart prize was work of Renaux, Oct. 5.

Maurice Farman has been making some long flights from Buc.

At the conclusion of the manœuvres the following promotions and decorations were announced by the Minister for War:

Major Voyer (dirigible pilot) to be Lieut.

Col.; Lieut. Ducourneau (aeropiane pilot) to

Major Voyer (dirigible pilot) to be Lieut. Col.; Lieut. Ducourneau (aeroplane pilot) to be Captain.

The following have been awarded, or promoted, in the Legion of Honor; Capts. Bellenger, Eteve. Barres, de Goys, Girodeau, Echeman, Casse, de Chaunac; Lieuts. Cheutin, Peraida, Mailfert, Yence, Maillois, Marzac, Remy, Menard, Blard, de Rose (all aeroplane pilots), and Capt. de Lassus and Lieuts. Tixler and Letourneur (dirigible pilots). The following reservists have been awarded the Legion of Honor; Aubrun, Helen, Fourny, Kimmerling, Legagneux, Loridan, Martinet, Sommer, Tabuteau and Vedrines, with Capt. Godard for his services as dirigible pilot.

The Beutin-Bouchart prize of 40,000 francs for the greatest number of miles covered in a year was won by Renaux, in a Farman biplane, his total mileage for the year being 6,600 kilometres. Helen, the Nieuport filer, was second, having covered 5,300 kilo.

The military authorities of Holland have begun to take up aviation. Lieut. Poorteen will have charge of the government aviation school.

# RUSSIA.

The first lady pilot to receive a pilot's license in Russia is Princess Helen Scha-kowski.

# EPAIN.

MADRID.

The Ministry of War has established a new military aviation school near Madrid. The French pilot, Dufour, has been appointed chief instructor.

ENGLAND.

# EASTCHURCH.

A short biplane with two engines flew for over an hour at Eastchurch on Sept. 23, changing from one motor to the other while in the air. BROOKLANDS.

Exceptionally good flying has been done during the past week at Brooklands Aero-drome, Aviator Pixton doing some sensational duration flying in a Bristol biplane. FILEY.

Very few flights have taken place during the past week. Aviator Oxley took to wing twice Sunday, 15. High winds kept the birdmen on terra firma.

Hendon. Nothing doing to amount to anything at the flying grounds. Bad weather during the week out a damper on flying.

During the past week Aviator Moorhouse made some successful flights in his Gnome engined Bieriot. Several other aviators took the air.

# ARMY AND NAVY NEWS.

Lieuts. T. G. Ellyson and J. H. Towers, of the Navy, have set a new aviation record in the use of the aeroplane in connection with the military service. Flying a Curtiss hydroaeroplane, equipped with the dual, or shift, control, allowing each officer to take his turn in plioting the aircraft, they made a remarkable flight from the naval aviation station, at Annapolis, to Buckroe, Virginia, only three miles from Fortress Monroe, in 2 hours and 27 minutes. The distance covered was 140 miles, without a stop. The entire route was down Chesapeake Bay, and the naval aviators only landed because they were suffering from the bitter cold. For 147 minutes they had flown at the speed of approximately a mile a minute, in the face of a chilling wind. The long flight was made possible under adverse conditions by the use of the shift control. long flight was made possible under adverse conditions by the use of the shift control. When one of the aviators became chilled from his tense position, he would shift the control to the other, and warm himself by sinpping his hands together and moving about in his

# LONG ISLAND NEWS.

LAST week the Nassau Boulevard grounds were the centre of activity among the aviators. Ladis Lewkowicz, in a Queen monoplane, did some very good altitude work Oct. 25.

Jas. V. Martin had his new biplane out for several trial flights, which were very suc-cessful, Oct. 26. Grahame-White went aloft for several circuits of the field, Oct. 25. AL. Wellem made several passenger carry-ing trips, Oct. 24 and 26.

### BENSOIT FACTORY DESTROYED BY FIRE.

The Bensolt Aircraft Co.'s plant at 6664 Delmar Avenue, St. Louis, Mo., was destroyed by fire Oct. 20. The cause of the fire is unknown. Tom Bensolt, the proprietor, says the loss will amount to over \$20,000, and he is only partly insured.

## HOEFLAKE TAKES A HEADER.

Aviator Hoeflake, of Schenectady, com-pletely wrecked his biplane at Hempstead Plains, Oct. 27, in an attempt to volplane from a height of 800 feet. Within 30 feet of the ground he lost control of his machine and was dashed to the ground. Luckily Hoe-flake escaped uninjured.

## WRIGHT LEAVES KILL DEVIL HILL,

Orville Wright packed up his glider and left Kill Devil Hill, N. C., Oct. 28, where he has been experimenting. Mr. Wright would not give out any statement in regard to his tests, but said he was satisfied.

# NEW HOUSE ON ORPHEUM CIRCUIT.

## CHANGE OF BILL WEEKLY HERE-AFTER FOR OAKLAND HOUSE.

The Orpheum management has decided to include Sacramento, Cal., in its vaudeville circuit, and a five year contract has been signed for the use of the Diesenbrock Theatre in the capital city. The first performance there will be Nov. 8, and thereafter half weekly programmes will be given every week, commencing Wednesday. Seven performances will be given, including three matines and four night performances. The Diesenbrock Theatre will be rechristened the Orpheum.

The Oakland Orpheum is to have a complete new vaudevile show each week hereafter, commencing Sunday, Nov. 12. This news is calculated to delight immensely the regular patrons of the Oakland house. In the past performers playing at the Orpheum in Portland, Ore., were compelled to lose a week's engagement, owing to the long jump from Portland to San Francisco.

## VALERIE BERGERE RECOVERING.

VALERIE BERGERE RECOVERING.
Valerie Bergere has been seriously ill at her apartments on Riverside Drive, in New York City, for the past three weeks, necessitating the cancellation of her act at the Orpheum, Greenpoint, and Alhambra theatres. It has also postponed the opening of the new act which she has prepared for Anna Cleveland, formerly a well known dramatic leading woman, and who is to appear in a part in the new vaudeville playlet. Miss Bergere, it is expected, will be able to return to professional activities within a week or ten days, and the new play will at once be presented.

## INTERNATIONAL TO REOPEN.

INTERNATIONAL TO REOPEN.

The International Theatre, at Niagara Falls, N. Y., which was damaged by fire two years ago, will re-open the first week in December, playing all first class attractions. The theatre will be managed by E. J. Hayes, formerly with the Reis circuit and the United Booking Office of New York City.

J. F. McDonald, the owner, has spared no expense in making this theatre one of the best, and when remodeled will compare with any one in this section of the State. The fireproof structure cannot be excelled.

MARTIN BECK WITH W. V. M. A.

Martin Beck, president of the Western Vaudeville Managers' Association, in order to silence rumors to the contrary, states that at all times the association will be given the individual support of their interests. The association includes also the Butterfield circuit, the Thielen circuit and the Inter-State circuit. On another page will be found a list of the bouses.

# STORK VISITS THE ZOBEDIES.

A daughter was born Oct. 24, to Mr. and Mrs. Fred Zobedie, at St. Mary's Hospital, Evansville, Ind. Mrs. Zobedie before her marriage was known as Maybelle Fisher, a correno sincer

### INFANT CHILD OF LARRY LARRIVEE DIES.

Joseph W. Larrivee, the eighteen-day-old son of Mr. and Mrs. Larry Larrivee, died Oct. 27. Burial took place at Calvary Cemetery, Long Island City, Oct. 29.

# NO ACTION ON WHITE RATS' LETTER.

At the time of our going to press no meeting between the White Rats and the representatives of the United Booking Office had been arranged, according to statements from the U. B. O. officials.

# GRACE HAZARD ARRIVES.

Grace Hazard, the popular vaudevillian, ar-rived from Europe on the Mauretania, Fri-day, Oct. 27, and will shortly start her vaudeville engagements on this side.

# EMPIRE THEATRE TWICE DAILY Tel. 3520 Bush. Best Seats, 50c. Brooklyn, N. Y.—Broadway, Ralph Ave. This Week, MERRY BURLESQUERS

# MINERS

8th Ave. Thea. - - Kentucky Belles Bowery - - - Miss New York Jr. Miner's, Bronx - - Moulin Rouge Co.

# CASINO THEATRE BROOKLYN

This Week, SAM DEVERE SHOW

THE JOHNSON MABEL JOHNSON, Prop.
329 WASHINGTON ST. NEWARK, N. J. American Plan. Rates-\$1.00 double; \$1.25 single.

## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

# KENTUCKY BELLES (Western). Miner's Eighth Avenue, Oct. 30,

	THE	MORNING AFTER.
	enst:	Con
ingr	y 30e	

	I HILL	MORNING	AR A CHES.	
The	enst:			
Hungr	y Joe		Geo.	Topack
Sleepy	Sam		. Thomas !	Manning
Willle	Eatit		Ben B	. Byron
		ggle		
Captal	n		William H	I. Beyer
Simple	Sally	Sue	Marion	Benson
		er		
The	olio : T	he Elm City	Quartette.	and La
Belle 1	Helene a	and company		
		. May Pik		Powers

French Maids Co. Stranded.

Thirteen members of "The Little French Maid" theatrical company were stranded in Toronto, Can., two weeks ago. The company came there from Sudbury, where they played on Oct. 19.

Some of the troupe were able to raise the needful to take them back to Philadelphia, from whence they came. Some of them managed to get to Toronto:

On Saturday night Oct. 21, Thomas Henry, manager of the Gayety Theatre, Toronto, took up a collection among his stage people, but the collection was \$40 shy of the requisite amount. Manager Henry then appealed to the audience, and coppers, nickels, dimes, quarters and halves rained on the stage like hall. To the merry tinkle of the coin the harvesters gathered in the sliver shower in hats.

The appeal resulted in \$39.24, just enough for the carfare home, and, with a few dollars added stakes for pocket money, the newly-rich joyfully hied to the station for the next train South.

# Manhattan Galety Girls Fill Open

Week.

William Jennings' Manhattan Galety Girls Co., playing Independent time, takes the place of the Washington Society Girls (Western wheel) at the Apollo Theatre, Wheeling, W. Va., this week. This show has been playing to capacity business, and will play all return engagements, featuring Mabel Weld's English Models, and as an extra added attraction, Callentie, the world's famous danseuse, who has proven herself a great box office attraction. Harry Burns is the business manager.

# The History of Burlesque.

A limited supply of the Actors' Fund Fair Burlesque Booth Souvenirs, giving a complete history of burlesque, can be secured at 10 cents per copy, from The New York CLIP-

308-310 West 58th Street, near Columbus Circle

MOST COMPLETE AND MODERN TRANSIENT HOTEL IN NEW YORK CITY Rooms Single and En Suite. Every Room with a Bath

WANTED FOR BURLESQUE

Dutch, Irish and Jew Comedians that have up-to-date burlesques and produce same
Straight man. 25 ponies or broilers all must be first class. Oriental dancer that can work ith
broilers. Glad to hear from experienced burlesque people in all lines. will buy second hand wardrobe if in good condition. Jos. E. Price, Walter King, Thebus Bros. and Swanwood write.

Rehearsals start.

# THE BOWERY BURLESQUERS

## (Eastern). Columbia Theatre, New York, Oct. 30.

PRESENTING "TOO MUCH ISAACS."
The cast:
Mrs. Pat O'Shaughnessy Lizzle Freligh
Madame Cac-ki-ac Edna Green
Mrs. Maggie IsaacJosie Kine
Gladys McGrath Minnie Lee
Don Biggo Casino Sam Brown Tom Smiles Surprise Jack Quinn Slippery Sam Jack Quinn
Tom Smiles ( Sam Brown
Guy Smart ) Test Oulpn
Slippery Sam
Clarence Dewdrop
George PearlyteethJoe West
"Sharkey"
Abraham Isaacs
Solomon Isaacs
The olio: Callan and Smith, and Brown,
Lee and Green.
"Madam X-cuse Me."
Judge Isaac Clozinski Chas. Jansen
Abie Clozinski

Sam Brown.
Edna Green
Joe West Abie Clozinski. Sam Brown
Maggie Maguire. Edna Green
Horatio Hamlet Jones. Joe West
Billy Binks. George Thornton
J. Rome Knowall. Jack Quinn
Mr. Johnson. George Callan
Casey. Eddie Fitzgerald
Judge Simmons. Al. Galard
Judge Zezzy. Ed. Smith
Muzzy Liz. Oils Lynn
Madame X-cuse Me. Josie King
The chorus: Clara Masters, Sade Stein,
Oilve Gilbert, Maud Harris, Kitty Fraa, Kittie Miller, Zena Morin, Henrietta Morin,
Ella Gillis, Oilve Gompert, Anna Piper, Oils
Lynn, Marle Zuber, Cutie Vincent, Louise
Mann, Angie Arden, Lillian Collett, Eva
Volta.

Lynn, Marle Zuber, Cutile Vincent, Louise Mann, Angle Arden, Lillian Collett, Eva Volta.

With very nearly the same show as presented last season, the Bowery Burlesquers, one of the strongest organizations in the Eastern wheel, began their first New York engagement this season here, Monday matinee, before a large audience.

Too much praise cannot be given the members of this company for their excellent work throughout the whole show. The chorus also is about one of the best as a whole that the writer has ever seen; each girl is good looking and shapely, and works with snap and ginger in all the numbers. The costumes, while not new, still retain their newness and look beautiful. Lizzle Freligh was seen again as Mrs. O'Shaughnessy, and looked as charming as ever. "I Want a Girl," one of the song hits of the show, can be credited to her. Eddie Fitzgerald, as Bernard Casey, and Jack Quimn, as Slippery Sam and Guy Smart, is a combination hard to beat. Both these boys have been favored with fine singing voices, and surely can dance some. As a piano player Fitzgerald is all there. He rendered several solos of favorite Irish songs that made him solid with the bunch.

Sam Brown, taking charge of two roles, a Brazilian and a young lawyer, was a big winner. His rendering of "When I'm Alone I'm Lonesome," assisted by clever Edna Green, was good for many encores.

Josie Kine, as Mrs. Maggie Isaac, took care of her character in a masterly manner, and gave a song called "Fine Feathers Make Fine

winner. His rendering of "When I'm Alone of the character in a masterly mannier, and gave a song called "Fine Feathers Make Fine Birds" to several encores.

Edna Green, when it comes to singing and dancing, is a corker, and was a big favorite. Minnie Lee, as a soubrette, can come back here as often as she pleases, as the audience took kindly to her from the start, and Minnie knows how to sing, too. Her offering was a beautifully arranged number, entitled "Harem Scarem," and she certainly made the boys sit up and take notice. Chas. Jansen, as Solomon Isaacs, was a scream. His comedy is of the first water. He is a comedian away from the ordinary run in burlesques. We didn't know whether Charlie could sing or not, as no number was assigned to him.

During the course of the plece the Three Morin Sisters gave many different styles of dancing, and made a big hit. A number, called "Sh! Sh! "Sh!" was rendered by them assisted by the chorus in handsome silk plerrot costumes, to many encores. The Eight Bowery Dancing (thickens, composed of Zeno Morin, Marle Zuber, Henrietta Morin, Anna Piper, Cutte Vincent, Bessie Morin, Anna Wedell and Irene Bingham, gave a good account of themselves at all times.

The olio was composed of only two acts, and included Callan and Smith, two of the cleverest dancers that have graced the boards of the house in some time.

Brown, Lee and Green presented an up-to-date singing act that is a wonder. All have excellent singing volces and know how to deliver a song. They rendered three songs in a clever manner, the best being "The Mysterious Rag," which brought them about a dozen encores. The act is handsomely costumed, several changes being made.

The burlesque entitled "Madame X-cuse Me" was a big success.

Sam Brown, as the defending lawyer, was excellent, and Josle Kine, as Madame X, gave a fine performance. The whole company was well cast, and gave a good account of themselves. The scene was handsomely staged, and was a fitting climax to an excellent and well balanced show.

The staff: E. M.

# Quit Show.

After a dispute over the question of the payment for the week's printed matter to advertise the Belies of the Boulevard Show, comedians Sam Dody and Sam Lewis handed in their notice the week the production played in Washington, Oct. 16-21. Frank McAleer, manager of the attraction owned by Forester & Strong, accepted the resignations, but held up the performers' salary.

Dody and Lewis then started action for the recovery of their wages in Cleveland. They had the suit transferred later to New York.

Henrietta Lee Wins.

Henrietta Lee Wins.

Henrietta Lee has won (for the time being, at least) over Hurtig & Seamon.

Their failure to answer the question, "What is the difference between a military costume used in musical comedy and a military costume used in burlesque?" to the entire satisfaction of Justice Goff, was responsible for the affirmation, on Oct. 6, of a judgment of \$6,315 in favor of Mrs. Henrietta Lee Morrison (Henrietta Lee) against the managers.

Mrs. Morrison obtained the judgment after she was discharged for refusing to wear an abbreviated military costume when playing the role of America, in "Me, Him and I."

She said: "I had a contract signed by Hurtig & Seamon to appear in musical comedy and farce at \$175 a week, in 1905. It was understood that I was not to appear in tights, because it was a 'high class show.' They gave me a patriotic skirt for a time, but after four months I was ordered to don a military dress I regarded as shocking."

When she refused to appear in the costume she was summarily discharged, she said. Mr. Hurtig testified that he had ordered Mrs. Morrison to wear tights because "it expressed the artistic idea." As the manager was forced to admit that neither costume was exactly that used by the United States Army, the court found for the plaintiff.

## Ruth Hoyt Very III

Ruth Hoyt (Mrs. Dave Murphy), character comedieme, is very ill, and had to cancel all engagements. She was operated on for ap-pendicitis Oct. 25. She would be glad to hear from friends, in care of CLIPPER.

from friends, in care of CLIPPER.

MINER'S EMPIRE THEATRE, Newark, N. J., is nearing completion, and will open by the middle of November.

Sam Dody and Sam Lewis have taken their claim against Forrester and Strong to the New York courts.

Handbills are being circulated in St. Paul, Minn., calling the attention of patrons to the fact that real burlesque is being presented at the Star, while musical comedy, without smoking, is at the Shubert. Some opposition stunt, evidently.

Daisy Harcourt will be with the burlesquers for a few weeks, commencing at the Star and Garter Nov. 6.

The application for an injunction against J. N. Cook, manager of the Shubert Theatre, St. Paul, to restrain the house from presenting Eastern wheel attractions, will be argued in December.

Wallace R. Cutter is organizing a bur-

WALLACE R. CUTTER is organizing a bursque company. Rehearsals will start on

# Deaths in the Profession.

### IN MEMORY Of My Dear Past Friend HARRY RICKARDS

From your boy, O. G. SEYMOUR, of Seymour & Dupree. Every body was his boy with Harry Rickards. With sympathy to Mrs. Rickards and Daughters.
O. G. SEYMOUR, Seymour & Dupree.

# "The Napoleon of the Antipodes."

"The Napoleon of the Antipodes."

Harry Rickards, Australian vaudeville manager and London comic singer, who died in London, Eng., recently, was born in that city in 1841. His father was an engine driver, and Harry was articled to his father's trade and served his time at Nine Elms, London Southwestern Engineer Shops. While there Harry had the top of his fingers cut off by a machine lathe, but fortunately the machine cut through the flesh of the fingers and escaped the bone.

Very early in life he gave up the locomotive and took to the music hall, then an institution supervised by a chairman who announced the artists before they appeared, and naturally led the applause with his hammer. Harry, being a good looking young fellow, soon made his mark as a vocal comedian. His first big hit was "Captain Jinks of the Horse Marines," afterwards made famous in "America by William Horace Lingard. This was followed by other popular hits.

After touring Great Britain and the Lon-

mous in America by William Horace Lingard. This was followed by other popular hits.

After touring Great Britain and the London halls, his salary was about twenty pounds in the provinces per week, and for the London halls about six pounds a turn.

Then he made a contract with Enderby Jackson, of Hull, to visit the Australian colonies, and with his co-star, Lizzie Watson, set sail from London in a clipper sailing ship in 1871, arriving at Melbourne, Australia, at the end of the same year. He opened up at St. George's Hall, in the above named city, to big business, giving the entire show with Miss Watson. He was styled the greatest comic singer in the world, and Miss Watson was called Great Britain's star serio comic singer. After finishing Melbourne they went to Sydney and played a season at the School of Arts. Then they disagreed, and Rickards and Watson started out on tour with their own separate companies.

Mr. Rickards eventually made his way to 'Frisco, and played a short engagement for the late Tom Maguire. This was about 1875. He played over the continent and reached New York, where he played for Josh Hart at the old Theatre Comique, Broadway, below Niblo's Garden. Later he returned to London and the British provinces, and then he returned to the Antipodes, this time to locate there.

After a very successful tour he began his managerial career in Sydney, at the old Scandinavian Music Hall, an old disused music hall on Castlereagh Street, and turned it into a most profitable resort, calling it the Tivoli

Tivoli.

Then he branched out in Melbourne, Adelaide, Brisbane, and engaged the highest priced talent from America, England and the continent of Europe, and at the time of his death was very wealthy, leaving an estate worth upwards of four hundred thousand pounds. He leaves a wife, a professional, and two daughters, one of whom is in the profession. Mr. Rickards' name in private life was Benjamin Leete. His brothers will look after all his various Australian theatrical interests.

HARRY N. BRAHAM.

TEL TRAYMORE

The recovery of their wages in Cleveland. They had the suit transferred later to New York.

The girls from Reno in Cincinnati.
Cincinnati put the stamp of unqualified in dorsement upon the Girls from Reno, chiefly because Collins and Brown. In "The Yiddisher Consent upon the Girls from Reno, chiefly because Collins and Brown. In "The Yiddisher College College Collins and Brown. In "The Yiddisher College Col

Patrick H. Chappelle, proprietor of the Rabbit Foot Comedy Co., and well known business man for several years in Jackson-ville, Fla., his home city, and Tampa, died Oct. 21 at his home, 800 Johnson Street, after a lingering illness of three or four years. In his efforts to regain his health Mr. Chappelle had sought every possible medical aid, and had spent a season in Europe, returning to this country last August. The business career of Pat Chappelle is well known. He was among the first to undertake, single handed and alone, the traveling show business. He secured am equipment, company of performers and musicians, purchasing his own cars, two sleepers and one baggage car, and put on the road. The Rabbit Foot Comedy Show, making eight seasons, traveling through every one of the Southern States, and going north as far as Pennsylvania, Indiana and Illinois. Surviving him are two brothers and two sisters and his wife, who had been at his side through all of his business career and through his illiness. Mr. Chappelle was a Free Mason in good standing in St. John's Logge, No. 14, and had active relations with several business concerns.

Martha Rasier, fourteen years of age, who had been handling a group of lion cubs and bears with the Sparks' Side Show, died in Jackson, Miss., Oct. 21, as the result of injuries received when one of the lions attacked her while exhibiting at Utica, Miss., Oct. 20. The child's neck was badly lacerated and her windpipe severed, and she was hurried by special train to Jackson, where an operation was performed. The cause of her death was given out as pneumonia, contracted during the trip from Utica to Jackson. The lion was shot by her father and mother mourn her loss.

Francis Boggs, thirty-eight years of age, who was general mannager of the Los Angeles office of the Selig Motion Picture Company, was shot and almost instantly killed Oct. 27 by Frank Minnimatsu, a Japanese employee of the Selig Company, who had recently been discharged. Mr. Boggs and Mr. Selig, head of the firm, were talk

went into the moving picture business several years ago.

Jack Stack, acrobat, and manager of the San Mateo Athletic Club, passed away Oct. 23, at his quarters in the club, at San Mateo. Cal., after eight years of illness, induced through a fail he received at Buffalo while performing there in 1903. Stack was known around the world, and had appeared before many crowned heads in Europe in his acrobatic specialties. He was the originator of the "triple somersault," in the performance of which he sustained the fall which proved fatal. Mr. Stack was forty years of age, and is survived by a widow and a daughter eight years of age.

w. E. Nankeville, at one time promi W. E. Nankeville, at one time prominent among local theatrical managers, died at his sister's home in Philadelphia, Oct. 25. after a long illness. For many years he sent one or more companies on tour in "Human Hearts," a popular price and one night stand attraction. Haverly's Minstreis also toured under his direction, and after J. H. Haverly's death Mr. Nankeville was made the defendant in a law suit instituted by Mrs. Haverly and based upon the right to use the name of Haverly. Mr. Nankeville retired from active management about five years ago.

## ORPHEUM ORTHOGRAPHS.

ORPHEUM ORTHOGRAPHS.

Ada Reeve, the English comedienne, who has only just arrived in America, is making a tour of the world. She came here from South Africa via London, and after the expiration of her contract with Martin Beck to play the theatres on the Orpheum circuit. She will go to Australia and thence to India. The complete cast to be seen in Richard Harding Davis' one act play, "Blackmall," includes: Waiter Hampden, Bernard Mullen, Ned Finlay and Mollie Moore. The plece is at present in rehearsal, under the direction of the author, and will be seen exclusively over the Orpheum circuit.

Two other well known and exceptionally capable players have just arranged with Martin Beck to play the Orpheum circuit. Caryl Wilbur will be seen in his own little comedy, "61 Prospect Street." Mr. Wilbur is an American actor who has made an unusual success abroad. In London alone he played "61 Prospect Street" over two thousand times.

W. B. Patton, the other of the two, has

"61 Prospect Street" over two thousand times.

W. B. Patton, the other of the two, has been favorably known as a star at the head of his own company for some time. He, like Mr. Wilbur, appears in his own playlet, a quaint comedy called "Apple Blossoms."

McIntyre and Heath have decided to play a repertoire of their travesties while on the Orpheum circuit. "Ou Guard," "The Georgia Minstrels" and "Man from Montana" will be three of their principal characterizations. "The Georgia Minstrels," which is an epoch in hard luck, is so strongly associated with McIntyre and Heath that the public would not permit them to discard it for newer material.

# THANKSGIVING DAY NOV. 30.

President Taft issued his annual Thanks-giving proclamation at Chicago on Oct. 30, naming Nov. 30 as the day. This settles all doubts in the minds of theatrical managers, who had laid their plans for the 30th, but feared that the 23d might be named.

NEW KEITH HOUSE FOR SYRACUSE.

The Keith interests have secured a long term lease of a valuable site in Syracuse, N. Y., and are to erect a seven story office building and theatre on it. The property is on the west side of Salina Street, in the heart of the business section, and near the new Empire Theatre.

Ground will be broken in the Spring, and it is expected that the theatre will be in use by next season. The Keiths have built up a valuable patronage in Syracuse, and for several years have had in mind the erection of a new house to meet their needs. The building involves an expenditure of \$400,000.

### ADELAIDE HERRMANN'S CONTINUED SUCCESS.

Adelaide Herrmann, the magician, continues her vaudeville tour this week in Cedar Rapids, Ia., returning thence to Chicago, where she has already appeared several weeks this season. The act which Madame Herrmann is now presenting is called "Cagliostro, the Master of Mysteries." Cagliostro was a celebrated character of the sixteenth century. It was alleged that he produced from a glass of water the most celebrated diamond of the age, which he presented to a high government official in France.

Frank Evans and Will Vidocq have again united, and last week tried out.
Evans and Vidocq formerly were together over eight years. Frank Evans was the straight man and Vidocq the comedian. This time it will be Frank Evans the comedian. EVANS AND VIDOCQ.

# KING AND BRICE SEPARATE

After a partnership lasting several years, playing vaudeville and musical comedy with great success. Charles King and Elizabeth Brice have agreed to disagree and will hereafter work separately. Miss Brice will shortly be seen in musical comedy.

# LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue Theatre (Robert E. Irwie, mgr.)—Samson and Delliah opened the bill on Monday in whiriwind style. This couple give a series of sensational feats in balancing that are as unique as they are thrilling. Samson holds Delliah on a long stick balanced upon his chin, has her ride a bike while she is kept in the air upon his jaw, and in other remarkable strength tests gives the audience plenty to applaud and marvel at. The act is the greatest in its into that the vaudeville stage has ever seen. Emma Francis was next, opening with a couple of nicely rendered character songs, which show how well she can sing, and then passing to her capital eccentric dancing. Which show how well she can sing, and then passing to her capital eccentric dancing. James Horan's laughable skit, "Kid Hamiet." (See additional New Acts this week.)

James H. Cullen told his amusing stories, sang and "got to" his hearers in most approved style, being voted a thoroughly up-to-date and finished entertainer.

The mystic dance of the five senses, "The Temple," as given by Ruth St. Denis and her numerous assistants, charmed with its beautiful stage settings, its lights and its artistic atmosphere, and from the moment Miss St. Denis was shown seated on the idol's throne until she returned to that position, after her remarkably graceful dances, the interest was kept at high pitch.

Prozini, musical entertainer, contributed a very considerable share toward the entertainment, in his clever accordion playing. He is really a "wizard" on this instrument, and his finish is particularly good. He made a tremendous success.

Howard and Howard's act seems to have lancaved since last given here, and as it

is really a "wisard" on this instrument, and his finish is particularly good. He made a tremendous success.

Howard and Howard's act seems to have improved since last given here, and as it was always excellent, the result now may be imagined. These comedians have "a way with them" that is very pleasing, and they give downright good entertainment always. The messenger is the funniest Hebrew impersonator in his line.

Lane and O'Donnell (Dave and Charles), "The lunatic tumblers," did their work to the most Leartily expressed appreciation. The act is A1 in every respect.

Digby Bell and his company were announced in a new comedy drama, "In the Days of Dexter," but Mr. Bell's stage manager did not appear for the afternoon show, and Mr. Bell had to announce from the stage his regrets for being unable to appear. (See New Acts next week.)

Victoria (William Hammerstein, mgr.)—
One of the best bills of the current season is scheduled for this week here, and its drawing power was attested fully on Monday, 30, as the audience filled the entire seating capacity of the theatre, even to the additional row of chairs which has been recently placed in the rear of the orchestra floor.

The bill is headed by clever Irene Franklin, in her character song impersonations. With Burt Green as a very proficient accumpanist at the plano, Miss Franklin rendered a repertoire of songs, embracing some which were new, and, as is usual with Miss Franklin.

at the plano, Miss Franklin rendered a reper-toire of songs, embracing some which were new, and, as is usual with Miss Franklin, she was obliged to favor her audience with one or two of her best liked songs of other seasons. All were equally well done by Miss Franklin, and she pulled down her usual big

All the feature acts of this week's bill are composed of performers who are not strangers to the patrons here, and there was genuine welcoming applause extended to all as they appeared. Clayton White and Marie Stuart, with their snappy little farcelet, "Cherie," came in for their share of welcome, and their work was fully up to their usual high standard.

came in for their share of welcome, and their work was fully up to their usual high standard.

The travesty on prison life, entitled "High Life in Jall," was greeted almost as a new production. It is by no means an old playlet, but anything in the line of sketch presentation that can survive its third season in present day vaudeville, must be worthy of repetition.

Eddle Leonard is always sure of a bumper welcome here, and with the very capable assistance of Mabel Russell, the act now presented by them is far and away the best they have ever given. Of course, Mr. Leonard's singing and dancing continues to dominate the act, but Miss Russell's efforts, together with her bright personality, is a valuable adjunct to the act.

Conroy and Le Maire have become immense favorites here in their entertaining cross-fire chatter, but their argument regarding the rules of pinochle was missed. It is one of the funiest things in vaudeville.

The Courtney Sisters again demonstrated that they have one of the best vocal acts, as it is also one of the pretitest costumed as well. These girls not only vocalize very charmingly, but they evidence good judgment in the selections of their song numbers.

The Five Piroscoffis jumped into popularity here when they made their first appearance here some time ago, and they were hailed immediately as an admirable juggling act from every standpoint. Their work is so rapid as to almost dazzle the eye, and in finish and grace they are unexcelled. Their hat throwing finish has never been equaled on these boards.

Mack and Williams got by nicely in a singing and dancing turn. (See New Acts in this issue.)

The Dennis Bros. contributed a novelty to the excellent bill in their act with the revolving ladder. It is a showy act and the audience liked it.

Fannie Fondelier appeared at perfect ease on the slender wire, and a fairness of form

Fannie Fondeller appeared at perfect ease on the slender wire, and a fairness of form and feature, with which she is finely endowed, lends aid to a nice little act.

Perry and Bolger made their first appearance here Monday as a banjo duo. (See New Acts in this issue.)

Colonial (Percy G. Williams, mgr.)—
The list of attractions composing the bill at this house this week, is fully up to the Williams standard. William Rock and Maude Fulton, in Mr. Rock's latest singing and dancing creation, heads the bill. Also holding an important position in Joseph Hart's production of a new sketch, entitled "The Great Suggestion, with Earl Brown and a company of ten. (See New Acts next week.) The "extra features" of the bill are Harry Fox and the Millership Sisters, in comedy dislogue and melody, and Paul Conchas, the "German Hercules." There are other fine acts as presented by Waterbury Bros. and Tenney, in music and comedy; A. O. Duncan, ventriloquist; Will Dillon, vocalist; Meehan's dozs, an excellent canine act, and Grey and Peters, comedy cyclists.

Lew Fields" Herald Square (Harry Hyams, mgr.)—The Wife Hunters' opening was postponed from Oct. 30 to Thursday, Nov 2. Fanchon Thompson, who had been engaged for an important part, has retired from the cast because of illness, and her place will be taken by Edith Decker. Frederick Santley will also leave the cast, to be transferred to another production, and his place will be filled by Arthur Conrad.

Futton (formerly Folies Bergere).—This house opened under its new name Monday, Oct. 30, with Robert Edeson, in The Cave Man. A review of the play will appear next week.

Bijou (A. C. Campbell, mgr.)—May Robson, in The Cave

Week.

Bljou (A. C. Campbell, mgr.)—May Robson, in The Three Lights, is appearing here this week, opening Oct. 31. A review of the performance will be given next week.

Belasse (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his third week.

Fourteenth Street (J. W. Rosenquest, mgr.)—Vaudeville and pictures of the interesting kind continue to draw good houses. For Oct. 26-29 an excellent bill was pre-

esting kind continue to draw good houses. For Oct. 26-29 an excellent bill was presented.

Harry Holman was here for a return date in his clever playlet, "The Wise Old Owl," and as the Wail Street broker, who unwittingly lends his aid in the elopement of his daughter with his private secretary, added many friends to his list by his clever, wholesome acting. Frank Lucy was the secretary, and Frances de Grossort, a clever ingenue, was the daughter.

The Five Muscovites furnished a musical number of merit, playing on guitars and mandolin selections of popular melodies. They also sang Russian airs, and one of the quintette rendered a solo on the triangular Russian mandolin in a clever manner. Their Russian garb lent picturesque effect.

Alfred, the First, the performing monkey, retained for the full week, gave an astonishing exhibition of almost human accomplishment, causing much laughter by his characteristic movements. He skates on rollers, rides a bicycle among a number of bottles closely placed, and up and down an incline, undresses, walks the rope, and also rides a bike with the seat over five feet over the wheeis. His evident desire to get at the assistant caused much laughter. The clog dancing at the finish was a scream.

Jack Driscoll was there with the voice and the slides, and the entire audience joined him in singing the chorus of "I Want a Girl."

Winrow and McNard are a showy team of singers, and their comedy dialogue and clever way of putting over their several character songs went strong.

Copeland and Walsh opened with a song, naming all the railroad lines in America, with a funny finishing verse. They sang "Good-Bye Booze," with guitar and mandolin accompaniment. The male party recited "Money Is Your Best Friend." with an answering stanza by the lady. Their finishing song was also encored.

"The Three of Us" had a plano and singing act that caught on well. They sang

stanza by the lady. Their innishing song was also encored.

"The Three of Us" had a piano and singing act that caught on well. They sang "Saily in Our Alley," also rag selections. The pianist had his inning with the ivories, and the encore, burlesquing an Italian song, went over in good shape.

The pictures, including a series of Daniel Boone's adventures, were good entertainers.

over in good shape.

The pictures, including a series of Daniel Boone's adventures, were good entertainers.

Weber's (Jos. M. Weber, mgr.)—A play, written jointly by Gretchen Dale and Howard Estabrook, and in which the authors appeared in the two leading roles, was given its first production at this house Monday night, Oct. 23. Mrs. Avery is its title.

The play is in three acts and, according to its authors, it aims to depict a story of everyday life in the metropolis.

The action takes place in the living room of the Avery apartment, and the story concerns a young inventor, Waldo Avery (Howard Estabrook), who has, after two years of toll, invented a storage battery. The placing of the battery upon the market is most important, as, owing to the extravagance of Mrs. Avery (Gretchen Dale), the young couple are overburdened with debts. As the invention has been rejected as being impractical by a big electrical firm, the young inventor ascertains that its rejection was caused by the collusion of the manager of the big firm and one Ivan Barzias (Emmett Corrigan), the latter having been in love with Mrs. Avery since her girlhood, and who is endeavoring, through forcing poverty upon the young couple, to win the wife for himself. Mrs. Avery receives an unsolicited loan from Barzias of \$10,000, and insists that her husband use one half of this to finance his invention. He demands that his wife tell him where she procured the money—she refuses to do so and, after a stormy scene, he leaves the house. Barzias then pleads with the wife to leave her husband and go with him, but she rejects all his overtures. In the last act the husband has accepted a fine position with the big electric company, and the conspirators who caused his invention to be rejected are ousted from the company. Barzias is put to flight, and husband and wife are re-united.

The authors have-failed in their efforts to produce a well constructed play, and the sympathy of the audience is devoted to the husband, where, it was the evident intention, that the

American (M. Loew, mgr.)—At the Sunday concert, Oct. 29, the house was well crowded with a large waiting list. Eva Westcott presented her sketch, "A Butterfly Wife," who arrays herself in her finery and talks flippantly to the supposedly disinterested husband, who is reading a paper, until she discovers that the news of the bank's failure had killed him. She gave an excellent impersonation in her careless moments, and rose to the tragic element on her startling discovery.

Mae Francis ranged in her repertory from "The Rosary," sung in a choir girl's costume, to "The Ragtime Violin," with usual good effect.

Wm. Morrow and company had a cowboy sketch, with Mr. Morrow in an interesting episode with a Quaker girl, who informs him that he had fallen helr to a million. They, of course, fall in love, and are led off the stage by a little chubby Cupid, who afterwards chases the cowboy across the stage. Victor's Band played popular selections in a novel manner, concluding with a Southern medley and the national anthem, with the musicians and the entire audience standing. George Banks had a continuous monologue on "Love, Marriage, Divorce, Money." He sang two catchy songs and danced a few. Don Carney gave a planologue, with imitations of chimes; ragtime with one and two hands, and sang about "Molly" and "My Word" with goed effect.

The bill for Oct. 30-Nov. 1 includes: John and Mae Burke, Arthur Rigby, Rossner and Hillman, Three Gilden Sisters, the Ozavs, Mary Elizabeth (Mamie Harnish), the Bartels, Curry and Riley, and Burt Shepherd company.

Hudson (Henry B. Harris, mgr.)—Helen Ware, in The Price, opens at this house

Ware, in The Price, opens at this house Nov. 1.

Astor (James J. Buford, mgr.) — Edgar Selwyn, in "The Arab," is in his fourth and last week. Raymond Hitchcock, in "The Red Widow," follows Nov. 6.

Park (Frank McKee, mgr.)—It is pleasent to record that a real success has at last found its way to the stage of this beautiful playhouse, formerly known as the Majestic. The new proprietors, Frank McKee and Wm. Harris, need not look for another attraction for many, many months to come, for The Quaker Girl (shown here Monday night, Oct. 23) is in for a long and profitable run. It is English in theme and treatment, but is full of bright lines, and its music is captivating. Its success in London is now theatrical history, and here is a real case where history repeats itself. To mention the musical hits is to name every song in the play, and there are songs in abundance. "The Quaker Girl" is in three acts, the combined work of Englishmen, well known to London theatregoers. The book is by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, while the music by Llonel Monckton, without a doubt equals any he has yet written. The production was made under the direction of J. A. E. Malone and Manager Henry B. Harris, who imported the musical comedy success, spared no money in the mounting of the plece. The second and third acts are magnificent pictures worth going many miles to see. In short, "The Quaker Girl" is a hit of the very first water, and its success is honestly deserved.

tures worth going many miles to see. In short, "The Quaker Girl" is a hit of the very first water, and its success is honestly deserved.

The story is about Frudence, a fittle Quaker girl, who falls in love with Tony Chute, an American, who is visiting England with a party of ladies and gentlemen. For sipping champagne she is cast off by the Quakers, and of course she then becomes a member of Tony's party. She accompanies them to Parls, where she finds employment in the dressmaking establishment of Madame Blum, who copies her quaint Quaker costume and it becomes the rage of Parls. One of Prudence's friends is Mathilde, formerly a Benapartist princess, who has been exiled from France, but who returns with her English husband against the wishes of the police. They make their escape, aided by Prudence and Madame Blum. Of course it all ends in true musical comedy form; everyone is happy, especially Tony, who marries the little Quaker girl.

As Tony, Clifton Crawford has the best role of his career, and he plays it in capital fashion. He was clean-cut, graceful and humorous, and his dancing was a positive delight. He interpolated two songs from his own pen, which got over the footlights with a bang. One of them is entitled "Get Away, I'm a Married Man," and it was a treat to hear him sing it. His personal success was great. Ina Claire, who was seen at the late lamented Folies Bergere, was entrusted with the difficult role of Prudence, and scored a distinct hit. She won her audience before she was on the stage five minutes. She is very pretty, and as graceful as she can possibly be. As a dancer she shone brilliantly, and while her voice is not strong, it is pleasing to the ear. The best possible praise we can give Miss Claire is to say that we cannot think of any woman on the American stage who could play the role better. Percival Knight, who is a genuinely funny comedian, as his performance in "The Arcadiana" proved, did wonders with the role of Jerminah, considering the fact that the part offers him very little opp

well. The rest of the company lent good aid. The cast:

Jarge Fred Tooze Mrs. Lukyn Nellie McHenry William Harold Thomas Nathaniel Pym Lawrence Eddinger Rachael Pym Eleanor Sheldon Phoebe. Mae Vokes Princess Mathilde Paphne Glenne Captain Charteris Pope Stamper Madame Blum Malsie Gay Tony Cnute. Clifton Crawford Jeremiah Percival Knight Prudence. Ina Claire Tolnette. Yiola Clark Monsieur Larose Arthur Klein Dlane. Olga Petrova Prince Carlo. Lawrence Rea Monsieur Duhamel Edward Martyn Phyllis. Elaine Hail Dorcas. Irma Bertrand Others in the cast: Marge Wallace, Anna Nelson, Stella Beardsley, Blanche Malli, Gertrude Fayot, Alice Chase, Nora McClory, Gloria Starr, Belie Delmar, Myrtle McCloud, W. Metcalfe, Helen Drew, Dolly Shimmin, Thelma Belmont, Gertrude Williams, Florence Grant, Irene Hopping, Frances Mayer, Easter Higbee, Elizabeth Keane, Camille Mayer, Norris Pendleton, Ethel Dunn, Norma Harland, Helen Merest, Ida Hall, Gertrude Fursman, Hazel Proctor, Mae Borden, Marle Pendleton, Ada Proctor, Mae Borden, Marle Pendleto

The Park will again take its place among the better class of theatres. The ushers (women) were attired in Quaker costumes and looked very smart. Luke Phelps, long Frank McKee's right hand man, will be the

The second week of "The Quaker Girl" began Monday, Oct. 30.

Irving Place (Gustav Amberg, mgr.)—
The house was pretty nearly filled on Oct. 24
for the first performance of the operetta,
"Der Vogelhandler," by Karl Zeller. The play
itself is by no means a novelty for the New
York theatregoers, but it is so well liked
that a good many among the audience seemed
to appreciate the melodious songs even more
than when they heard them for the first time.
The production furnished the opportunity for
introducing four new members of the Vienna
Operetta Company. Frl. Pirk looked and
played well as Duchess Marle, although her
voice is not quite as good in the higher
register as one might wish. Frl. Richter
was careful in not exaggerating in the difficult part of the elderly lady-in-waiting who
wants to appear youthful and to get married.
Herr Pfeil-Schneider, as Lieut. Stanislaus,
pleased by his warm tenor voice, while Herr
Marlow, as Tyrolean, acted considerably better than he sang. Frl. Georgi, whom we have
admired already in "Wiener Blut," proved
again to be an exceptionally good soubrette,
and her duet with Herr Pfeil-Schneider was
liked so well that an encore had to be given.
The rest of the cast. Herrs Becker, Lamberg,
Richter, Home and Praetoris, and Frl. Jacobs
and Frau Home. contributed their share to
the welfare of the production.

Miner's Eighth Avenue (J. H. Lubin,
mgr.)—Mes New York Jr. 30-Nov. 4, Daffydlils
6-11.

Miner's Bowery (Edwin D. Miner, mgr.)
—Mes New York Jr. 30-Nov. 4, Sam De-

6-11.
Miner's Bowery (Edwin D. Miner, mgr.)

—Miss Now York Jr. 30-Nov. 4, Sam Devere's Co. 6-11.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)

—"Around the World" is in its ninth week.

Maxine Elliott (Geo. J. Appleton, mgr.)

—Margaret Anglin, in "Green Stockings," is in her third week.

Thirty-ninth Street (Ralph W. Long, mgr.)—When a farce like The Million happens to hit the town it is worth cherishing. This four act bit of good natured, jumbled-up foolishness, which is from the French of Berr and Guillemand, is one of the most laughable bits of writing since "Baby Mine," and it caused the auditors to He back and thoroughly enjoy themselves. It opened at this house Tuesday, Oct. 24.

The piece makes the actors work as though they were all training to enter the white hope class, and there was no chance for any man, no matter how captious he might be, to say that any portion of the production lacked "action."

It started out with a whoop, kept up the

"action." It started out with a whoop, kept up the pace like a well trained race horse, and gave good entertainment during every moment—so what more could a theatregoer ask?

Henry W. Savage, who presents it, has a sure-enough winner on his hands, that scems certain.

Henry W. Savage, who presents it, has a sure-enough winner on his hands, that seems certain.

In the story there are a young doctor, a sculptor and a reporter, all very much out at elbows. The sculptor owns a lottery ticket, regarded as worthless, and leaves it in his blouse. A young music teacher, his sweetheart, is left in the studio to be surprised by the hasty entrance of a burglar, who is being pursued. The girl generously allows him to disguise himself with the sculptor's blue blouse, and then, later on, it is discovered that the sculptor's ticket has won the grand prize in the lottery.

Of course, the chase for the thief begins, and it takes the searchers for the missing ticket into the wildest sort of adventures. Finally the thief, who has allowed the blouse to pass out of his possession, agrees to steal the ticket back again, and all ends well.

William Burress, as the thief, put on many disguises, and got so much fun out of his role that there was continuous laughter while he was on the stage.

Taylor Holmes ran away with a hit that was emphatic as the young doctor, a role he made altogether delightful. He was capital in a drunken scene.

Paul Ker made an Italian opera singer amost amusing personage, and his conception of the part was especially fine.

Irene Fenwick looked very attractive, and did some most commendable work, while John Butler, as a reporter, and Eulalle Jensen were others who contributed largely to the fun. The cast;
Ramon Andrade.

Eugene O'Brien Lorimer's Walsh.

Taylor Holmes
Charles Burt.

John A Butler

Ramon Andrade Eugene O'Brier
Lorimer Walsh Taylor Holmer
Charles BurtJohn A. Butler
Frederico Donatelli
Frank Porter William Burres
McKorkel Robert Webb Lawrence
McGuinness Charles McCarthy
Schultz Gustave Hartzhein
Flynn Fred Sear
Flaherty
Smith
Tom Ryan Fred Osborn
MauriceJohn Needhan
Plano PlayerBert Gran
Beatrice Lind
Francesca Roversi Eulalie Jenser
Pearl
Mother Sharin Jennie Weathersb
Madame Roversi Sadie Harri
The second week began 30.

Academy of Music (Samuel F. Kingston, mgr.)—"The Devil." which caused some comment a few years ago, was presented by the stock company here last week, to an almost record breaking business at each performance.

comment a few years ago, was presented by the stock company here last week, to an almost record breaking business at each performance.

The stock company at this house, under the able management of Mr. Kingston, has been a grand success from the start, and is now in its fifty-ninth consecutive week. The alm of the management has been to present nothing but the best, and to secure the best talent available. That it has done both can best be judged by the large audiences to be found present matinee and evening.

Priscilla Knowles, who is without doubt one of the most popular stock actresses of to-day, is the Academy's leading lady. Her portrayal of the many different roles assigned to her since her connection with the company, has endeared her with the patrons of this house. She is a finished actress, and is justly a favorite. Her work in "The Devil," in which she has a most difficult part, is artistic, and called for rounds of applause. She has many interesting scenes throughout the whole piece, and handles also a great favorite. He has been connected with the company for some time, and his work at all times has been very good. His performance of the Devil (Dr. Kelmar) will long be remembered by those who were able to witness it, as the best he has ever done. He is young and talented, and has a bright future before him. Julian Noa, as Franz Walstedt, the lover, was forceful in his acting, and received pienty of applause for his good work. As a member of this company almost from its start, he has lent excellent aid, and much credit should be given him. John T. Dwyer, as Josef Kranz, the husband, was well liked. While his character did not require him to do much work, and failed to show him at his best, he has done some excellent acting heretofore. Florence Short was seen to good advantage in the somewhat small part of Sophle. Angela McCauli, as Bertha, one of the artist's models, had little to do, and her acting could hardly be passed upon. Wm. H. Evarts, as Otto, the servant, was excellent, and got a few

McCault, as Bertha, one of the artist's models, had little to do, and her acting could hardly be passed upon. Wm. H. Evarts, as Otto, the servant, was excellent, and got a few laughs with his good comedy. The rest of the company were seen but not heard, only appearing in the second act, and had little or nothing to do. Great care has been taken by J. Gordon Edwards in staging the production, every little detail being carried out with wonderful skill. The full cast was:

The Devil (Dr. Kelmar) Theodore Friebus Tranz Walstedt John T. Dwyer Otto. William H. Evarts Servant Theodore Johnston First Gentleman Jack Bennett Second Gentleman John Davies Meta (Madame Kranz) Priscilla Knowles Sophle. Florence Short Bertha Angela McCaull First Lady Caroline Page Second Lady Dorothy Arthur Third Lady Nannie De Voe Week of Oct. 30, "Two Little Vagrants."

Week of Oct. 30, "Two Little Vagrants."

Globe (W. P. Burbage, mgr.)—Marguerita Sylva returned to the cast of "Gypsy Love" Wednesday night, Oct. 25, and her return was welcomed by an audience that completely filled the house. Miss Sylva's presence lent an added interest to this charming Lehar opera, and she sang the music as the composer intended it should be rendered, and as a consequence her efforts were rewarded by well earned marks of spproval. Miss Sylva not only possesses a voice of excellent quality, which she knows well how to use, but she is a capital actress and has a most pleasing personality, a combination which spells two words—"popularity and success." And this is what will be the lot of "Gypsy Love" with Marguerita Sylva singing the leading role. The third week began 30.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraell," is in his seventh week.

week. Paly's (Robert Robertson, mgr.)—Mme. Simone was prostrated on the stage of this house Oct. 28, and the performance of "The Whirlwind." scheduled for 30, has been postponed till Nov. 3.

# SCENERY

Productions in Dye For Vaudeville Acts Best Trunk Scenery on the Market MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
TOM CREAMER Tel. 3853 Mur. Hall

Grand Opera House (Jack Welch, mgr.)

—Gus Hill, the far-seeing and generally "wise" one, has another winner—or bunch of winners, for he has put out several companies in the piece—in Mutt and Jeff, which was given its initial metropolitan offering week of Oct. 23. The piece, which is in three acts, is based on Bud Fisher's famous cartoons, with book by Frank Tannehill Jr. and Bud Fisher, lyrics by E. S. S. Hutchinson, and music by Howard Webster.

Mr. Webster is the man who came through with colors fiying more prominently than any of his collaborators, for his melodies are almost always pleasing, and in several instances especially good. "I Love You" is a genuine "popular" sentimental number, which should seli big all over the country, and the "Mermaid" song is another selection of real merit. Webster has a great deal to be proud of.

The book is not of any great literary merit, but it does not need to be that. It is pleasing to the great majority of theatregoers, as was shown last week, when there were roars of laughter at frequent intervals, and a succession of crowded houses.

Mr. Hill has staged the piece with a good eye to all its requirements, and the manner in which its vocal numbers were put on reflects a great deal of credit upon Edward Hutchinson, who looked after that end of the affair.

Mutt and Jeff, played respectively by Roger Grey and Shorty Edwards, were droll in make-up and comical in manner, and both players did their full share toward making the action sufficiently "active." They had many excellent bits of business, including a stunt as waiters on the boat which is taking them to "Nickadora," and they occasioned much merriment.

Louis Kelso, who played a young American, looked and acted the part, and sang with more feeling and in better voice than one usually encounters. Lillian Goldsmith was the big success of the female contingent, her singing being of the kind that brings encores.

Arine Bolling was active in the vocal line, and she got results there, too, while Anita daughter.

Arthur Al

and she got results there, too, while Anita Arilss showed ability as the president's daughter.

Arthur Alton played a tout, and sang several numbers with good effect. The others did creditably.

In the story Mutt and Jeff get mixed up with people who are interested in a South American deal, and all concerned sail to "Nickadora" on a boat and get into a general insurrection mess.

The cast:

Edgar Selwyn, in "The Arab," Nov. 6.

Edgar Selwyn, in "The Arab," Nov. 6.

City (Ben Leo, mgr.)—A bill with several novelties was presented Oct. 26-29. "A Vaudeville Broker," the new Ren Shields act, also "Don Fulano," the knowing horse, are fully described in New Acts column.

Karrera impersonated several female characters with good make-up and costumes. His prima donna selections were sung in falsetto voice which was not altogether free of the male tinge. His Spanish song, with castanet accompaniment and dance, was well liked.

Doodridge, Simmons and Selfert had a nice singing act, between a singer, her maid and her lover. The maid and the young man enjoy a song and dance when interrupted by the singer. All the features of this offering are commendable.

Malone and Malone are a clever team, full of action as to footwork and singing. The lady makes an attractive change.

Bobbe and Dale, two comedians, had the house going good throughout, the party in the full-dress, with a silght Hebrew accent, chiming in very well with his up-to-date partner.

Lee Zimmerman had an inning with his whisting solos, the whistling being in the upper register. His imitation of song birds, also of chickens and other pets, were well liked.

New York Roof (Joe Carr, mgr.)—One of the interesting features at this house is try-out days, Tuesday and Wednesday (afternoon and evening performances). Many acts that have appeared on trial have been booked at this house. Joe Carr is responsible for this feature, and packs the house on these days. The bill for the first three days of the week beginning Oct. 30: Alpont and Althrop, Louis Elliott, Deep Staff McGee, Rober and Guison, Royal Hindoo Troupe of Japs, Thomas and Coates, and the Musical McGregors.

Winter Garden (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the sixth week.

winter Garden (Winter Garden Co., mgrs.)—"The Revue of Revues" is in the sixth week.

Bijou Dream (Fifty-eighth Street.)—
Moving pictures nad vaudeville.

Bijou Dream (Twenty-third Street)—
vaudeville and pictures.

Dewey (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

Dewey (Jas. F. Thoms, mgr.)—Vaudeville and moving pictures.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Loew's vaudeville and motion pictures.

Keith's Union Square (B. F. Keith, mgr.)—Vaudeville and moving pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

Circle (Edward Strauss, mgr.)—Moving pictures and vaudeville.

Keeney's Third Avenue (Ed. J. Mc-Mahon, mgr.)—Vaudeville and new motion pictures.

Unique (E. L. Weill, mgr.)-Vaudeville Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and moving pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Columbia (J. Herbert Mack, mgr.)—Bovery Burlesquers 30-Nov. 4, Vanity Fair 6-11.

Bovery Butlesquers 30-Nov. 4, Vanity Fair 6-11.

Olympic (Maurice Krauss, mgr.)—The Social Maids 30-Nov. 4, the Taxi Girls 6-11.

Murray Hill (Fred Waldmann, mgr.)—The Behman Show 30-Nov. 4, the Queen of Bohemia 6-11.

Yorkville (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

Savoy (Rosenberg Bros., mgrs.)—For the first three days of the week beginning Oct. 30 the bill includes: Dave Caston, Walter Howe and company, Shirley Sisters, the Stantons, and Veroni and company.

Wm. Collier's Comedy (Sam S. & Lee Shubert, mgrs.)—Bunty Pulls the Strings' is in its fourth week.

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in the third week.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER

NEW YORK, NOVEMBER 4, 1911.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check.

O. order or registered letter. All cash enclosed the letter is at risk of sender. Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORIT."

THE WESTERN BURBAU

THE CLIPPE is located at Room 505, Ashland Block, Chicago, Claude B. Erby, manager and

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND BETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Peris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

# ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

### DRAMATIC.

DISPUTE.—Adah Isaacs Menken was born in a small village near New Orleans, La. Her family name was McCord. She was not born a Jewess, but embraced the fath after reaching womanhood.

M. A. B., Cleveland.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in Time Clippers letter list.

A. C. R., Florence.—We have no way of knowing.

A. C. R., First.

knowing.

F. M., Watertown.—He never played in the plece.

MARIE.—We would advise you to advertise in The CIPPER.

CARDS.

CARDS.

H. B. M., Stillman Valley.—He is not obliged to show the widow W., Detroit.—Any straight flush constitutes what is called a "royal" flush. The latter term finds no place in any standard authority on the game of poker.

H. C., Weir City.—Yes, C is entitled to a run of five.

H. C., Weir City.—1es, run of five, run of five, Y. N., Seattle.—In case of a misdeal the cards must be re-dealt.

BASEBALL.

Double the season of 1902.

W. C. B.—Yes. During the season of 1902. McGraw was manager of the team until July 8, when he resigned.

# GUY BROS.' MINSTRELS.

So far this has been one of the biggest seasons that the Guy Bros.' Minstrels has had in a long time, as our business is away above the past seasons.

George R. Guy, manager and owner, has spared no expense to make this company the best in his experience.

We carry three headliners, the Musical Baums, Le Roy and Adams, and Zella, "the himan frog." "Happy" Benway, the well known black face comedian, holds the principal end, with chas. W. Guy opposite, and his work is scoring strongly. Walter Arnold, of the old team of Arnold and Valley, holds an inside end to perfection. Harry Prince, the silver toned tenor, is the one big hit of the first part, and he is also one of the amous Guy Bros.' Quartette. The orchestra is under the care of Ray Dion, and the band is directed by M. Martel.

The company will return to the States on or about Dec. 25. The Old Reliable is the one welcome visitor.

# ORPHEUM CIRCUIT FOR RAE

ORPHEUM CIRCUIT FOR RAE
SAMUELS.

Rae Samuels, or "Kid Ragtime Samuels,"
a short time ago was singing around Chicago,
where she became the subject of much conversation, owing to her cleverness and originality in portraying comic character songs.
She came within the notice of the Western
Vaudeville Managers' Association, who, after
carefully watching the clever manner in
which be sang the most difficult rag songs,
offered her work, and she made good right
from the start.

"Kid Rae" is now playing the Orpheum clrcuit, which will take her from coast to coast.
In her repertoire of songs she will feature
"The Honky, Tonky, Monkey Rag," which is
a sensational song hit.

# MISS LEA WITH NEW SHOW.

MISS LEA WITH NEW SHOW.

Emilie Lea (Lucifer), the novelty dancer and pantomimist, one of the real successes of the late Folies Bergere during its New York craze, also of the road show which terminated its season at Newark Saturday, Oct. 28, has signed with Frazee and Lederer to put on a novelty dancing number and play parts in their "A Lovely Liar," which is now rehearsing. Louise Lucifer, her mother, will accompany Miss Lea, while Wm. Lucifer and Lucian Kibler will play United time, under the direction of Gene Hughes.

# AN OLD TIME TRIO.

John Le Clair, Sam Holdsworth and Luke Wilson, on the same bill, would undoubtedly be a strong attraction, as they are the oldest juggler, the oldest tenor, and the oldest bar performer, respectively, now on the stage. Their combined age is 225 years.

# DEIRO HONORED.

A. Rossi, consul general of Italy, gave an elaborate lunch Oct, 15, in honor of G. Deiro, the plano-accordion performer of the Orpheum circuit. Deiro met several prominent Italians of this city.

## LOEW'S GREELEY SQUARE. Loew's Greeley Square Theatre, New York, will be ready for an early opening.

CARRIE DE MAR FOR LONDON Carrie De Mar is booked to open at the Coliseum, London, Eng., on May 13, 1912.

# A GLANCE AT ACTS **NEW TO THE METROPOLIS**

"A Vaudeville Broker."

"A Vaudeville Broker."

Ren Shields has put one over the plate in this sketch, showing the funny side of a booking agent's routine. At the City Theatre, New York, the last three days last week it scored a decided hit. The scene shows the agent's office, with lithos of prominent actors on the walls, with a wise typewriter lady at work. She runs the office in flippant fashion until the arrival of the boss, who stalls her on the salary question. A messenger boy delivers a message, and is hired as office boy. A sister team show a specimen of their talent, and are ushered into the private office to sign contracts. Howling Rant, the leading man, enters to sign for vaudeville at a large salary, but becomes discouraged when put through the paces in a sketch written by the agent for the soubrette, with Rant as a partner. The rehearsal of this sketch, with many striking remarks by the office boy, and the breaking in of the two sisters, who imagine a murder is being committed, keeps up the fum. The former typewriter is one of the sisters. The agent is ever ready with quips and "stalls." The leading man was particularly good, and the entire force handled their roles very well. There is just enough vernacular in the dialogue to give it the required atmosphere.

Cast of characters: Ned Sparks (the brok-

atmosphere.

Cast of characters: Ned Sparks (the broker), Howard Truesdell; Willie Runn (messenger), Bert Byron; Barnes Stornington ("old school"), Mike Sullivan; Ima Remington (typewriter), Edith Harris; Laura Leads (leading lady), Jane Kearny; the Avenue Sisters, Mabei Thayer and Lecite Redmond.

## Harry Beresford and Company, in

"Old New York." "Old New York." a sketch shown by Harry Beresford and his company at the Greenpoint last week, is "23 Mulberry Bend" renamed. Last April this act, originally written by Harry Burke and Bozeman Bulger, was shown at the Victoria, and its wonderful setting caused widespread comment, but the story that went with this setting did not "connect."

story that went with this setting did not "connect."

Mr. Beresford was then an old soldier, while now he is a sign painter, and the new story is much more within the demands of vaudeville. The painter aids two sweethearts, the boy of whom having just served his time in jail. The painter helps them escape from the eagle eye of the girl's Irish aunt, and they elope.

Mr. Beresford does very well as the kindly painter, and Hattle Carmontelle, as the Irish woman, does some downright clever acting. William Dale, as a carpenter with a ready tongue, scores well.

The back drop represents a row of tenement houses, with their dilapldated shutters hangling down, and the whole scheme of the thing showing the general air of poverty and carelessness so common in the poorer neighborhoods.

## Sampson and Douglas

Sampson and Douglas.

Sampson and Douglas, a man and a woman, were put on at the Flith Avenue last week at a moment's notice, practically, to fill the vacancy made by the dropping out of Johnny Johnston, who played only the opening show, Monday matinee.

Their songs were of the most approved and agreeable kind, and they certainly know how to render them, their voices being very pleasing. Their patter, barring a barren spot here and there, was also effective.

The act has a novelty that comes properly under the head of a mild sensation in its line, and it causes quite a little comment. Miss Douglas, in eccentric make-up, gets into a wicker basket which barely holds her, and while thus confined she makes a costume change to a pretty purple garb. It is impossible to figure out exactly how she does it. Sampson has a very excellent solo, and Miss Douglas' facial expressions and jokes are most productive of laughter. The act bids fair to win out here as nicely as it has in the West. It occupied about twelve minates, in one.

Lieut. R. Eldridge and Sallie Randall.

With tents depicting an army encampment,
Lieut. R. Eldridge and Sallie Randall, the
former in the uniform of Uncle Sam's Philippine service and the latter as a nurse, put
on an act of sand pictures and singing at
the Victoria last week, doing very well with
it. Eldridge wears medals that are unquestionably the bona fide articles, and he makes
sand pictures that are remarkably clever.

His first picture, in colored sand, was that
of a ship on fire at sea, this being followed
by a soug rendered by Miss Randall, "Bless
Your Ever Lovin' Heart," which proved very
effective. During this number Miss Randall
gave a graceful dance, which showed her to
marked advantage. Eldridge's next picture
was a Winter scene, and his third and last
was "The Burning of San Francisco," which
was made realistic by some real fire. Miss
Randall also sang "I've Got a Live One Now,"
in recitative, and the couple had some bright
talk sandwiched in between their specialty
features. They were given much encouragement, occupying about twelve minutes, on
the full stage. Lieut. R. Eldridge and Sallie Randall,

# Rose, Young and Friedman.

Rose, Young and Friedman.

A new Rathskeller Trio are Rose, Young and Friedman, three breezy, forceful youths, who sing and play as though it were a real pleasure to them, which naturally captivates an audience. These young men do their work with a vim, and last week at the Victoria they carried things to marked success.

One at the plano, the second with a saxophone, and the third with nature's vocal equipment to aid him, made some worthy melody, and in his selections the saxaphone player got very good results.

The trio opened with "I Want a Girl Just Like the Girl That Married Dear Old Dad," and then came several other good selections, including "Land of Dreams" and "Yiddisher Wedding Dance." This last number, by the way, was especially well done, and it brought forth tremendous applause. The trio scored well with everything they attempted, the planist's solo proving especially clever, and the general make-up of the act showing finish. About twelve minutes were taken up, in one.

# Duffy and Lorenze

They have some well turned, humorous phrases and some good musical selections in their offering, have Duffy and Lorenze, who showed at the Greenpoint last week, and they give what is commonly known as "complete satisfaction," which is what every performer strives to reach in his or her work.

Miss Lorenze is good to look upon, for nature has been extremely kind to her, and she has helped herself immensely by cultivating a pleasing manner. Mr. Duffy has decided ability, and both do exceedingly well with everything they attempt. Their dance at the finish is one of the best seen within the confines of the greater town in some time, They will "do" very nicely.

## Isabelle D'Armond, Assisted by Frank Carter.

Isabelle D'Armond, Assisted by
Frank Carter.

Isabelle D'Armond, at the Fifth Avenue last
week, showed us something really worth
while in specialties, with the very able assistance of Frank Carter, a good looking,
active and "dancy" youth who does better,
by far, than any partner Miss D'Armond has
ever had. This little comedienne is "long"
on looks, very earnest and convincing in her
work, and fully able to deliver a good line as
it should be given, dance, play the plano or
sing, and thus cquipped it was only a matter
of a little time before she eventually found
an act that suited her, as she has now.

She has been very persistent, having appeared here before on several occasions with
various partners, only to miss the bull's-eye
up to the present. Now, however, she has
what the public wants, judging by the way
the audience kept giving the act encore after
encore last week, and the verdict of reviewers as well as audience was very favorable to the offering.

Both Miss D'Armond and Mr. Carter dance
well, and their terpsichorean efforts together,
on several occasions, were excellent. In short
skirt, in hoop skirt and in white "dancing
daisy" costume, Miss D'Armond looked very
attractive, sang "Let's Make Love" and other
things, and acquitted herself well in everything.

Carter was the "nimble boy" in everything
he did, and his solo dance, with its remark-

carter was the "nimble boy" in everything he did, and his solo dance, with its remarkably loose-limbed footwork, called forth the biggest kind of a reception.

The finish was the big success of the act. In it Carter, in burlesque Spanish girl garb, was very funny, and when Miss D'Armond floored him with a blow, and he rose to the strains of "Alexander's Ragtime Band," to pass with Miss D'Armond into a capital rag, the house was absolutely delighted, and brought the young couple out for numerous bows. The act ran about twenty minutes, in one.

### Milton and Dolly Nobles, in "Why Walker Rebelled."

Milton and Dolly Nobles, in "Why Walker Rebelled."

The latest of Milton Nobles' short comedies, "Why Walker Rebelled." a sequel to why that gentleman reformed, was presented at the Union Square last Friday afternoon by Mr. and Mrs. Nobles, and the large audience on hand received the latest attempt of Mr. Nobles with favor.

Suffragettism plays a big part in this act, as the unhappy Walker is seen in gingham apron doing the household chores, while his wife prepares to attend a meeting of the "we are for woman's rights" clan. Walker finally picks up courage enough to go on the warpath, and on his return he has a trifle too much aboard, and also a quantity of "demon rum" in a bottle. Hearing his wife's voice in the offing, Walker hastlly pours the fluid in the teapot and drops the bottle after it. The Mrs., feeling thirsty, asks for tea, which she gets, and, admiring the peculiar taste, asks for more, which is also forthcoming. This leads to Mrs. Walker's tipsy condition, and Walker comes out triumphant.

The act is a good one and is full of laughs, Mr. Noble's well known ability to get everything out of an act there is in it, was never displayed to better advantage, and the audience welcomed him as an oasis in a desert. Dolly Nobles' end of the act was also held up well, and the pair were heartily applauded.

# The Balten Troupe.

An act entirely new to New Yorkers is the Balten Troupe, a quintette of five beautiful and shapely young lady gymnasts, who appeared at the Columbia Theatre last week, as a feature with the Bon Ton Burlesquers. It is on a par with anything of its kind ever seen here. The act is handsomely costumed, the ladies appearing in beautiful silk pink tights.

tights.

They open in full stage, the scene being a handsome hall entrance drop.

The largest, and evidently the strongest one, then proceeds to the top of the trapeze and hangs with head downward throughout the whole performance, and supports the other four while they are doing their excellent stunts. It was a great piece of work, and the audience, when she descended at the conclusion of the performance, gave her a hearty reception. The act is chiefly composed of feats of strength and posing while suspended by the neck, hands and feet. All do wonderful work, which earned for them plenty of applause. One trick in particular stands out above everything they do, and consists of the member at the extreme top holding with her hands the other four. The act took about twelve minutes.

Don Fulano.

Here is a horse that can count, black boots, brush clothes and do many other novel tricks. Put through its paces by its cowboy trainer at the City Theatre, last week, this beautiful black steed provided an interesting exhibition of equine sagacity seldom equalled. Don has a very knowing nod before he answers questions. He picked out the correct numbers in solving arithmetic problems, he helps the trainer on with his coat, polishes his boots, brushes his clothes, hangs up his coat and hat, raises a window and pulls down the shade, selects the different flags after hearing national airs played on the plano, counts correctly the occupants of a box, selects the right letters in the alphabet, posts a letter, writes shorthand in "horse language," whispers to his trainer, and performs many other interesting stunts, and bows his acknowledgment for the liberal applause.

# Smith Brothers

In the opening position at the Victoria last week, the Smith Brothers, two young and well put up athletes, kept the early arrivals keenly alive to things, and got some uncommonly hearty applause for an opening number. Their work on the flying rings "does them proud," for they get away from the ordinary in it.

the ordinary in it.

The filer carries a heavy weight in his teeth during several of the tricks, and these are star features, as was proven by the applause. The boys do a one finger raise, with one hanging head downward, and the other raised by him. A split on the rings, by one of the brothers, which is sustained while the other brother hangs to him, is another big feature. About ten minutes were taken up, on the full stage.

Three Escardos.

The Three Escardos, in work on the bounding table, were distinctly a feature at the Fifth Avenue last week. These young men have thought out a routine that is eminently effective, and many of their tricks are big applause getters.

In his twists and somersaults the topmounter is a wonder, his somersaults to two high being especially clever. The feats were all big winners last week, and the trio were applauded vigorously.

### "PEGGY" PRODUCED.

"PEGGY" PRODUCED.

"Peggy," by Leslie Stuart, had its American premiere at Trenton, N. J., Friday evening, Oct. 27. "Trouville," "A Little Bit On," "Go Away, Little Girl, Go Back to School," and "Ladies, Beware," are some of the songs. The book is by George Grossmith Jr., the lyrics by C. H. Bovill,

The cast includes Mabel Wilber, Alva York, Lucy Weston, Louise Alexander, Tom Dingle, and the two comedians from England, Farren Soutar and O. E. Lennon. Thomas W. Ryley is the producer.

The plece was very well received.

## SUNDAY IN DALLAS.

After a legal flight in the Texas State courts extending over a period of nearly six years, the local authorities last week succeeded in closing up all the Sunday theatres in Dallas. Under the new State law, making actors and actresses equally liable with managers and employees, the Thespians refused to run the risk of prosecution and detention in Dallas.

Five theatres remained closed Sunday night, Oct. 22, but the moving picture shows remained open. Local authorities announce their intention of starting proceedings to suppress these also.

### HAMMERSTEIN LETS PRESS AND PUBLIC LOOK.

PUBLIC LOOK.

London, Oct. 27.

There was a press view this afternoon of Oscar Hammerstein's new London Opera House. The interior of the building presents a magnificent appearance, and is dazzling in white and gold. Despite the great size of the house, it is so arranged that the audience will seem to be in close touch with the stage. Mr. Hammerstein's London Opera House, which cost more than \$1,000,000, was thrown open to the public view to-night.

Upward of 2,000 persons, representing society, the stage and literature, viewed the new house.

# PUCCINI'S "THE GIRL OF THE GOLDEN WEST" IN ENGLISH.

GOLDEN WEST" IN ENGLISH.

Henry W. Savage's production of Puccin's grand opera, "The Girl of the Golden West," was given its premiere in English on Oct. 27, at Poll's Theatre, Waterbury, Conn... Luisa Villani, Henri Barron, Carl Gantvoort, Ivy Scott, Lewys James and Thomas Chalmers were in the leading roles, and the orchestra of fifty was conducted by Glorgio Polacco.

Three sets of principal artists will alternate the leading characters during the tour.

Mr. Savage has given the opera a splendid scenic equipment.

## DOLLY FAY MARRIED.

Dolly Fay and Ralph Aubert were married in Kansas City, Mo., on Oct. 21. They are both members of the Fay Sisters' Associated Players, a company of eight peo-ple, playing vaudeville theatres in the South-west

## BRADY ON VACATION.

William A. Brady left last week for a days' vacation at French Lick, Ind. He was top in Chicago to see the production "Over Night," and will then go on to Springs to take a rest and to work on manuscript of a new play, which he expet to produce shortly.

# AERIAL BARNEY'S SON A MANAGER. Aerial Barney Jr. has entered his father's profession, and is now attached to the forces of Liebler & Company. At present he is looking after George Arliss, in "Disraeli," at Wallack's Theatre.

# JOSEPH SILVERMAN ILL

Joe Silverman, for many years treasurer of the Knickerbocker Theatre, New York, is lying seriously ill with typhold fever at the Norwegian Hospital, Brooklyn, N. Y.

HENRI GRESSIT LEAVES SAVAGE. Henri Gressit, who was in advance of Henry W. Savage's production of "The Gir of the Golden West," has resigned.

# THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their bouses prominently and continually before the managers of companies. During the time the act is running we will send each advertiser a copy of This Clippes free.

ORPHEUM THEATRE, Kingston, N. Y. New management. S. C , 700. Good show town. Wants good attractions always. Harry S. Berlin, Manager. Carlyle, 111., Opera House and Airdome. Stock Cos. and Vaudeville Acts call or write C. W. ROBINSON, Mgr Good oil town.

ORPHIUM Theatre, Alliance. Ohio, wants good Attractions for one and three nights. Good town. DUNCAN THEATRE, Killbuck, Ohio-New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

THOMAS OPERA HOUSE, Kingstree, S. C. Remodeled and under new management. We are now booking first class attractions. Num-J. B. ALSBROOK, MANAGER, KINGSTREE, S. C.

WANT TO BOOK Good Attractions. Seating capacity, 1800. Stage opening, 40x25, 30ft. deep. Only theatre on Main Stieet. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10,000 opera house, the only show in the city; population 3,000; seating capacity 550; modern scenery; stage 47x23; procenium opening 15x26; book independent. Write or wire, Evans' Opera House.

OPERA HOUSE, South Whitley, Ind.. S. C. 450. Modern. Cracker jack town, near Fort Wayne, Want good attractions. JAMES L. KIBBEE, Mgr. I.O.O.F. AUDITORIUM. North Girald, Pa. S. C., 500. Stage 22x16ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com CITY OPERA HOUSE, HAVRE DE GRACE, MD.
Good dates open. W. N. COALE, Mgr.

# WANTED TO HEAR AT ALL TIMES, FROM

Good, Independent Vandeville Acts
and One Night Stands
Would consider a Real Medicine Show. The town
is all right. Play two attractions a month.
WANK & PUTNAM, Managers, St. Paris, O.

PROMINENT ACTRESS will sell her entire wardrobe—Magnificent Feathered Hats. Exquisite Gowns; worn in a Broadway Production. Furs, Shoes, Clogs, Ties, "Bal" Trunk, Wardrobe Trunk. Splendid opportunity for stock actress. APART MENT 609, No. 300. West 49th Street, New York.

BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyagers" produced at La Salle Theatre. Send for stage literature. FRIEDA HALL, 75 Auditorium, Chicago.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, songs. Words and Music. Sketches, etc. Send stam p (HAS, L. LEWIS, 429 Richmond St., Cincinnati, o

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW XORK CLIPTER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS.
Botanical Decorating Co., 310 Fifth Ave., Chicago.
ASBESTOS CURTAINS AND PICTURE
BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS, Searl Allen, 222 E. 14th St., N. Y. C. Justin Palge, 58 W. Chippewa St., Buffalo, N. Y. Chas. Horwitz (Room 315), 1402 B'way, N. Y. O.

CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peorla St. Chicago.

Chicago.

COSTUMERS.
Frank Hayden, 149 W. 36th St., N. Y. C.
Chicago Costume Works, 69 Dearborn St., Chicago,
Ill.
Ridabock & Co., 149-151 W. 36th St., N. Y. City.
Robert Warring, 872 70th St., Brooklyn, N. Y.
A. Fueger, 521 Walnut St., St. Louis, Mo.

ELECTRIC SIGNS RENTED AND SOLD. Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS. S. Bower, 117 Harman St., Brooklyn, N. V. S. Bower, 117 Harman St., Brooklyn, N. Y
HALLS FOR REHEARSALS,
Donovan's Hall, 308 W. 39th St., N. Y. C.
HOTELS AND CAFES,
Commercial House, Eau Claire, Wis.

Geo. Robinson. Galety Theatre Bldg., New York.
MOVING PICTURE MACHINE AND
FILM EXCHANGES.
W. E. Greene, 228 Themont St., Boston, Mass.
MUSICAL BELLS AND NOVELTIES.
Edwin B. Street, 28 Brook St., Hartford, Conn.

Edwin B. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.

A. Braunelss, 494 Flatbush Ave., Brooklyn, N. I.,

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM

SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peorla St.,

Chicago.

SCENERY AND SCENIC DANNERS.

Chicago.

SCENERY AND SCENIC PAINTERS,
John C. Becker, 143 Southport Ave., Chicago.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
The New York Studios, 1001 Times Bldg., N. Y. C.
Mapning Scenic Studio, Rochester, N. Y.
Howard Tuttle, 12th and Center St., Milwaukee.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St. St. Louis.
Planet Show Print & Eng. House. Chatham. Ont. STEAMSHIP AND RAILROAD TICKETS. Paul Tausig, 104 E. 14th St., N. Y. C.

Paul Tausig, 104 E. 14th St., N. Y. C.
TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.
THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.
THEATRICAL MAKE-UP.
H. C. Miner. 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.
TRICK AND THEATRICAL FOLDING
BICYCLES.
Kallajian, expert. 817 Col. Ave., Boston, Mass.

WIG MAKERS.
Plucker & Ahrens, 160 W. 48th St., N. Y. C.
A. Fueger, 521 Walnut St., St. Louis, Mo.

PROVIDENCE, R. I.—The New Central. 50c.-\$1.50 a day. Special weekly rates. Theatrical people cordially welcomed.

people cordially welcomed.

ARE YOU A GAMBLWR? Peculiar question. Would you gamble? Life is a gamble—you've gambled, not 'gainst the law, either. Take a chance—GOT A DOLLAR?—gamble it! Send it to us. We BET you'll be tickled with Gilbert and Page's (Monthly) Comedy Prize Package. Imagine getting for ONE DOLLAR, comedy material from SUCH WRITERS as L. WOLFE GILBERT and BRETT PAGE, men who have received thousands of dollars from SU 'H STARS as BARNEY BERNARD, JACK WILSON TRIO, BEN WELCH, HARRY COOPER, BELLE BAKER, etc., for comedy material that has made VAUUE. WELCH, HARRY COOPER, BELLE BAKER, etc., etc., for comedy material that has made VAUDE-VILLE roar. A WORD ABOUT THIS "CAT IN A BAG" YOU'RE GOING TO BUY; it may contain some monologues, some songs, sketches, parodies, recitations, original business, etc., etc., A LITTLE OF EVERYTHING THAT GOES TO MAKE UP A VAUDEYILLE ACT, and all strictly original and up to date. A brand new package every month. NOVEMBER PACKAGE READY. SEND YOUR DOLLAR NOW. Money order or stamps. GILEERT & PAGE, Gaiety Theatre Bldg., 1545 Broadway, New York City.

WANTED QUICK, for Two Night Dramatic Show playing two bills, Genteel Heavy, Character Old Man and Character Soubrette, Ingenue; Bolady for emotional parts, Notice:—Will not tolerate boozers or agitators; if you do that, save stamps. This is a business proposition, not a pleasure tour. When answering this state all in first letter. If you want to work, salary must be low, as you get it. Been stung; tickets, no; if known, yes. Playing all good time. Address HARRY L. PAYNE, Mgr. "For Mother's Sake," CHATTERTON'S OPERA HOUSE, SPRINGFIELD, ILLINOIS.

PROF. EAGLE, D. C. Trance Medium. Reads your life as you alone know it. Send date of birth and dime. This will bring you luck. PROF. EAGLE, SAGINAW, MICH.

WANTED-300 OR 400 PORTABLE FOLDING CHAIRS. W. H. MARTIN, Opera House Manager, Plainfield, Vermont.

MONKEY wanted for cash—Monkey doing a few tricks, wanted to buy for cash. State tricks, race of monkey, male or female and price; also where to be seen. Add. FELIX DEMARCK, care PAUL TAUSIG, 104 E. 14th St., New York City.

A GOOD OFFICE MAN AND CARETAKER With or without credentials, as I have them, for the only two car medicine show in America, with reception rooms, offices, and everything complete, just ready to step in and get the money. Ten people show under canvas to entertain the people will give one-third of office. I pay all after Johning. Will run all Winter in Southern Oklahoma in tent or opera house. Tell all first letter. Can you John on wire.

## LEON BLACKBURN, M. D., FT. GIBSON, OKLA WANTED

TWO GENERAL ACTORS DOUBLING SOME INSTRUMENT IN ORCHESTRA, COMEDIAN DOING REAL SPECIAL-TIES, JUVENILE AND GENERAL BUSI-LINE OF TRAPS. Good salary. Long season, Mable Leigh, Will Keigley, write. FRANK DANIELS, Wonowoc, Wis., Oct. 30 and week.

At Liberty--LEADER Violin and Trombone. Good experience. CHAS. E. WORRELL, Washington, C. H., Ohio.

SKETCH? MONOLOG?

We write original stuff to your order. Not cheap Not expensive. Box 32, Indianapolis, Ind. MARTIN & JENNE. At Liberty, Blackface Comedian For Med. Show. Put on acts. Change for tw weeks. Must have ticket. BERT STEVENS, 53 GAUTIER AVE., JERSEY CITY, N. J.

PIANIST LEADER At liberty; also violin, cornet and drums. State salary, join on wire. George Bewley, care sibley, Gaiety Theatre Bidg., N. Y. ATTRACTIONS AT THE NEW YORK THEATRES.

Helen Ware THE PRICE

HARRIS THEATRE, formerly Hackett, 242d St. bet. Broadway and 8th Eves., 8.20. M. ts., Thurs. and Sat., 2.20. HENRY B. HARRIS Presents

ROSE STAHL

In Charles Klein's MAQQIE PEPPER

LIBERTY WEST 42d ST. Eves. 8.15.
Matiness Wed. and Sat., 2.15.
OHARLES DILLINGHAM presents.
THOMAS A. WISK AND JOHN BARRYMORK In a New Farcical UNCLE SAM

GAIETY 46th STREET and B'WAY. Eves., 8.15. Mats. Wed. & Sat COHAN & HARRIS Present
A NEW PLAY BY WINCHELL SMITH

The Only Son WITH WALLACE EDDINGER.

GEO. (OHAN'S THEATRE, B'way and 43d St.
M. COHAN E HARRIS Present
GEO. M. (HIMSELF)
In the Speedy
Musical Comedy
THE LITTLE MILLIONAIRE
Book, Lyrics and Music by Geo. M. Cohan

REPUBLIC West 42d St. Eves. 8.20.

DAVID BELASCO, Manager

DAVID BELASCO presents

The New
Comedy Drama

With a cast of exceptional merit

BELASCO 44th St., nr. B'way. Eves. 8.20.
Mats. Thurs. and Sat. 2 20
DAVID BELASCO presents DAVID WARFIELD

THE RETURN OF PETER GRIMM NEW AMSTERDAM THEATRE. Eves., 8.15 Mats., Wed. & Sat., 2.16 KLAW & ERLANGER Present THE PINK LADY A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

LYCEUM Broadway & 45th St. Evg's at 8.20 Matinee Saturday 2.15. DANIEL FROHMAN, Manager CHARLES FROHMAN Presents

MISS BILLIE BURKE In her new comedy, THE RUNAWAY

PARK FORMERLY THE MAJESTIC.

Evgs. 8.16. Mats. Wed. & Sat., 2.15.

HENRY B. HARRIS Presents

THE MUSICAL COMEDY SUCCESS

The Quaker Cirl CLIFTON CRAWFORD and a Superior Cast.

NEW YORK THEATRE, B'way, 45th St. Eve. 8 15. Mats. Wed. & Sat., 2.15. JOS. M. GAITES Presents Kitty Gordon

THE ENCHANTRESS FULTON THEATRE, formerly Folies Bergere 46th St., West of Broadway.
Evenings at 8.10. Mats., Wed. & Sat., 2.10.

ROBERT EDESON In a Satirical THE CAVE MAN GREENPOINT BRONX

HUDSON THEATRE, 44th St. & B'WAY COLUMBIA THEATRE

MURRAY HILL THEATRE Lexington Ave. and 42d St., N. Y. This Week, THE BEHMAN SHOW.

HIPPODROME

AROUND THE WORLD
Series of Complete NEW Spectacles.

WINTER GARDEN Tel. 411 Col. Eves at 8, 50c. to \$2.50. Mats. Tues, and Sat. GABY DESLYS REVUE OF DALY'S Broadway & 30th St. Evgs., 8.15 Only Matinee, Saturday 2:15.

Mme. SIMONE IN THE WHIRLWIND

BROADWAY THEA., 41st. & B'way. Evgs., 8.15
Matinees Wed., Sat. and Nov. 7 FIELDS THE NEVER HOMES

39th STREET Thea., 39th St., n'r B'way. Evgs.
8.20; Mats. Wed., Sat. and Nov. 7
HENRY W. SAVAGE Offers
THE MILLION', A NEW FARCE FROM
THE FRENCH

CASINO THEA., B'way & 39th St. Evgs. 8.10 Matinees, Wed., Sat. and Nov. 7 THE KISS WALTZ A NEW OPERETTA

Maxine Elliott's THEA., 39th St., bet. B'way & 6th Ave. Eves. 8.30. Mats., Wed., Sat. and Nov. 7 MARGARET ANGLIN STOCKINGS PLAYHOUSE 48th St., E. of B'way Tele., 2628 Bryant

Evenings, 8.10 Mats., Wed.Sat. Bought and Paid For A Nov. 7. LYRIC 42d W. of B'way. Eves. 8.15 Regular Matinee, Saturday, 2.15. FRITZI SCHEFF IN THE DUCAESS

William COMEDY 41st St. n'r B'way. Evgs. 8.15 Collier's COMEDY Mats, Tues. Thurs. & Sat. 2.15 BUNTY PULLS THE STRING

Manhattan OPERA | 34th St. & 8th Ave. Evgs. 8.15 Mats. Wed, and Sat., 2.15. ABORN OPERA The Bohemian Girl Next week, Sothern & Marlowe, in Repertoire.

WEST END 125th, W. of 8th Ave. Evgs., 8.15 Matinees Wed. & Sat., 2.15. MADAME X
Next Wk., Henrietta Crosman in "The Real Thing" WALLACK'S B'way & 30th St. Eves., 8.20 Mats., Wed. & Sat., 2.20, Popular Wednesday Matinee, 50c. to \$1.50.

GEORGE ARLISS IN LOUIS N.
"DISRAELI" Liebler & Co., mgrs.
With a Notable Cast
MATINEE (Tues. Nov. 7) ELECTION DAY. KEITH & PROCTOR'S | RUTH ST. DENIS

THEATRE DIGBY BELL & CO., HOWARD & HOWARD, Jas. Leonard & Co., Will Rogers, Emma Francis Frozini, Lane & O'Don-mell, Samson & Delilah.

VINEMACOLOR THEATRE, Ev. eve., inc. Sun., 8.30. Mats. Wed. Fri. Sat., 2.30 COMPLETE CORONATION COLUMN

PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL BUSHWICK
ORPHEUM
GREENPOINT
BRONX
CRESCENT
GOTHAM
NOVELTY

# OUT OF TOWN NEWS

Geattle, Wash.—Moore (John Cort, mgr.)
Grace Van Studdiford, in "The Paradise of Mahomet." Oct. 26-28, and the Sheehan Opera Company 29-Nov. 4.

METROPOLITAN (George J. McKenzie, mgr.)—Seattle Press Club, in "The Stolen Story." 20; return eugagement of "The Spring Maid" 5.

SARTILE (Edward L. Drew, mgr.)—"The Third Degree" 29-Nov. 4, Max Dill, in "The Rich Mr. Hoggenheimer," 5-11.

Lois (Alex. Pantages, mgr.)—The Sandusky Stock Company, in "The Clansman," opened 22 to capacity; continued until 28, followed by "Barriers Burned Away" 29-Nov. 4.

ALHAMBRA (W. A. Sterling, mgr.)—Lee Willard and company opened 22, in "The Gay Dr. Lyon," to a big house; continued until 28.

ORPHEIN (Carl Relter, mgr.)—Bill 30 and week: Rooney and Bent, Ed. Reynard and company, Mazie King and company, Three Hickey Bros., Pauline Moran, Lynch and Arados, and motion pictures.

EMPRINS (Frank Donellan, mgr.)—Bill 30 and week: Rurgos and Clara, Mondane Phillips, La Verne Barber's Players, Luigl Del Oro, Bernard and Aradol, Warren and Seymour, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 30

pictures.

Pantages' (Alex. Pantages, mgr.)—Bill 30 and week: Telegraph Four, Davis and Gledhill Trio, Paul Periera, Rudolphy and Doree, Gilroy, Haynes and Montgomery.

GRAND, DREAM, EXHIBIT, LYCEUM, WASHINGTON, CITY, IDEAL, CIRCUIT AND JEWEL.—Hlustrated songs, vandeville and motion pictures.

NOTE.—A concert will be given Nov. 1 at First Presbyterian Church, under the direction of Mme. Hughes:Thomas, by the Royal Welsh Ladies' Choir, from Cardiff, Wales.

Peoria, III.—Majestic (Henry Sandmeyer Jr., 27.) "The Cowboy Girl" Oct. 29. William ollier 30. "Pinafore" (local) 31-Nov. 1, "House ext Dior" 2.

Next Door" 2.
ORPHEUM (Frank Rayman, mgr.)—Week of 30:
Bristo's Ponies, Winkler's Military Maids, Ray
Samuels, Bloomquest Players, Plunket-Burns, Leon
Rogee, Zamora Family, and daylight motion piclures.

LYCRUM (Felix Greenberg, mgr.)—Bill for 30-Nov. 1: Van Hoff, the Norrises. Bogard and Nelson, Mills and Moulton. For 2-5: Mile. Zella and degs, Senator Murphy, Leo Filler, Dalta Freez and company, and pictures.

DEMPREY'S (Martin Dempsey, mgr.)—For week of 30: Stock burlesque, in "Peorla After Dark;" comedy, entitled "A Wild Goose Chase," sougs and pictures.

Paincess (Seaver Amuse. Co., mgrs.)—Vaude-ville, pictures.

T, COLUMBIA, EMPRESS, LIBERTY, ILLINOIS AND ROYAL give songs and

Quincy, III.—Empire (W. L. Busby, mgr.)

The Prince of To-night" Oct. 28, "Paid in

Full" 29.

BIJOT (W. N. McConnell, mgr.)—Bil 30-Nov.

1: Ernest Carr and company, Belmont and Hare,

Four Sullivan Bros. Van Cello, illustrated songs

and Bijougraph. For 2-4: Alf. P. James and

and Co

company, Espe and Roth, Chris. Lane, Williams, Thompson and company, illustrated songs and Bijougraph.

Toledo Managers' Association.

Toledo Managers' Association.

Toledo Managers' Association.

At Toledo, on Oct. 25, representatives from thirty-five local motion picture houses met at the Columbia Theatre and organized a Managers of Managers Association. The object of the new organization, as stated by the managers, is to secure the best possible films to be presented in Toledo.

Marienee days, to a twice daily plan.

Toledo Managers' Association.

At Toledo, on Oct. 25, representatives from thirty-five local motion picture houses met at the Columbia Theatre and organized a Managers Association. The object of the new organization, as stated by the managers, is to secure the best possible films to be presented in Toledo.

Another meeting will be held shortly, when it is expected managers of sixty motion picture shows will be present. The officers of the new society are: Dr. W. D. Prentice, and moving pictures. Excellent business.

Marente days, to a twice daily plan.

Toledo Managers' Association.

At Toledo, on Oct. 25, representatives from thirty-five local motion picture houses met at the Columbia Theatre and organized a Managers Association. The object of the new organization, as stated by the managers, is to secure the best possible films to be presented in Toledo.

Another meeting will be held shortly, when it is expected managers of sixty motion picture shows will be present. The officers of the new society are: Dr. W. D. Prentice, president; Charles Nassr, vice president; J. A. B. Gardner, secretary.

Petition in Bankrupter

H. L. Brittain Communication of the new society are: Dr. W. D. Prentice, president; J. A. B. Brittain Communication of the new society are: Dr. W. D. Prentice, president; Charles Nassr, vice president; J. A. B. Brittain Communication of the new society are: Dr. W. D. Prentice, president; J. A. B. Brittain Communication of the new society are: Dr. W. D. Prentice, president; J. A. B. Brittain Communication of the new society are: Dr. W. D. Prentice, president; J. A. B. Brittain Communi

Distures. All doing big business.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Moose Minstrels (locals) Oct. 27, 28; "Three Weeks" 29, 30; "The Red Rose" Nov. 1, "The Top o' th' World" 2.

MAJESTIC (Jake Rosenthal, mgr.)—Oct. 29 and week: Rozell's Minstrels, Cane and Thieria, University Quartette, Four Instrumental Harmony Kings, Waldo Bros. in Frogland.

Dallas, Tex, — Dallas Opera House (Geo. Ansy, mgr.) Tim Murphy Oct. 26, "Miss Nobody from Starland" 27, 28.

Majestic (O. F. Gould, mgr.)—Vaudeville and otion pictures.
OEPHEUM (Roy Dalton, mgr.)—Vaudeville and motion pictures.

HAPPY HOUR (Roy Dalton, mgr.)—Princess Musical Comedy Co. Good business.

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.) vaudeville.

BYERS' OPERA HOUSE (Phil W. Greenwall, mgr.)—"The Third Degree" 28.

PRINCESS (Joseph Aranoff, mgr.)—Truman De Roane Stock Co., presenting high class plays, to S. R. O.

S. R. O.

IMPERIAL (W. H. Ward, mgr.)—The policy of this house has again been changed. They are now presenting four vaudeville acts and six reels of pictures, giving a continuous show from 1 P. M. to 11 P. M.

# MOTION PICTURE NE

Film Releases.

Film Releases.

INDEPENDENT FHMS.

Oct. 30.—"The Stronger Man," Western drama (American). "Field Day Sport at Fort Riley, Kansas," topical (Champion). "A Father's Heart," dramatic (Eclair). "His Dress Suit," dramatic (Eclair). "His Dress Suit," dramatic (Eclair). "Homents with Steeplejack Lindholm," topical (Imp). "A Few Moments with Steeplejack Lindholm," topical (Imp). "The Van Osten Jewels," dramatic (Sison). "Apples and Destiny," comedy (Powers). "Cottlemen's Ward," dramatic (Bison). "Apples and Destiny," comedy (Powers). "Loves of David Copperfield," dramatic (Thanhouser).

Nov. 1.—"Judas," dramatic (Ambrosio). "The Cowboy's Pie," comedy (Champion). "Big Noise Hank," Western comedy (Nestor). "A Mix-up in Suitcases," comedy drama (Reliance). "Following Cousin's Footsteps," comedy (Solax). Nov. 2.—"The Water War," Western drama (American). "King, the Detective," dramatic (Imp). "The Tale of a Cat," dramatic (Rex).

Nov. 3.—"A Young Squaw's Bravery," dramatic (Rex).

Nov. 3.—"A Young Squaw's Bravery," dramatic (Rex).
"Heroine of the Revolution," dramatic (Solax). "Their Burglar," dramatic (Thanhouser). "At Dalsy Farm," dramatic (Thanhouser). "At Dalsy Farm," dramatic (Yankee).

Nov. 4.—"The Actor as a Soldler," comedy (Great Northern). "Foolshead's Hollday, comedy (Itala). "The Pride of the West," dramatic (Powers). "The Greater Love," dramatic (Powers). "The

Lady Stenographer," comedy (Nestor). "The Suitcase Mystery," comedy (Nestor).

LICENSED FILMS.

Oct. 30.—"Love in the Hills," dramatic (Biograph). "For Her Brother's Sake," dramatic (Kalem). "Somebody's Mother," dramatic (Lubin). "Little Injun," comedy drama (Selig). "Captain Barnacle, Diplomat," dramatic (Yitagraph).

Oct. 31.—"The Reform Candidate," dramatic (Yitagraph).

Oct. 31.—"The Widower," dramatic (Gaumont). "Pathe's Weekly No. 44), topical (Pathe). "Captain Brand's Wife," dramatic (Selig). "Madge of the Mountains," dramatic (Vitagraph).

Nov. 1.—"The Rise and Fall of Weary Willie," comedy (Edison). "Trapped," dramatic (Eclipse). "The Greatest of Engineering Feats," educational (Kalem). "The Plot Against Bertle," comedy (Kalem). "A Gay Time in New York City," comedy (Lubin). "Love Molds Labor," dramatic (Pathe). "Soldier's Sacrifice," dramatic (Vitagraph). Nov. 2.—"A Victim of Circumstances," comedy (Biograph). "Their First Divorce Case," comedy (Biograph). "The Right John Smith," comedy (Essanay). "Hi Feather at the Fair," comedy (Essanay). "Hi Feather at the Fair," comedy (Essanay). "Hi Feather at Strategy," dramatic (Melles). "A Sloux Lover's Strategy," dramatic (Melles). "Mexican as Spoken," comedy drama (Lubin). "Right or Wrong?" dramatic (Selig).

Nov. 3.—"The Girl and the Motor Boat," dramatic (Edison). "Bill Bumper's Bargain," comedy (Essanay). "Price of Ambition," dramatic (Edison). "Bill Bumper's Bargain," comedy (Selig). "The Gossip," comedy (Vitagraph).

Nov. 4.—"Love and Hatred," Western drama (Edison). "The Outlaw Deputy," Western drama (Essanay). "The Jesting Princess," dramatic (Vitagraph). "The Jesting Princess," dramatic (Vitagraph). "The Oward," American," comedy (Julin). "The Oward," American," comedy (Julin

ositives and Negatives.

Positives and Negatives.

F. T. MONTGOMERY, the well know moving picture magnate of Jacksonville, Fla., accompanied by Mrs. Montgomery, spent the week of Oct. 9 in New York. Mr. Montgomery denied that he was looking for a moving picture theatre site in New York, and after a week of sightseeing, left 14 for Jacksonville, for the long trip overland to Jacksonville, for the long trip overland to Jacksonville by automobile.

OMER F. DOUD has been appointed manager of publicity for the American Film Co.
MR. PEARLMAN, the manufacturer of the Perfecto calcium light, has bought the Reliance Film Exchange, formerly owned by Robert Lett. Mr. Pearlman has moved the offices of the Perfecto to his exchange offices in Chicago.

RODERT ASSETS OF THE PERFECTO TO MAS CONTROL OF THE PERFECTOR OF T

New Kinemacolor Features,

company, Espe and Roth, Chris. Lane, Williams, Thompson and company, illustrated songs and Bljougraph.

Alton, III.—Temple (W. M. Sauvage, mgr.) Allen Stock Co. Oct. 23-28, "Traveling Salesman" 29.

Biograph (W. T. Sampson, mgr.)—Vaudeville and new pictures.

Note.—The Lyric, Princess and Crescent srearwing big business.

Davenport, Ia.—Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) "The Red Mill" Oct. 29.

Grand Opera House (D. L. Hughes, mgr.)—Grand Stone, in "The Old Town," 27; "The Red Rose" 31.

American (Charles Berkell, mgr.)—Vaudeville and the Americascope.

Note.—The Princess Theatre is temporarily closed.

H. L. Brittain Company, producers and sellers of motion picture machines and films, No. 38 Park Row. Involuntary. Alleged insolvent. Allowed George R. Sutherland to obtain a judgment for \$183, on which the sheriff sold a portion of the office furniture on Wednesday, for \$85, and the rest of it was claimed to be owned by James O'Nelli, the actor, who was vice-president of the company. Judge Holt appointed Mason W. Trowbridge receiver of the assets, which are estimated at \$2,000.

More Movies in Philadelphia

More Movies in Philadelphia.

W. J. Stewart is having plans prepared for a \$10,000 moving picture house, to measure 48 by 100 feet, which he will erect at Nos. 2516-18-20 West Lehigh Avenue, Philadelphia. It will have a seating capacity of 500. Adolph Bonnem will also expend \$10,000 in erecting a similar structure, 50 by 130 feet, at Nos. 2546-48 North Twenty-second Street, Philadelphia. It will have an 800 seating capacity.

Receivers Appointed.

Ezra P. Prentice, for the Simplex Home Motion Picture Co., No. 46 West Twenty-fourth Street. Liabilities are \$30,000 and assets \$15,000, mostly in new machinery.

Pitisburgh Film Manufacturing Company.

Company.

Now comes the announcement of a new company, the Pittsburgh Film Manufacturing Company, another Independent concern.

Among the well known owners of the new company are F. D. Allison, who has large moving picture interests in that city, also Charles A. Taylor, one of the oldest film exchange men in the city.

The plant of the company is already being built and located in the business district, as are the general offices, the studio being located out of the city. The requirements of film manufacturing will be fully taken care of on a large scale, and New York offices will possibly be taken.

For the present all releases will be made from Pittsburgh, at 441 Market Street.

The company will be incorporated with a capital of \$250,000, there being influential backing from very prominent business and theatrical men to insure Pittsburgh of having a representative film maker.

The Smoky City has always held a high place as a manufacturing centre in every line except film making, so something is sooked for. Expert camera and studio men are already at work.

Mr. Allison and Mr. Taylor were among the first to reach Austin during the recent flood, and came back with two reels of very fine negatives, from which fine films were made, and on account of the factory not being already completed, were able to fill just a few of the orders, so the plans are to be able to handle everything hereafter.

As the officials of the company are not new men in the moving picture business, recognition will be forthcoming where quality counts in the making of films.

Nestor Film Notes.

Nestor Film Notes.

On Oct. 21, David Horsley left for Los Angeles, Cal., to have everything in readiness for the three Nestor companies, which are now en route for the Golden West. Mr. Horsley intends to build a studio there and permanently locate the Nestor Western Co. Notwithstanding the great popularity of the Mutt and Jeff pictures, the Nestor Film Co. will bring out on Saturday, Nov. 11, the redoubtable villain, Desperate Desmond. The Desmond pictures will alternate with Mutt and Jeff.

The Nestor third release starts Monday, Nov. 20, with "His Vacation," a comedy feature of high merit.

A multitude of work and responsibilities have failen to the lot of Charles Simone since Mr. Horsley's departure from these diggings. Mr. Simone is doing very well indeed.

New Films.

Edison.

Edison.

"The Rise and Fall of Weary Willie" (released Nov. 1).—A comedy of a decidedly unusual nature. A minister decides to live the life of a tramp, thereby bringing about a very unexpected situation. Full of humor and with plenty of human nature. Posed by Wm, West, Biglowe Cooper, Yale Benner and Edward O'Connor.

"The Girl and the Motor Boat" (released Nov. 3).—A story with a real thrill. We have had many scenes in automobiles, but we believe this is the first time a girl has been shown at close view in a motor boat going twenty-five miles an hour. Taken at Thousand Islands. Posed by Mary Fuller, Miriam Nesbitt, Darwin Karr and Mare McDermott.

"Love and Hatred" (released Nov. 4).—Strong Western drama. A young school teacher chooses the more outwardly attractive of her two admirers, but the choice is an unfortunate one. She is deserted, but in the end all comes out well. Posed by Reeve Greenwood, Chas. Ogle and Yale Benner.

"A Modern Cinderella" (released Nov. 7).—This is a charming light comedy. Played on the St. Lawrence River, in the Thousand Islands, it abounds in beautiful scenery and photography. Posed by Mary Fuller and Darwin Karr.

"Logan's Bables" (released Nov. 8).—Logan is to be married on Friday the 13th, an unfortunate day, as everything goes wrong, and he is left at the end in a very embarrassing position. However, we know it isn't really serious, and the picture is good, wholesome fun throughout. Posed by Edward O'Connor, Bliss Milford, Richard Ridgeley, Alice Washburn and Mrs. Wm. Bechtel.

"Outwitting Papa" (released Oct. 31).—
That love will not be denied is cleverly shown in this film, when Tom and Ethel easily outwit papa.

"The Right John Smith" (released Nov. 2).
—John Smith, calling on his sweetheart, leaves his wallet on the library table. A mix-up, which is fortunately righted, ensues when a drove of John Smiths call in response to the maid's 'phone calls. On the same reel is "HI Feathertop at the Fair," a "rube" comedy full of laughs from start to finish.

"The Greater Love" (released Nov. 4).—A comedy burlesque on "Faust." where Bill Bumper, a tramp, has a terrible dream. "The Outlaw Deputy" (released Nov. 4).—An outlaw, after being released from fall, takes up a job the sheriff cannot do, owing to an injury, and captures a desperado for whose capture a large reward is offered. Later Buck sends the reward money to the captured man's wife to tide her over until her husband has been released. "He Fought for the U. S. A." (released Nov. 7).—Two brothers fight on opposite sides, and the one who fought for the North gets the girl of his choice.

Imp.

"King, the Detective" (released Nov. 2).—An interesting detective story, showing an up-to-date method of apprehending criminals.

Biograph

"Love in the Hills" (releised Oct. 30).—
A love tale of the Tennessee mountains, where a girl becomes infatuated with a young chap from the city, but he is run out of town by her friends and she again turns to her mountain knight.

"A Victim of Circumstances" (released Nov. 2).—A story of a husband's jealousy of a jeweler's clerk, with whom his wife was negotiating with a view of buying a watch for hubby's birthday. On the same reel is "Their First Divorce Case." Mrs. Grimm catches her lord, Mr. Grimm, strolling in the park with a chorus girl. She at once decides to get a divorce, and sends his photograph, with a letter to the "two sleuths." Meanwhile the penitent Mr. Grimm has pacified his irate spouse, and, to make amends, takes her on a little trip. The sleuths, however, get the letter and follow them, thinking the wife is the woman mentioned.

"The Actor as Soldier" (released Nov. 4).

The actor goes to war, but wagers that he will be out at a certain time. He tries many ruses, and finally receives his discharge in time to collect his dinner bet.

Betroit Motor Car Supply Co.. Detroit, Mich.

"The Inner Mind" (released Nov. 2).—
Prof. Locksley, the famous hypnotic detective, unravels a mystery through his knowledge of the "inner mind." This is a fascinating picture story, done in the best style, and will hold the auditor spellbound until the last scene fades from view. The logical outcome is kept secret until the end.

"His First Long Trousers" (released Nov. 3).—Jimmy purchases a pair of trousers much too long for him, and an interesting story results. On the same reel is "Seeing Indianapolis," a travel picture.

"The Coquette" (released Nov. 6).—A stirring tale of the sea told in a gripping way.

"Western Hearts" (released Nov. 7).—Sam Long steals a wallet from Dr. Long in order to buy food for his sick wife, but loses the wallet, which is returned to the doctor. Later, on being called in, the doctor recognizes Sam, but shows mercy in time of trouble.

"The Cattlemen's War" (released Oct. 31).

—A reproduction of ranch life in the early days, when differences were adjusted at pistol point.

"A Young Squaw's Bravery" (released Nov. 3).—The Sloux squaw cunningly manages to enter the Cheyenne camp and rescues her captive lover. Clever feats of bareback riding are performed.

"A Race for a Bride" (released Nov. 7.)—An open race is held by the government agent, the winner to be given the position of pony express rider. The girl promises to marry her lover if he wins the race. His rival is also a contestant, and does everything to prevent his winning. "Snowball," the Arabian horse, wins.

Vitagraph.

"Captain Barnacle, Diplomat" (reler of Oct. 30). — Experience is a great teach. The captain is a thoughtful old philosopher, who puts his friends "wise" to things in which they are anxious to succeed. If you are anxious to know a thing or two about winning a wife, see this film. Posed by Van Dyke Brooke, Maurice Costello, Wm. Shea, Hazel Mason, Teft Johnson and Paul Kelly. "Madge of the Mountains" (released Oct. 31).—A very pretty romance of the Tennessee mountains, bringing together two hearts from opposite environments, an evidence of the caprice of destiny. Posed by Charles Kent, Leo Delaney, John Bunny, Robert Northrup, Teft Johnson and Helen Gardner.

"Big Noise Hank" (released Nov. 1)—Julius tried to do Hank out of \$500, but the latter "camped" outside the door to wait. A mixed up affair takes place, and Hank finds himself locked up for carrying concealed weapons.

himself locked up for carrying concealed weapons.

"Mutt and Jeff and the Lady Stenographer" (released Nov. 4).—Still another. This time Mutt gets all the worst of it, while Jeff escapes punishment. On the same reel is "The Suit Case Mystery." A young lady appeals to an officer to find her stolen suitcase. A pair of crooks steal it away from the first thief, but the officer gets them. The valuables are three Teddy bears and a doll.

"Folks of Old Virginia" (released Nov. 6).

Deeds of Southern chivalry shine forth, as
the penetrating rays of a searchlight, through
the fitful period of Civil War strife, and in
this picture they are sublimely brought before

you.
"The Moonshiner's Trail" (released Nov.
8).—A drama of the Southwest, built about
the moonshiner's defiance of and capture by
the law's officials, during the progress of
which love darts his shafts.

Thanhouser.

Thanhouser.

"The Loves of David Copperfield," the third and last of this interesting series, was released Oct. 31.

"Their Burglar" (released Nov. 3).—A burglar becomes an unwilling messenger, and his services makes possible an elopement. His reward puts him on the "straight and narrow path."

Lux.

"Bill and the Bear" (released Nov. 3).—
Bill and his little bear are employed to track burglars. They succeed in tracking them to a river, where Bruin spends a lively quarter of an hour tishing them out one by one. On the same reel is "Tommy's Camera," a laughable film, wherein "Dommy snapshots everyone's misdeeds with his new camera.

Reliance.

"A Mix-up in Sultcases" (released Nov. 1).—A mix-up in sultcases is the cause of Arthur Jones' winning a wife. An interesting comedy drama.

"The Greater Love" (released Nov. 4).—A thrilling story of love, presion and self-sacrifice among the fisher folk.

Moving Picture Electric Light Plants Produce Flickerless Current than the Trust. A portable or a stationary direct-connected plant which saves you



capacities of
75 to 660 16can die-power lamps at
prices from
\$137 upward for
c om piete
outfit. Engine uses
kerosene and

11 10 . 3

FILM and SONG SLIDES

75 Reels of fine Flim, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film. 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

NOTICE! PRODUCERS, BURLESQUE COMPANIES, PERFORMERS

# HAT ORIENTAL

THE BRIGHTEST; THE NEWEST NOVELTY SONG IN THE COUNTRY

CORKING LYRIC WEDDED TO A MYSTIC MELODY THAT POSITIVELY HAUNTS YOU. GET IT AND YOU WILL GET RESULTS.

AUBREY STAUFFER & CO., Crand Opera House Bldg.

CHICAGO

AUBREY STAUFFER

ERNIE ERDMAN

Enforcing New Buffalo Law

Enforcing New Buffalo Law.
Corporation Counsel Hammond, of Buffalo,
N. Y., sent a communication to Commissioner
Ward on Oct. 26, stating that it was his advice that all moving picture machines in the
Buffalo theatres must be inclosed in iron
framework, covered or lined with asbestos
board or with some equally adequate material, under provisions of the new moving
picture law of the State.

Judge Hammond is clear in his statement
that, despite a provision of the State law
which says that it shall not be applicable to
cities where ordinances cover the point, Buffalo is obliged to adhere to its recommendations.

The new law was introduced after a number of serious accidents resulting from the explosion of films. The booth must be at least seven feet in height and, for one machine, must have floor space of at least forty-eight square feet.

Film Law Unconstitutional.

The statute requiring persons applying for a license to operate moving picture machines to undergo six months' apprenticeship before examination was declared unconstitutional by the Appellate Division of the Supreme Court of New York last week.

Lewis Gibelman applied for a writ of mandamus to compel Commissioner Thompson, of the Department of Water Supply, Gas and Electricity, to permit him to take an examination.

nation.
Gibelman came to this city from Scranton,
Pa., where he says he has operated a picture
machine for three years, and contended the
law was unconstitutional because it deprived
him of his means of livelihood without just

Melies Co. in California.

The Melies Star Film Co. will leave Santa Paula for Catalina in about two weeks. Mr. and Mrs. Melies, in fact, are already on the island, and the company will follow shortly. They will spend several weeks near Avalon making a series of views at points now being selected by Mr. Melies and his assistants.

Mr. Melies has definitely stated that the company will make Sulphur Mountain Springs headquarters all next Spring and Summer.

## Organize Film Workers.

The Motion Picture Operatives' Union was organized on Tuesday night at Moose Hall, Toledo, O. Members say that over half of the motion picture operatives of the city are in the new union. Carl Kock was elected president; Belmont Homes, vice president; A. M. Vignall, recording secretary; Edward Boze, sergeant-at-arms.

# W. N. Selig and Manager Shot.

W. N. Selig and Manager Shot.
W. N. Selig, head of the Selig Moving Picture Co., and Francis Boggs, the manager of the Los Angeles office of the company, were shot Oct. 22, by a discharged employee, Mr. Boggs dying almost instantly, and Mr. Selig's condition serious. Full details will be found on another page.

# Robert Goodman Returns.

Robert Goodwin, stage director of the felles Company, is in town for a three conths' vacation, due to over-production.

# WILLIAM WINTER DINED.

LOTOS CLUB HONORS VETERAN CRITIC.

The Loios Club tendered a testimonial din-ner to William Winter, the famous dramatic critic, Saturday night, Oct. 28, in their club-house in Fifty-seventh Street, New York. The occasion was Mr. Winter's seventh-fifth

birthday.
The dinner took place in the noble dining room of the club, and some two hundred and fifty members of the Lotos and their guests

art down.

Near Mr. Winter sat Frank R. Lawrence, president of the Lotos Club; ex-Senator Chauncey M. Depew, and St. Clair McKelway, editor of The Brooklyn Eagle.

# NEW ZIMMERMAN THEATRE.

On Monday afternoon, Oct. 23, J. Fred Zimmerman Sr. added another house to his theatrical holdings in Philadelphia, Pa., when he opened his new Keystone Theatre, at Eleventh Street and Germantown Avenue, as a popular priced vaudeville house, run on the same policy as his Nixon and Liberty theatres.

atres.

A fine vaudeville bill was given for the opening, with Madame Belle and M. Francols, Wilson Franklyn and company, the Cowboy Minstrels, Cotter and Boulden, Albert Russell and Lillian Weyd, and Pete La Bell and company.

# BAYES AND NORWORTH COME EAST.

Nora Bayes and Jack Norworth have come to New York. They said good-bye to "Little Miss Fix-It" when Eva Tanguay joined the show in St. Louis.

It is said that they will have a new play for themselves shortly.

# EDNA GOODRICH ARRIVES.

Edna Goodrich arrived here Oct. 28 on the Hainburg-American ilner. She comes here to defend two sults, one being the ante-nuptial contract alleged to have been made by Nat Goodwin, her former husband, giving her conciderable property. The second is the sult brought by W. E. D. Stokes, owner of the Ansonia, claiming \$2,000 for rental and food.

# ARNOLD DALY IN VAUDEVILLE.

Word comes from London, Eng., that Ar-old Daly is going on the music hall stage. le will appear on Monday, Nov. 6, at the alace Theatre, London, in a short comedy.

# "THE THREE LIGHTS."

May Robson, in "The Three Lights," was announced as the attraction at the Bijou, New York, commencing Oct. 31.

SOTHERN AND MARLOWE SEASON. Julia Marlowe and E. H. Sothern opened their season in Shakespeare repertoire at the Shubert, Brooklyn, Oct. 30.

# NUMBER ONE DEDICATES CLUBHOUSE.

## FORMAL OPENING OF FINEST CLUBHOUSE IN THE WORLD.

Lodge of the Benevolent and Protective Order of Elks, New York Lodge, No. 1, was dedicated Oct. 28 in the presence of more

The \$1,500,000 clubhouse of the Mother

dedicated Oct. 28 in the presence of more than 2,000 Elks, who came from all parts of the Union to attend the services.

Past Grand Exalted Ruler Joseph T. Fanning of Indianapolis, acted as the personal representative of Grand Exalted Ruler Col. John P. Sullivan, of New Orleans.

The impressive ritualistic exercises, including the draping of the altar and the turning over of the keys by the building committee to the board of trustees, were conducted in the Grand Lodge room, under the supervision of Past Deputy Grand Exalted Ruler of New York, Southeast, Thomas F. Brogan.

Acting Grand Chaplain, Father H. I. Reaney, also chaplain of the U. S. S. Utah, and Past Grand Exalted Ruler of the Mother Lodge, opened the exercises with prayer, blessing the building and consecrating it to Charity, Justice, Brotherly Love and Fidelity.

The stations were occupied by Mr. Brogan, Edward Leach, Father Reaney, James J. Armstrong, Henry G. McAdam, and other past exalted rulers.

The oration was delivered by P. E. R. Ar-

strong, Henry G. McAdam, and other past exalted rulers.

The oration was delivered by P. E. R. Arthur C. Moreland, who in his characteristic manner referred to the grand achievement of No. 1 in completing this handsome temple of Eikdom. He impressed upon the minds of the 3,100 members that it should be a burial place for selfishness; that the clubroom was the subsidiary portion of the structure, and that it should be 'The lodge first, last and always.' He gave credit to the small coterie of theatrical men who, in the spirit of brotherly love, founded the order for the relief of the distressed, in 1868, but also dwelt on the fact that the infusion of the business blood in the order had been the means of the perpetuation of the grand organization. The quartette sang a song of praise, P. E. R. Henry W. Frillman sang a bass solo, and the grand strains of the organ created a lasting impression.

The new Elks' home is a twelve story, steel frame, fireproof structure, which con-

grand strains of the organ created a lasting impression.

The new Elks' home is a twelve story, steel frame, fireproof structure, which contains every improvement. The first floor is reached by massive steps through a granite platform, thirty-six feet wide. Three large arched entrance are flanked with pedestals on which stand the heroic marble statues of Charity, Justice, Brotherly Love and Fidelity, representing the cardinal virtues of the Order of Elks.

On the ground floor are the restaurants, and the mezzanine entirely encircles the central rotunda and fountain, on which are the private dining rooms, banquet halls and music balcony.

The lodge-room, the principal feature of the

# HARRY L. NEWMAN NOTES.

HARRY L. NEWMAN NOTES.

Gardner and Revere have added to their refined singing act Harry Newman's overnight song hit, "My Killarney Rose," and from reports received from over the Orpheum circuit the song is simply a riot.

The Four Killarney Girls, Max Witt's singing act, will add next week to their act, "My Killarney Rose." a song which fits the act just like a glove upon your hand, and judging from the rehearsal the way they are putting on the song it will clean up.

Rube Welch, after making all the rounds around the music publishers, decided to use "My Killarney Rose" in one of his new acts, headed by Dorothy Vaughan, which opens this Monday. Rube thinks it is one of the greatest songs written this year.

Chas. Manny, manager of the Arlington Four, writes in from Seattle that "My Killarney Rose" is the song hit of their act this year, and advises all quartettes to put this number on immediately if they want something that "surely will clean up" on any bill. And Charlle knows.

Tom Mahoney, "The President of the Hod-Carriers," put on for the first time Harry Newman's song sensation, "My Killarney Rose," at the Grand Opera House, Indianapolis, and reports the song to be another "My Irish Rosie."

Marjorie O'Brien sang "My Killarney Rose" at the Knights of Columbus dance Friday evening, taking twelve encores, which the crowd demanded.

Harry Newman left Chicago Oct. 28 for a trip down East, and will be gone probably

crowd demanded.

Harry Newman left Chicago Oct. 28 for a trip down East, and will be gone probably five weeks. While away he will doctor up the "Beauty Doctor" show for Jack Shoemaker, placing all his own music in this show.

"THE CAVE MAN" OPENS FULTON.
The Fulton, New York, formerly the Folies
Bergere, opened as a regular theatre Oct. 30
with Robert Edeson, in "The Cave Man," by
Gelett Burgess, dramatized from the fourth
part of his novel, "Lady Mechante."
Henry B. Harris has engaged a company
including: Grace Elliston, Florine Arnold,
Isabelle Lee, Clifford Leigh, Eleanor Stuart,
William H. Burton, Beatrice Noyes, Martin
Sabine, John Prescott, Walter Renfort, John
Dewey, Herbert Budd, James J. Noian, Thos.
E. Dunn and Beatrice Bertrand.

EDNA LOFTUS ILL.

Edna Loftus, the actress, in private life Mrs. Henry Rheinstrom, is seriously ill in a hospital at Berkeley, Cal. Miss Loftus was taken ill while making an automobile trip from San Jose. Her physicians are unable at this time to predict what the outcome of her illness will be.

# "THE PRICE."

The Hudson, New York, announces Helen Ware to open, in "The Price," Nov. 1. In the company are Harrison Hunter, Margaret McWade, Jessie Ralph, Warner Oland, Geo. W. Barnum, Gertrude Dalton and R. H. Hudson

# "UNCLE SAM."

Thos. A. Wise and John Barrymore opened at the Liberty, New York, Oct. 30, in "Uncle Sam." The cast includes: Marjorie Wood, Albert Riccardi, Juliette Dika, Ida Darling, John J. Scannell, Emmet Whitney, Louise Muldener and Eugene Hohenwart.

building, is also designed as the ballroom and entertainment hail. It is considered the most spacious and beautiful hall in the country, being seventy-two feet in each direction between the great Corinthian colonnades, and ninety-three feet between the walls, rising to a height of forty feet above the parquetry floors, overlooked by two rows of boxes, twenty-eight on each tier. It is patterned after the Basilica of San Paolo, in Rome. Above the lodge chamber two hundred and sixteen sleeping rooms and baths are provided, all furnished in mahogany throughout, and reserved for the exclusive accommodation of members and visiting Elks. The entire roof of the building is occupied by a solarium and roof garden.

The officers of New York Lodge, No. 1, are: Edward J. Shalvey, exalted ruler; Joseph Vanderbank, esteemed leading knight; G. Murray Hilbert, esteemed loyal knight; Arthur V. Dearden, esteemed lecturing knight; James W. Carroll, secretary; Louis H. Hyman, treasurer; J. Power Donellan, esquire; Charles S. Slikworth, chaplain; William T. Phillips, inner guard, and John P. Hogan, tiler.

The reception committee included: P. E. R.

Charles S. Silkworth, chaplain; William T. Phillips, inner guard, and John P. Hogan, tiler.

The reception committee included: P. E. R. Thomas' F. Brogan, William T. Phillips, Edward Leach, Rev. W. H. I. Reaney, James J. Armstrong, Henry G. McAdam, Wm. Lloyd Bowron, Jacob O. Hatzel, Daniel Collyer, George O. Eaton, Aaron P. Jetmore, George W. L'Amoureux, George L. Stout, Benjamin Ripin, F. Nichols-Stuart, John H. Girvin, John F. Shaughnessy, Joseph Vanderbank, Arthur Dearden, G. Murray Hulbert, and Edward J. Shalvey, exaited ruler ex opticio.

The Grand Lodge officers present were: P. G. E. R. Governor John K. Tener, Charlerol, Pa.; P. G. E. R. Jerome B. Fisher, Jamestown, N. Y.; Grand Trustee Colonel Alfred T. Holley, Hackensack, N. J.; District Deputy Grand Exaited Ruler, New York Southeast, Philip Parker; Grand Esteemed Loyal Knight Frank King, of Providence, R. I.; Grand Secretary Fred C. Robinson, Dubuque, Ia.; Grand Tiler P. H. Shield, Clarksburg, W. Va.; Grand Inner Guard Lawrence P. Levorni, Keene, N. H.; Grand Esquire James R. Nicholson, Springfield, Mass.; Grand Chaplain Rev. John Dysart, Jamestown, N. Y., and Police Commissioner James Dillon, Supreme Court Judge John Ford, Judge Otto Rosslsky of the Court of General Sessions.

After the dedication visiting Elks were entertained by the members of New York Lodge at an informal reception. A large number of Indies came in the evening and were enthusiastic in their praise. A dancing programme was also enjoyed.

# HAMMERSTEIN WINS.

STRAUSS SUIT DECIDED IN HIS

The suit of the Frank V. Strauss Publishing Company, programme concern, against Oscar Hammerstein, for \$47,000 damages, growing out of an alleged breach of contract for the publishing of the nightly operatic bill at the Manhattan Opera House, New York, and the Philadelphia Opera House, was last week dismissed by Justice Benton, in the Supreme Court of New York County.

In February, 1910, a contract had been entered into between the Strauss Fublishing Company and Hammerstein by the terms of which Hammerstein agreed to give the Strauss company the exclusive privilege and license to publish programmes for the Manhattan Opera House of New York City and for the Philadelphia Opera House for a period of three years, beginning Sept. 1, 1910. Strauss was to pay for the Manhattan Opera House privilege the sum of \$10,000 a year and for the Philadelphia Opera. House privilege \$5,140 a year.

On April 26, 1910, Hammerstein made and

lege the sum of \$10,000 a year and for the Philadelphia Opera. House privilege \$5,140 a year.

On April 26, 1910, Hammerstein made an agreement with the Metropolitan Opera House people by which he sold the Philadelphia Opera House and agreed that he would not produce opera in the Manhattan for a period of ten years.

Strauss then sued Hammerstein for \$72,000 and alleged damages and profits which he claimed he would have made had he been permitted to publish the programmes for the two houses during the term of the contract. The Philadelphia case is pending.

Justice Benton in rendering his opinion said that his understanding of the contract was that under its terms Hammerstein could have discontinued the giving of grand opera after the first performance, and that the plaintiff's damages, if he was entitled to any a tall, were limited to profits from the performance of one night.

# "SHE KNOWS BETTER NOW."

"SHE KNOWS BETTER NOW."

The title of May Irwin's new play, which was temporarily called "Mrs. Tompkins," and written by Agnes Crimmins, of Boston, will be known hereafter as "She Knows Better Now." The new piece is described as a satisfical farce, and is said to be quite different from the type of plays Miss Irwin has acted in other years. There will be a brief road tour, and then Liebler & Co. will bring the comedienne into New York.

# CONSIDINE HERE.

John W. Considine, of the S. & C. circuit, reached New York last Thursday, accompanied by his daughters, Ruth and Florence. Mr. Considine's visit will be an extended one. The circuit will open their new theatre in Sait Lake City on Wednesday, Nov. 1. This house, erected at a cost of over a quarter of a million dollars, is conceded to be one of the best equipped theatres of its kind in the world.

# FATHER OF ADA ZELL DEAD. Calvin Zell, a well known business man of Cincinnati, and father of Ada Zell, died sud-denly of heart fathere at Dayton, O., Oct. 5. He was buried in the family plot at Waynes-ville, O.

AL. BEASLEY is now the manager of Cul-

## COMMUNICATION FROM THE AMERICAN INTERNATIONAL MUSICAL AND THEATRICAL UNION.

NEW YORK CLIPPER,
Dear Sirs: "My attention has been drawn to an editorial appearing in the October issue of The International Musician, which contains quotation of article published by The Clippers, concerning the American Musicians' Union, of Chicago, also a letter from Jos. Winkier, president Local No. 10. A. F. of M., chicago, and your reply.
"If you will kinlly afford me space in your columns, it will give me pleasure to offer something in reference to this discussion, which may be of interest to your readers.
"I believe Mr. Winkier's letter clearly proves a fact—that A. F. of M. officials are neither consistent nor truthful, and their main effort seems to lie in an endeavor to belittle actual conditions while enlarging their own position, for the purpose of overawing their own position, for the purpose of overawing their own position, for the purpose of overawing their own position of new first of the usual charge in most cases—nor does he offer any contradiction to Mr. Quinn's statement that he is in touch with 5,000 musiclans in the U. S., because this is a point the A. F. of M. deem it exceedingly wise to side-step. His letter also contained the usual method of intimidation, seeking by covert reference to their 500 locals and 60,000 members to prevent the publication of news that might possibly be of interest to theatre managers and musicians throughout the country, and yet Mr. Winkier knows as well as any man that the A. F. of M. (American Federation of Musicians) does not pay per capita tax to the American Federation of Labor on 60 per cent. of that number.

"Less than five years ago the independent musicians were not only ignored and unorganized, but were also in no position to handle theatrical work, and it is a fact that no opposition to the A. F. of M. theatrical musicians existed but to-day, in all the large citles East of Chicago, the consolidation of independent forces represents a completed crystallized movement, whereby it would be possible to fill most of the theatres in New York City, Phila

# HOTEL TRAYMORE A SUCCESS.

Barney Reich opened the new Hotel Traymore, at Nos. 308 and 310 West Fifty-eighth Street, New York, Saturday, Oct. 28, and entertained a host of friends and visitors. The hotel is located near Columbus Circle, and it is particularly convenient for transient trade.

In decorations and in furnishings the new hostlery is elaborate and unique. The main floor is devoted to dining room, restaurant and cafe, and the peacock room, in green and gold, is especially attractive.

Mr. Reich has obtained the services of Joseph Szeibert, formerly chef of the Imperial, in Vienna, and the excellence of his cuisine is already established. Few New York hotels have opened with more positive assurances of a successful business, and Mr. Reich received the congratulations and best wishes of many friends. Gustav A. Schnabel, formerly of the Brighton Beach Casino, will be the manager for Mr. Reich.

# CARROLL FLEMING HONORED.

CARROLL FLEMING HONORED.
Carroll Fleming, general stage director of
the New York Hippodrome, was tendered a
dinner at the Monastery, by his fellow members of the Friars' Club, on Saturday night,
Oct. 28. The large dining room was beautifully decorated and a splendid meal was furnished. Speeches and vaudeville there was aplenty, and it was early Sunday morning
when the popular, but tired Carroll, was permitted to seek his bed.

# WOODS GETTING NEW COMEDY. A new musical comedy, the name of which has not yet been decided upon, is being writ-ten for A. H. Woods by Otto Hauerbach and Hugh Felix.

# GEORGE MIDDLETON MARRIES.

At the Washington, D. C., residence of Senator Robert M. La Follette, of Wisconsin, the senator's daughter, Fola, the actress, was married Saturday, Oct. 28, to George Middleton, the author-playwright-dramatic critic.

# Chis Week's new Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"D

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES LIST.

LADIES' LIST.

Arthur, Alice Aladies' LIST.

Arthur, Alice Aldreh, Mars, Philip H.

Mars, Fred Mark, Mark, Lillian Mark, Lola Broad, Mars, Ledna Martin, Theresa Martin,

# GENTLEMEN'S LIST.

Foreign Fowler, Bedesse Foster, Delia Marer, Mable Fay, Anna Eva Moen,

GENTLEMEN'S LIST.

Anderson, D. A. Gillette, Lorent Ankerville, E. Adams, S. F. Angelo, Hugo Barlows, The Brown, Jos. Brown, Richies Burom, Jos. Brown, Richards, Johnson, Ray, Jos. Brown, Richies Burom, Jos. Brown, Richards, Johnson, Ray, Jos. Brown, Richards, Johnson, Ray, Jos. Brown, Richards, Johnson, Ray, Johnson, Ra

Cuaranteed PROFITABLE POPULARITY For Your Act

CLOSE YOUR ACT WITH "I

YOUR ACT

"THAT'S SOME TUNE"

A REAL IRISH SONG

"KITTY McGEE"

"DRIFTING IN DREAMS WITH YOU"

-ADDRESS

L. W. DEUKER, Chicago Mgr. J. H. AUFDERHEIDE & CO.

SUITE 403, 145 N. CLARK ST., CHICAGO

"MOONTIME IS SPOONTIME"

A NOVELTY SONG OF MERIT

"MY SUNDAY CIRL"

"A TOTALLY DIFFERENT RAC"

"GEE! BUT I THINK A LOT OF YOU" "THAT EVER LOVIN" BEARCAT DANCE"

# **NEW YORK CITY**

(Continued from page 7).

Lyric (Sam S. & Lee Shubert, mgrs.)— ritzl Scheff, in "The Duchess," is in her third week.

Lyceum (Daniel Frohman, mgr.)—Billie
Burke is in her fourth week, in "The Run-

Burke is in her fourth week, in the sun-away."

Casino (W. L. Bowland, mgr.)—"The Waltz Kiss" is in its seventh week.

Criterion (Charles Frohman, mgr.)—
Passers By" is in its eighth week.

Gaiety (J. Fred Zimmerman, mgr.)—"The Only Son" is in the third week,

Century (Geo. C. Tyler, mgr.)—"The Garden of Allah" is in its second week.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-fourth week.

week.

Republic (David Belasco, mgr.) — "The Woman" is in its seventh week.

Empire (Charles Frohman, mgr.)—John Mason, in "A Single Man," is in his ninth great.

week. Harris' (Henry B. Harris, mgr.)—Rose Stahl, in "Maggle Pepper," is in her ninth

week.

Broadway (Wm. Wood, mgr.) — "The Never Homes" is in the fifth week.

Knickerbocker (Henry G. Sommers, mgr.) — Donald Brian, in "The Siren," is in his tenth week.

Liberty (Klaw & Erlanger, mgrs.) — Thos.

A. Wise and John Barrymore, in Uncle Sam, cpened Oct. 30. A review will appear next week.

week.
Playhouse (Wm. A. Brady, mgr.)—
Bought and Paid For" is in its sixth week.
George M. Cohan's (Cohan & Harris, mgrs.)—George M. Cohan, in "The Little Millonaire," is in his sixth week.
Manhattan Opera House (Frank O. Miller, mgr.)—The Aborn Opera Co. week of 30. Sothern and Marlowe Nov. 6.
West End (J. K. Cookson, mgr.)—"Madame X.," with the original scenic effects and a good cast, opened to a large audience. Next week, Henrietta Crosman, in "The Real Thing."

a good cast, opened to a large audience. Next week. Henrietta Crosman, in "The Real Thing."

Alhambra (Percy G. Williams, mgr.)—
They are doing a big business here. Bill for the week: Jesse Lasky's "Hello, Paris," Hugh Herbert, in "A Son of Solomon;" James J. Morton, Wilfred Clark and company, Maxini and Bobby, the Kemps and De Fra.

Keith's Harlem Opera House (F. Sellman, mgr.)—They offer a bill that should satisfy most any one, and in consequence they are always crowded. The bill: Frank Newman, De Vern and Van, Sara Vernen, Fredline and Clark, Four Dark Knights, by the stock, "The Woman Who Came Back," and a dramatic sketch, "After Six Years;" the Shaw Twins, El Gardo, H. V. Fitzgerald, Six Imperial Dancers, Cycling Cogswells.

Loew's Seventh Avenue (C, Sewards, mgr.)—Musical McLarens, Schroder and Chappelle, Toomer and Hawins, Joe Ward, Onalp, Myrtle Butler, Speigel and Dunn, Wm. P. Burt and company, Burt Sheppard and company.

Proctor's One Hundred and Twenty—

Burt and company, Burt Sheppard and company.

Proctor's One Hundred and Twentyafth Street (J. Holstein, mgr.)—They cannot complain about business here, as they
turn them away at most every performance.
This week's bill: Leffel Trio, Dr. Davis Wood,
fleien Gumon, Wills and Havel, Moore and
Elliott, A. C. Lagar and company, Gladstone
and Talmadge, Jerry McAuliffe and company,
flarrison and Fem Bisters, and Bradley Trio,
Hurtig & Seamon's Music Hall (Sam
flurig, mgr.)—They are doing a wonderful
business here. This week Queen of Bohemia
will hold forth, and their opening gives
promise of a big week.

Washington (Harry Thoms, mgr.)—
Reports are more than the seamon's mgr.)—
Reports are seamon's mgr.

Washington (Harry Thoms, mgr.)—
Reports are most favorable here. The bill:
Coleman and Francis, Thornton and Wagner,
Blanche Sloane, Gorman and West, Bello
Bros, Elsa Ward.
Gotham (Lep. Solomon, mgr.)—They are
always crowded here, and they deserve it, as
they present the best obtainable, both in pictures and vaudeville. The bill for the week:
Mae Ellwood and company, Three Perry Sisters, Olivetti Trio, Priscilla, Molly Ryan, and
Bobb and Dale.
Family (P.

Bobb and Dale.

Family (B. W. Simon, mgr.)—The old time melodramas are drawing packed houses. For this week they offer "Woman Against Woman".

time melodramas are drawing packed houses. For this week they offer "Woman Against Woman."

Star (Jack Leo, mgr.)—The best of vaude-ville and good moving pictures continue to attract the crowds with no apparent let up. Nemo (W. B. Magee, mgr.)—It is always he same old story here. Everybody seems to be satisfied both with the pictures and the vaudeville offered.

Bronx (Fred A. Rosebush, mgr.)—The Old Timers crowded the house at both performances Oct. 30, with McIntyre and Heath, Maggle Cline, James and Bonnie Thornton, Ward and Curran, Mrs. Annie Yeamans, Gus Williams, Fox and Ward, Snyder and Buckley, and Caron and Herbert.

Metropolis (R. W. Little, mgr.)—Cecil Spooner and her stock presented "The Dairy Farm" here 30, with the house made into a farm. Next week, "Paid in Full."

Prospect (Frank Gersten, mgr.)—"Zaza" is the attraction for week 30. Next week is anniversary Week, and "Alias Jimmy Valentine" will be given, with matinee daily.

Miaer's Bronx (Fred Follett, mgr.)—The Moulin Rouge Burlesquers are here for week 30. Next week the Kentucky Belles.

Loew's Mational (Harry Loew, mgr.)—The Masiness here still at the high water mark.

Tremoat (J. Jones Johnston, mgr.)—The S. R. O. sign continues in evidence here in the strength of the str

chtly.

McKinley Square (I. Fluegelman, mgr.)

The crowds continue. The shows never fall
attract, also the try-outs Wednesdays.

Brooklyn, N. Y.—Montauk (Edward Trail,
gr.) Valeska Suratt, in "The Red Rose,"
als week. Maude Adams week of Nov. 6.

Broadway (Leo C. Teller, mgr.)—"The Spring Maid" this week. Julian Elitinge, in "The Fascinating Widow," week of 6.

Majestic (Chas. S. Breed, mgr.)—"Mother" week of 30, "Madame X" week of 6.

Shuert (L. J. Rodriguez, mgr.)—Sothern and Marlowe week of 30, Louise Gunning, in "The Balkan Princess." week of 6.

Orpheum (Frank Kilholz, mgr.)—Week of 30: Carrie De Mar, Charlie Case, Asahl Troupe, Edwards, Ryan and Tierney, Murphy and Nichols, Aida Overton Walker and company, Musical Avolos, the Daleys, and Mason and Keeler.

Bushwick (Benedict Blatt, mgr.)—Week of 30: Master Gabriel, Big City Four, Collins and Hart, Van Hoven, Hoey and Lee, McConnell and Simpson, Frank Hartley, El Cota, and Valerie Bergere and company.

Greenfort (Harold William, mgr.)—Week of 30: "Held for Ransom," Marlon Carson and company, Jones and Deely, Edgar Atchison Ely and company, Suart Barnes, Smythe and Hartman, Three Dooleys, Jack Lorimer.

Oxford (Cylus Gale, mgr.)—Photoplays and vaudeville.

Novelty (Chas. Dowling, mgr.)—Vaudeville and the latest moving pictures.

Crescent (Lew Parker, mgr.)—Crescent Stock Co., in "Just Out of College," week of 30: "Just Out of College" week of 6.

Gortham (Pauline H. Boyle, mgr.)—Gotham Stock Co., in "The Fourth Estate," week of 30: "Just Out of College" week of 6.

Gaytery (Louls Krug, mgr.)—The Taxi Girls week, Bon Tons week of 6.

Gaytery (Louls Krug, mgr.)—The Taxi Girls week of 30, the Majestics week of 6.

Casino (Chas: Daniels, mgr.)—Sam Devere Show week of 30, Merry Burlesquers week of 60.

Casino (Chas: Daniels, mgr.)—Sam Devere Show week of 30, Merry Burlesquers week of 60.

of 6.

CASINO (Chas. Daniels, mgr.)—Sam Devere Show week of 30, Merry Burlesquers week of 6.

PHILLIPS' LYCEUM (Louis Phillips, mgr.)—"Texas" this week.

JONES' (M. T. Jones, mgr.)—Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

FULTON (John Spurrier, mgr.)—Vaudeville and pletures are drawing well.

PAYTOX'S (Corse Payton, mgr.)—Corse Payton Stock Co. presents this week "Beverly of Graustark." Graustark FIFTH AVENUE (M. II. Saxe, mgr.)—Vaude-

ville and photoplays.

ROYAL (Marcus Loew, mgr.)—The latest photoplays. Fox, mgr.)—Vaudeville and

FOLLY (Wm. Fox, mgr.)—vacuus pictures.
GRAND OPERA HOUSE (Wm. Fox, mgr.)—
Vaudeville and pictures.
BIJOU (Geo. Schenck, mgr.)—Continuous vaudeville and pictures.
COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures.
OLYMPIC (Bert Rosenquest, mgr.)—Six big vaudeville acts and pictures, changed twice weekly.

weekly.

AMPHION (M. C. Solomon, mgr.)—The Hall
Stock, in "Alias Jimmy Valentine," this week.
"The White Sister" week of 6.

# SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA. — Second and last week of "Seven Days."

CORT.—Beginning of two weeks engagement of Sam Bernard, in "He Came from Milwaukee."

SAYOY.—For one week, "The Traveling Salesman."

SAVOY.—For one week, "The Fravening Salesman."

New Alcazar.—Special season of Burr McIntosh, supported by the stock company of the house, when the play will be "A Gentleman from Mississippi."

ORPHEUM.—Week of 29: Howard and North, Maud Hall Macy and company, Sager Midgley and company (for one week only), Ergotti and Lilliputians, Lillian Schrieber (for one week only), Nat M. Wills, Six Frown Brothers, Pedersen Brothers, and daylight pictures.

EMPRESS.—Week of 29: Aris, Harry Boulempress.—Week of 29: Aris, Harry Boulempre

Brown Brothers, Federsen Brothers, and day-light pictures.

EMPRESS.—Week of 29: Aris, Harry Bou-ton and company, Hoey and Mozar, J. Frank Burke and company, Freeman and Dunham, Kate Fowler, Nellie Brewster and Amsterdam Quartette, twilight pictures.

AL. G. FIELD is out with an announcement that another minstrel company is using the name of Al. Field, with the explanation that the party billed is not he of minstrel fame. Al. G. Field is too well known to need any

the party billed is not he of minstrel fame. Al. G. Field is too well known to need any explanation.

The "For Sale" Sign is on the historic Sheephead Bay race track.

The Eltinge Theatre, New York, is announced to be ready about Feb. I.

Ted and Corinne Breton launched their sketch, "Gefiltefish," at Proctor's Twenty-third Street, New York, Monday, Oct. 30.

Truly Shattuck is recovering at the Johns Hopkins Hospital, Baltimore.

Ralph Post, Eddie Russell and Harry McBride are rehearsing a singing, talking and dancing trio.

Cressy and Dayne celebrated their American return by opening at the Majestic, Chicago, last week.

Louise Dresser will star in "The Lady from New York," opening at the Olympic, Chicago, on Nov. 12. Will H. Philbrick will be featured. Nita Allen, Mabel McCane, Salle Stembler, Richle Ling, Mortimer Weldon and Will H. Kennedy will be in the cast.

E. Rousby will close the world's tour of his electric theatre at Minneapolis, Nov. 4, and will sail for Europe next week.

EDWARD KENDALL ENGAGED. Edward Kendall will be identified with the tour of Bonita, in "The Real Girl." Mr. Kendall has been a manager for many years.

# **NEW ACTS** (ADDITIONAL).

James Leonard and Company, in "Kid Hamlet."

"Kid Hamlet."

"Kid Hamlet," by James Horan, as given by James Leonard and company, at the Fifth Avenue this week, got many a hearty laugh, and as Horan had that object in view solely when he wrote it, he may safely say to himself that he has "put another one over." Mr. Leonard, as Hamlet, was as funny as one could well desire to have him, and the sketch was very "meaty" with bright lines and business.

could well desire to have him, and the sketch was very "meaty" with bright lines and business.

It buriesques in good natured vein, some of the principal scenes in "Hamlet," and his mother, the Ghost, King Claudius, Ophelia and Polonius are all brought in with most amusing effect. Hamlet is not allowed to get in his famous "To Be, or Not to Be" speech, and the up-to-date slang used by the characters in trying to keep him away from it gets many a hearty laugh. Finally Hamlet unlimbers his batteries and gets the speech "out of his system," and all the other characters are killed by it, including the speaker. Horan has caught the spirit of the thing neatly, and he has given Leonard a worthy successor to the famous "Casar" at. Bessie Wilkes and George Lightfoot are all good aids to the playing. About fifteen minutes were taken up, on the full stage.

## Mack and Williams.

Just which was Mack and which was Williams the programme at the Victoria for this week does not state.

If the female end of the duo is Miss Williams, leaving the male member as Mr. Mack, then the latter has a cute and very bright little partner.

then the latter has a cute and very bright little partner.

They began with a conversational song with a dancing finish, which served for a very favorable introduction. Then there was a bit of excellent dancing by the young man, and, by the way, he did two other single dancing numbers, showing a deal of original stepping. The young woman also did two songs, a "kid" number and a Dutch character, which were applauded.

Dancing on a flight of stairs by the young man brought the close of an act which was one of the best, in its way, seen here this season.

# Mr. Quick.

Though not programmed on the bill of this teek at the Victoria, Mr. Quick, in rapid artoon drawings, made quite a favorable need debut

local debut.

His work with the colored crayons had the merit of originality in the subject of drawing selected by him, and they created much laughter.

Mr. Quick would, however, make a better stage appearance if he would discard the megligee costume.

# Perry and Bolger.

These young men made quite an auspicious local debut as a banjo duo at the Victoria, Oct. 30.

They are quite expert banjoists, and made a very neat appearance in white suits.

They rendered the ballad, "Dreams," very effectively, but their best number was a medley of popular airs, which brought them back for a couple of bows.

# Summer Parks and Fairs

Lease Petty's Island.

Petty Island. In the Delaware River, between Philadelphia and Camden, N. J., has been leased by a corporation known as the Philadelphia Exhibition Co., which will lay out its 344 acres into an immense exhibition and amusement resort. The promotors say that they will expend more than \$1,000,000 in the project.

Dreamland Park, Decatur, Will Not

Re-open.

At a recent meeting of the stockholders of the Dreamland Park Amusement Co., Decatur, Ill., it was decided not to re-open Dreamland Park next season. The property is to be sold and special inducements are offered to the city of Decatur to buy it as an addition to, and enlargement of, Fairview Park adjoining.

MOBILE Will hold its second annual agricul-bural fair and horse show Nov. 21-50, in-clusive.

# MANTELL'S PLANS.

The serious illness of Mrs. Robert Mantell, professionally known as Marie Booth Russell, necessitated the temporary closing of the Mantell company, in Buffalo, last week. The company was moved to Pittsburgh Thursday, and will open this week with Mr. Mantell in the cast, if it is deemed advisable for him to leave the bedside of his wife, at Atlantic Highlands. If Mr. Mantell is unable to return to the cast, Fritz Leiber, the leading man, will assume Mr. Mantell's roles, while Agnes Elliot Scott and Keith Wakeman will divide the roles formerly assumed by Mrs. Mantell. It is believed that even should Mrs. Mantell recover from her present serious illness, she will not resume her professional activities this year.

MILLE. CARRIE AND EDDIE LESLIE are on the

# THE 59th MANNIVERSARY NUMBER

**FEBRUARY 17, 1912** 

# Stock and Repertoire.

The New Broad Theatre.

The New Broad Theatre.

The new Broad Theatre, Trenton, N. J., which was dedicated Oct. 16 by the Forepaugh Stock Co., is one of the prettiest theatres in the State.

The interior of the theatre was indeed a dream of enchantment. There is an irresistible fascination about the entire decorative scheme which is warm and enticing. Entering the theatre one is compelled to pause and admire the lobby. The Mosaic tile setting on the floor and sides is unique and attractive and altogether new. The colors are dark, both on the floor and the walls, green and brown predominating. The walls between the tile and celling are done in Harvard crimson, at the suggestion of Mr. Fish, who claims Harvard as his alma mater. The crimson walls meet and blend into a beautiful Renaissance style of cornice decoration that is as fine as the imagination can picture. The cornice coloring is old gold and ivory. The boxes are in two tiers, and are twenty in number, with a seating capacity of 200. The boxes are Intalian style. The ceiling is pleasantly blended into walls of cerise in a highly artistic manner that reflects credit on the decoratior. The feature of the ceiling decoration is a really wonderful reproduction of the famous painting of "Apollo's Ride to the Sun," which is surrounded by the muses of Art, Literature, Music and Drama. The lighting scheme of the house is at once beautiful and effective. In the centre of the ceiling of the auditorium there is a great chandeller containing 75 lights, artistically arranged. The proseenium arch corresponds with the lobby, box and balcony decorations—old gold and ivory. The curtain is a companion art plees of the lobby and sounding board, presenting a perfect reproduction of Rosa Bonheur's "Horse Show." There are retiring rooms for the ladies, and a smoking room for the gentlemen, all equipped in rare taste as to beauty and convenience.

Cincinnati Now Has a Third Stock
Company.

Under the direction of B. F. Keith, with
Walter Woods, of Boston, in personal charge
of the management, the Olympic Theatre, in
Cincinnati, opened Oct. 29, with the Olympic
Stock Company. Ida Adair, who was with
the Forepaugh Stock Co. during the Fish
regline, returns as leading lady, and with
her comes her comedian-husband, Walter Gibbert. Sidney Toler is the new leading man.
Others in the company include: Joseph Lawrcuce, heavy man; Robert Hyman, first juvenile; Miss De Trace, ingenue; Emma Camprcuce, heavy man; Robert Hyman, first juvenile; Miss De Trace, Ingenue; Emma Campbell, second leads, and Malcolm Fassett, secone juvenile man. The admission will be 25 and 50 cents, with popular 15 and 25 cent four-a-week matinees, with Sunday matinees at the same admission as night prices. The opening play was Eugene Walter's "Paid in Full." With stock at the New Lyceum and Orpheum, on Walnut Hills, Cincinnati now has three stock companies.

Soraghan Sues Fox Amuse. Co, Edmund Soraghan, a member of the Academy of Music Stock Co. New York City, through his attorney, M. Strassman, has brought suit in the City Court of the City of New York, for \$5,000 damages for personal injuries, against the Wm. Fox Amusement Co. On Oct. 12 Mr. Soraghan was about to go to his dressing room, which required his passing across the stage, when he fell into an open trap which was not guarded or protected, sustaining severe injuries. The Fox Amusement Co. is insured against accidents, and the liability is against the insurance company.

# Gladness Turned to Sorrow

Gladness Turned to Sorrow.

Pauline Eills, matron of Poli's. Springfield, Mass., met with a painful accident Oct.

27 at her home on Worthington Street, when the dining room floor gave way without warning precipitating her and friends, to the number of twenty-five, who had gathered to extend their best wishes to Miss Eills upon her approaching marriage to Reginald Carrol, of Washington, D. C., into the cellar. Her injuries consist of a number of bruises and a broken elbow. Some dozen or more of the guests received medical attention, but it is believed that only three or four were seriously injured.

Gretchen Sherman Hurt. Gretchen Sherman, of the Orpheum Players, Cincinnati, O., was thrown from a horse while out riding on Wainut Hills. She was not seriously hurt.

Anniversary Week at the Prospect. Anniversary Week at the Prospect.

The week of Nov. 6 will be Anniversary Week at the Prospect Theatre, in the Bronx, and for this special occasion the management has secured the right to present in stock in this city "Alias Jimmy Valentine." All of the original scenery and effects, the same as were used in the original run in this play, will be used. As usual, all of the parts will be well portrayed by the sterling players. On account of the enormous demand for seats, the management has decided to give a matinee daily during the week of this unprecedented attraction.

Steal a March on Friends.

Harry J. Fisher, a member of the Poli Stock Company, of Springfield, Mass., and Beatrice Howarth, a telephone operator of that city, were secretly married in Thompsonville, Conn., Oct. 17, the Rev. Dr. Judd, rector of the Andrew's Episcopal Church, officiating.

EDWIN WOLCOTT Is organizing a company to play the O. T. Crawford circuit.
THE OSBORNE WALLACE STOCK Co. have played two weeks at the Brondway Theatre, Lawrence, Mass., and opened at the Velw Theatre, New Bedford, Mass., Oct. 30, for an indefinite period. Dorothy Chase has signed with the company for the season.
David Meyer, character comedian, after finishing fifteen weeks of vaudeville was immediately engaged by Chas. Francis, of the Central Amusement offices, Utica, N. Y., for the part of Schultz, in one of their "Peck's Bad Boy" companies.
Edwin Strong opened his regular season at Fremont, Neb., Oct. 19, at the Shafer Theatre. This season Mr. Strong is offering "The Revelation," with a full cast and a complete scenic equipment for this exceptional play. Supporting Mr. Strong are Bert R. Gallup, Fred Copeland, Elmer Nordseth, and Dorothy Nelso, Fern Copeland and Dot Griffin. Edward Younghause is in advance and the tour is under the management of Wilfred McKay.

# **OUT OF TOWN NEWS**

Zanesville, O.—Weller (W. S. Canning, mgr.) the Earle Stock Co. closed a very good week Oct. 28. "The Three Twins" Nov. 4, "The Girl in the Taxi" 7, Forbes-Robertson, in "The Passing of the Third Floor Back," 8; Nuola and Russian Singers 9, "Way Down East" 10, Schultz (W. S. Canning, mgr.)—The Taylor Stock Oo, opened this theatre 30, with "The Queen of the Highway" for the first three days, and "Through Fire and Water" for the last three Two matinees each week will be given, Wednesdays and Saturdays. Night prices are 10, 20 and 30; matinee prices, 10 and 20 cents.

ORPHIUM (E. R. Harris mgr.)—Ten big acts and moving pictures are drawing fine business.

Hippodroms, Casino and American, all to good business, with moving pictures.

Akron, O.—Colonial (E. M. Stauley, mgr.)
bill for week of Oct. 30 includes: Romany Opera
company, Laypo and Benjamin, Fred Bond and
Fremont Benton, Carl Randall, Edward Barnes
and Mabel Robinson, and Good and Wright.
Grand (O. L. Ellsler, mgr.)—"Daniel Boone"
50-Nov. 1, "The Little Girl That He Forgot" 2-4.
"The Isle of Spice" 6-8. "The Third Degree"
9-11, "The Dawn of a To-morrow" 13-15. Thurston, the Magician, 16-18, "The Girl in the Taxi"
22, "Buster Brown" 23-25, Smart Set 27-29.
MUSIC HALL.—"My Friend from Arkansaw'
week of 30.
GROTTO.—Moving pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.)

Winfred St. Claire Stock Co. week of Oct. 30.
ORPHUM (W. G. Williams, mgr.)—Bill week
ef 30: Ingalls, Duffeld and Ingalls, Fred and
May Waddell, Augustus Neville and company.
Boutin and Tilson, and May Evans.
Lyric (C. C. Deardourff, mgr.)—The LewisOliver Stock Co., in "A Southern Rose," 30-Nov.
1. "A Man from China" 2-4.
ROYAL, STAR, DERAMLAND, EMPIRE AND LIMA.—
Motion Dictures.

Motion pictures.

Milford, Mass.—Music Hall (F. C. Morgan, mgr.) the Wernie Ward Stock Co. and vaudeville Oct 20-Nov. 1. Moving pictures and illustrated songs, Bob Roberts, soloist; Sadie Rodgers, accompanist, 2-4.

Norme.—The Franklin Hiatt Stock last week, to fair business. The vaudeville specialists with the show went big.....The local lodge of Elks will celebrate their twelfth anniversary with a banquet and professional vaudeville entertainment from New York City.....Golden and Huches send word from New York of a hit at the Gotham Theatre there....Melmalley's Big Singing Orchestra and Concert Band are touring through N. Y. State and Pennsylvania, under Lyceum auspices......Madame Claussen, the operatic soorano, who has her country home over in Medway, will be in the company at the Boston Opera House sgain this season.

# <sup>3</sup>60-<del>222222</del>

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Oct. 28.

There was a noticeable increase in the theatre patronage this week from that of last—the Auditorium, Studebaker, Cort, Blackstone, and all others played to large houses. Changes for next week include: Mrs. Fiske, in "The New Marriage," at the Grand; Mme. Trentini, in "Naughty Marletta," at the Colonial; the re-opening of the American Music Hail by Lew Fields All-Star company, in "Hanky Panky," "Rebellion" moving to the Lyric; "The Hen-Pecks," at the Garrick; Chauncey Olcott, at McVicker's, and the usual vaudeville and outlying shifts.

BLACKSTONE (A. J. Pitou, mgr.)—David Belasco's production of "The Concert" enters the fourth week of its engagement Monday, 6. The production is in every way a typical Belasco one. "The Havoe" is a future attraction at this house,

ILLINOIS (W. J. Davis, mgr.)—"Rebases

lasco one. "The Havoc" is a future attraction at this house.

ILLINOIS (W. J. Davis, mgr.)—"Rebecca of Sunnybrook Farm" continues with success and prospects for a long run are very rosy.

POWERS' (H. J. Powers, mgr.)—James K. Hackett, in "The Grain of Dust," is continuing his long stay in Chicago and this house. Constance Collier will come Sunday, 5, in "Thais."

FIELD'S AMERICAN MUSIC HALL (Lew FIELD'S AMERICAN MUSIC HALL (Lew Fields, mgr.)—The house will finally re-open the last day of the month (Tuesday), with Field's All-Star Stock Company, in "Hanky Panky." The company includes: Max Rogers Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Carter De Haven, Adele Ritchie, Flora Parker, Mona Desmond, Myrtle Gilbert, Lewis Sisters and Gertrude Quinlane. This is surely an all-star company.

COLONIAL (J. J. Brady, mgr.)—The long and prosperous run of Ziegfeld's "Follies" ends to-night, and Mme. Trentini comes to-morrow in "Naughty Marietta."

GRAND (Harry Askin, mgr.)—The limited ungagement of "Rebellion" closes to-morrow, and Mrs. Fiske comes 30, in "The New Mariene".

and Mrs. Fiske comes 50, in "The New Marriage."

CHICAGO (Geo. A. Kingsbury, mgr.)—Dustin and Wm. Farnum, in "The Littlest Rebel," are drawing to big houses, and the end of the engagement is not in sight.

STUDERAKER (E. J. Sullivan, mgr.)—"Excuse Me" opened at this house Sunday, 22. For some time the house has met with reverses, and it seemed a hard proposition to fill the theatre, but the Savage production has turned the trick, and capacity houses rule. There is plenty of fun for everybody, and the cast, which is large and well balanced, includes Charles Meakin, Johnny Findlay, Willis P. Sweatnam, Grace Fisher and Lottle Alter.

rule. There is plenty of fun for everybody, and the cast, which is large and well balanced, includes Charles Meakin, Johnny Findlanced, includes Charles Meakin, Johnson opened here 22, in the comedy, "The Three Lights," which is not up to Miss Robson's standard. The play does not promise to have a long run. "Rebelllon" 30, Harry Lauder Nov. 6.

Cort (U. J. Hermann, mgr.) — Edmund Breese, in "A Man of Honor," opened at this theatre 22, and bids fair to stay here some time. Isnac Landman, a newcomer in the dramatic field, is the author. The cast includes Ben Johnson and Raiph Delmore.

Olympic (Sam Lederer, mgr.) — "Seven Days" opens here 29, for a two weeks' stay. A new writing room has been installed in the foyer of this house, and a stenographer's services may be had at any time during the performance.

Garrick (A. T. Worm, mgr.)—"Speed" leaves to-uight, after making a short but successful engagement. The comedy should have been booked here for a longer stay. Lew Fields comes Monday, in "The Hen-Pecks."

McVicker's (Geo. C. Warren, mgr.)—"The Deep Purple" ended its long and prosperous run to make way for Chauncey Olcott.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is running merrily along with full houses at every performance, and many people are compelled to purchase their tickets far in advance in order to see the offering. The management are handleapped by not having a larger seating capacity. The tenth week of its run begins Monday, 6.

Pikincers (Mort H. Singer, mgr.)—"Louisiana Lou" is running merrily along with full houses at every performance, and many people are compelled to purchase their tickets far in advance in order to see the offering.

The management are handleapped by not having a larger seating capacity. The tenth week of its run begins Monday, 6.

Pikincers (20, 10, 10, 10,

violih eccentricities; Corrigan and Vivan, target shooters, and the De Koe Family of comedy acrobats completed a very creditable offering.

HAYMARKET (H. A. Balley, mgr.)—"Graustark" is the current attraction. "Polly of the Circus" 29. Ward and Vokes 5.

LINDEN (C. S. Hatch, mgr.)—There was almost capacity at the first show Monday, 23, and the various acts were apparently well liked, for each was given hearty applause. Willisch, a comedy juggler, started things off with an offering which, although built along familiar lines, has bright spots which make it stand out. Herbert and the Langwed Sisters followed. They do singing, dancing and comedy, and the act is meritorious. Stephen Grattan and company (Elsle Cressy) were third, with "Locked Out at Three A. M." It is a dainty conceit, well played. Dallas Romans was next to closing, with songs and talk nicely presented. Adams Brothers closed the show with a novelty requiring two special drops and glving opporunity for display of their versatility.

COLLYGE (T. C. Gleason, mgr.)—Large houses continue to patronize the stock house on the North side, and ever since the opening of the present season many people have been turned away and the theatre has a large capacity. "The Nigger," the drama that scored a great success for New York's aristocratic New Theatre after the undertaking seemed to be a failure, is the attraction for week 30. The play has only been produced in the largest States, and every critic of note emphasized it as a great play of strength. Miss Nelson, Rodney Ranous, Arline Alcine, Tom Swift, Miss D'Arcy and Harry Manners are taking the principal roles.

"Barbara Frietchle" Monday, 6.

Auditorial Aden. Tom Swift, Miss D'Arcy and Harry Manners are taking the principal roles.

"Ererywoman" is drawing big business. The cast includes Frederick Warde, Marle Wainwright, Jane Oaker, Nestor, Lennon, Adele

Blood, Dorothy Phillips, Edna Broderick, Richard Lee, and many others. The offering is much talked about in the homes of Chicagoans, and it is due to attract many people before its stay ends.

NATIONAL (John Barrett, mgr.)—Rowland & Clifford's latest success, "Rock of Ages," is the current offering. The play is brought to success through the efforts of Jessie Arnold, Aima Russell, Lulu Bishop, Louise Kelly, Jack Lewis, Bernard Craneym, Fred Pittam, Harry Schroeder and Leo Dumont. "The Light Eternal" 29.

ALHAMBRA (Marvin & Roche, mgrs.)—"The Squaw Man" is the current attraction, and business is picking up. "A Desperate Chance" will be offered by the stock company for week 30. William Jossey, Madlyn Jourue, Gale Slattery, Gus Arthur and Hal Briggs will play the principal parts. "Chinatown Charlie" 5.

Marlowe (Chas. B. Marvin, mgr.)—In Englewood, the stock

Jourue, Gale Stattery, Gus Arthur and Hait Briggs will play the principal parts. "Chinatown Charlie" 5.

Marklowe (Chas. B. Marvin, mgr.)—In Fnglewood, the stock company will offer "The Penalty," beginning Monday, 30, with Albert Phillips and Lella Shaw in the leading toles. "Carmen" 5.

Bijou (Ralph Kettering, mgr.)—Rowland & Clifford will effer J. Wendell Davis, in his own Western melodrama, "The Cowboy and the Thief," 29, which is said to be above the ordinary run of sensational plays and to have a cast of players of real ability. The Empire State Quartette is a feature of the performance.

IMPERIAL (Klimt & Gazzolo, mgrs.)—"There Twins" is the current offering, with Mayme Gehrue, Thomas Whiffen, Jane Hazelton, Helen Du Bois, Marshall R. Stevens, Arvid Paulson, Reggie Morris, Hallie Clogg and Harry Collins. "Paid in Full" 29, "The Light Eternal" Nov. 5.

Crown (Caruthers & Rixon, mgrs.)—"The Light Eternal," with Eugenie Biair and company of twenty-five, is the current offering. "Dawn of a To-morrow" 29, "The Traveling Salesman" 5.

Warrington (Geo, M. Gatts, mgr.)—Splendid business is enjoyed five nights out of six.

Salesman 5.

WARRINGTON (Geo. M. Gatts, mgr.)—Splendld business is enjoyed five nights out of six, with capacity matinees. "Under Southern Skies" is the current offering. "Mary Jane's 1a" 30.

a" 30.

COLUMBIA (E. H. Wood, mgr.)—Helles of the Boulevard is the present offering, and outsets have been larger than last week.

STAR AND GARTER (Chas. E. Moe, mgr.)—

lig Banner Show 29, World of Pleasure (ov. 5.

Nov. 5.

FOLLY (John A. Fennessy, mgr.)—Girls from Reno 29, Girls from Missourl Nov. 5.

EMPIRE (I. H. Herk, mgr.)—High School Girls 29, Jardin de Paris Nov. 5.

GLOBE (J. H. Browne, mgr.)—"Mutt and Jeff" re-opens the house after the disastrous and brief stay of Col. Wm. A. Thompson, who maintained a resident opera company for three weeks or so. The house was changed at that time to the name of Angelus Opera House, but has been given its old name back again, which it has held for years and years.

changed at that time to the name of Angelus Opera House, but has been given its old name back again, which it has held for years and years.

Whitney (F. O. Peers, mgr.)—Monday, 30, will mark the re-opening of this house, after being closed for repairs and redecoration. Incidentally it will mark the first American production of Henry Seton Merriman's "With Edged Tools," adapted from the novel of the same name—one of the gems of English fiction. The original all English company will interpret the work, of which they have given 1,070 performances in Great Britain. The company includes: Hamilton Deane, Stanley Bedwell, Richard Hicks, Graham Pockett, Charles Hartopp, Campbell Goldsmid, Marguerite Cellier, Alice Maude, Nora Craigle, Florence Dulhunty and Marie Leonhard.

Monkof (N. E. Fields, mgr.)—The bill is started this week by the Kisners, light and heavy weight jugglers. Heavy cartwheels, iron axles, large tables, and even a girl, his pariner, look alike to Kisner when it comes to balancing objects on the point of his chin. A remarkable exhibition is given with heavy objects, and a laughable contrast is afforded by the balancing of a flower, a spoon and a light celluloid doll. Bessie Evans, singing "When I Woke Up This Morning She Was Gone" and other hits, was particularly enthusiastically received by a section of college boys in the audience, and was recalled many times. Scheda, violinist, followed w'th a weird plece depicting the legend of Pagannini's ghost. This and his encore, "Traumeric," were well received. The Garden City Trio presented, with a few variations, the same at they used last year. Their singing was of the same high standard, and their comedy, although old, was good for a continuous laugh. The Three Dales concluded the performance with their farce sketch, "A Trip Around the World," and the humor of the lady, the captain and the cook, secured good hands.

Weber's (Max Weber, mgr.)—The show was satisfactory to the audience for half of this week. It opened with Bide and dog, and pleased. Russell a

with "The Wife Tamer." The lady's voice did not have enough volume to carry throughout the house, but the act went very good. Phil La Tosca was next to closing, presenting a comedy juggling bit in one. He is a capital comedian and juggler. The Apollo Trio closed the performance with a splendid acrobatic offering.

# WINDY CITY NOTES.

LINNEY, GRIFFIN AND EMMERT played the Casino Theatre this week in "Tangle Tales." This makes their eighth consecutive week on the Association time, and the fourtcenth engagement in the city.

CHARLES QUINN has been engaged to direct the orchestra at the People's Theatre, where Willard Mack and Miss Leon are heading a stock company. Mr. Quinn is under contract for thirty weeks.

A NEW VAUDEVILLE HOUSE, the Lyric, in Jacksonville, Ill., opened 19.

C. H. MILES, of the Miles circuit, was in Chicago 23 in consultation with J. C. Matthews, of the Pantages' circuit It is possible that the affiliation of these two circuits may be made more complete in the near future.

FROM GUTHRIE CENTER, IA., comes word that Dowd McCluen has a new theatre under construction, to be devoted to vaudeville and pictures.

FRANK WINNINGER opened his season in Racine Wis 24 and formal provestages in Rance was a season in Racine Wis 24 and formal provestages in Rance was a season in Racine Wis 24 and formal provestages in Rance was a season in Racine Wis 24 and formal provestages in Rance was a season in Racine Wis 24 and formal provestages in Rance was a season in Racine Wis 24 and formal provestages in Rance was a season in Rancine Wis 24 and formal provestages in the case of the case

ctures.
Frank Winninger opened his season in acine, Wis., 24, and from all reports scored

FRANK WINNINGER OPEREU INS SCASON IN Racine. Wis., 24, and from all reports scored a big hit.

DR. MAX THOREK, the White Rat physician, was the guest of honor at a banquet given by the Douglas Fellowship Club, on Sunday, 22. The Chicago theatrical colony was represented by Abner All, E. E. Meredith and Harry Rose.

FRED W. HARTMAN, who has been managing the Majestic at Madison, Wis., will probably sever his connections there and sign up with some Chicago agency.

MURRAY BLEE has become Chicago representative of Chas, O. Nelson, a manager and producer of circus and vaudeville acts, with headquarters in Rochester, N. Y.

kins circuit at the Majestic Theatre in Shreve-

kins circult at the Majestic Theatre in Shreveport, La.

LEON NORTON, formerly of the team of
Norton and Lorraine, has been booked for a
tour of the Hodkins Lyric circuit, as a single.

McGrath and Yoeman played the Hamilin
Theatre last week. It completed their tour
of the Sullivan-Considine time.

ABE COHEN, for many years treasurer of
the Bijou, has resigned his position, and Ben
Lewis, former treasurer of the Columbus,
will now hold down the chair.

IEON KOLMER is in town renewing acquantances. He is manager of "The Human
Heart" Co., which played the Bijou Theatre
last week.

The LA Noles, who offer a comedy bar
and bounding act, opened Sunday, 29, at the
Lyric Theatre, Mobile, Ala.

Antonio Pirri has separated from his wife,
and divorce proceedings are likely.

FLISTE CERSNY is appearing with Steven
Grattan, in a sketch, "Locked Out at Three
A. M.," which is now being seen in Chicago
last week from New York, and appeared at
Weber's Theatre.

Pirce R. Benton has closed his combination, and is likely to offer a vaudeville act
shortly.

THE LENTZS, European character perform-

tion, and is likely to offer a vaudeville act shortly.

THE LENTZS, European character performers, appear at the Foster Theatre 28 and 29.
WILL J. O'HEARN AND COMPANY returned to the city this week after several engagements in the Northwest.

SAM K. OTTO played a return date at the Boston Theatre, Chicego, within two weeks, having proved a favorite with that audience.

BUCKLEY AND. HALL showed their act for the W. V. M. A. at the Academy recently.

E. J. DOLLY. Manager of the Empire Thethe W. V. M. A. at the Academy recently.
E. J. Dolly, manager of the Empire Theatre, Rock Island, Ill., was in the city this

Antonio Pirri has separated from his wife, and divorce proceedings are likely to

wife, and divorce proceedings are likely to follow.

Mort H. Singer, manager of the Princess Theatre, Chicago, and prominent musical comedy impresario, is in New York for a short stay.

HAMILTON COLEMAN, producing stage director for Mort H. Singer, has opened a dramatic school on East Van Buren Street.

HARRY SINGER, who was the Shubert representative at Milwaukee last season, is now permanently located at the Princess Theatre in this city.

Bernard Ulrich, business manager of the Chicago Grand Opera Co., returned from the East this week, and began final preparations for the opening of the opera season here on Nov. 22. Mr. Ulrich stated that the subscription sale here has been immensely gratifying. Expenses were cleared last season, but this year the receipts should be much greater.

The TOUR of the Chicago Theatre Society's

scription sale here has been immensely gratifying. Expenses were cleared last season, but this year the receipts should be much greater.

The Tour of the Chicago Theatre Society's Co. will begin Monday, 6, in Cleveland, instead of Oct. 30, in Baltimore, as was first announced. The opening bill will be Pinero's "The Thunderbolt," and Hedwig Reicher will act the leading role, Helen Thornhill. Miss Reicher's delayed return from Berlin, whither she was cailed by business, is the cause of the postponement. Other plays the opening week in Cleveland will be Moliere's "The Learned Woman," and Ibsen's "The Lady from the Sea."

I. K. Friedman and W. J. Bauman will shortly produce their vaudeville sketch, "The Family Entrance," in the East.

Kingsbury and Munson are in town after completing a tour of the Inter-State time.

Mack and Rose split up after playing the Plaza Theatre last week.

Alberto, "The Human Alligator," appeared at Geo. H. Hines' Lyda Theatre last week with great success.

Leavitt and Dunsmore secured return dates on the Hamburger houses.

Alcustus Neville and Company, in "Politics and Petitocats," are on the Sun time, Carl Hewitt will open on the Pantages' circuit Dec. 14. The Four Nelson Comiques are playing for W. V. M. A. Major and Roy, who present a vaudeville act under the direction of Bedini and Arthur, have closed on the Inter-State circuit. Mason and McClare are on the Butterfield time.

The Advisory Committee, which the White Rats-Actors' Union is to have in every city where there is a branch, has been named for Chicago.

Manager E. J. Dolly, of the Empire Theatre, Rock Island, Ill., is satisfied with the shows J. C. Matthews is sending him.

# CHICAGO NEWS NOTES.

BY ARTHUR H. MCKECHNIE.

("This week" means week beginning Oct. 29.)
Ada Reeves is making her first American return appearance at the Majestic this week.
Adeline Francis, who is playing about Chicago, has certainly put over a novelty in "The Graphophone Girl," in the world where novelties are scarce. Her act is meeting with flattering attention wherever shown.

Frederick Allen, formerly a dramatic actor, and later touring in his own sketch on the

Frederick Allen, formerly a dramatic actor, and later touring in his own sketch on the Orpheum time, has settled down in this city to write sketches. Styling himself as "Doc Ginger," he is more than making good, and has plenty of work to handle. Walter McCullough and Drisko and Earle are among his latest clients.

Major Doyle, of the team of Mathews and Doyle, has been asked to address a meeting of anarchists in the city. He is having a new red shirt built to take the place of the one recently worn out in the fray.

Corinne Lehr, who is one of the principals in the present Star and Garter Show, which last week played the Columbia, is also the emergency prima donna when out of the home towns.

towns.

Joe Tinker, of baseball fame, opened his vaudeville season at the Hamiln Theatre Thursday night, with a tour of many weeks booked over the Sullivan & Considine time to follow. Supported by pictures of the world's series games, Tinker made a decided hit.

Th Globe Theatre has reverted to the Stair-Haviln managment, and as an opening production "Mutt and Jeff" were offered to immediate success. Business still continues splendid.

George Betts and his wife, professionally

immediate success. Business still continues splendid.

George Betts and his wife, professionally snown as Nome Reynolds, who have been with the Star and Garter Show all season, will close with that attraction Saturday night in Milwauke. Their parts will be divided among the other principals of the company according to present plans.

John W. Considine was a visitor in town during the week stopping over on his way Eastward from the Coast.

Frank Gazzola and Robert Rixon have started the erection of a new theatre at Suffield and Belmont avenues. It will cost \$125,000, and will play combination attractions.

tions.

Because of the scarcity of good melodramatic attractions, Marvin and Roach are contemplating the formation of a stock company to play current successes which have been released on royalties at the Bijou Theatre. The success of the stock company which plays at the Alhambra is the cause of this move.

Stephen Grattan, in "Locked Out at Three

# HOTEL ASTOR CHICAGO

172-176 N. CLARK STREET, near Randelph.

RATES: \$1.00 to \$3.00 a day. Special rates to professionals. Rooms with private baths. COHN and LOVELLETTE, Props.

A. M.," is more than making good in the better class of Chicago houses.

The Ten Vassar Girls have received ten weeks' contracts to open in England next June. The opening date is at the Palladium, and the time was secured through the efforts of Edward Lang, of the Gotham City

Four.

The Gotham City Four is playing a few weeks about the city before the opening of their Winter season in the East.

Nellie Dure, who recently came West from New York, is planning a new act, which will prove a sensation when it is shown. The lady is at present working on the F. Q. Doyle time.

prove a sensation when it is shown. The lady is at present working on the F. Q. Doyle time.

Clivette, the Man in Black, is going heavily into the art game. Already he has a number of his paintings finished and will give an exhibition shortly.

The season of the Ringling Bros.' Circus closes this week, Tuesday, at Fayette, Ark. The show will be immediately moved to the Winter quarters at Baraboo, Wis. They do say it has been the greatest season the Ringling Show ever had.

Tim Keeler is visiting in Chicago this week, hoping that the new W. V. M. A. house in Mitchell, S. Dak., will soon open so he can have a regular job again.

Edward Keough and company, who have been out on the Pacific Coast, are playing time about Chicago.

Madden and Fitzpatrick have a new act in preparation, written by James Fitzpatrick, which will be put in rehearsal soon. The new act is said to be much better than "The Turn of the Tide," their present vehicle, but if it is it will have to be a wonder.

Herman Coleman has been engaged to stage the production of M. E. Moore's "Stage Door Johnnies," which is to be headed by Aubria Rich, and is to be put in rehearsal in a few days.

# FORMER THEATRE MANAGER

FORMER THEATRE MANAGER
BANKRUPT.

Herbert C. Duse, former manager of the
Garrick Theatre, in this city, and Western
manager of the Shuberts, has filed a petition
in bankruptcy in the United States District
Court. Some of the creditors are: Herman
Frank, George Silver, Mortimer Singer, of
the Princess Theatre; Sam S. & Lee Shubert,
J. T. Henderson and E. A. Rivkin.

Sheppard, Johnie Rielly, Lane and Kenney, Anna Dee, Hack and Mackay, Hi Tom Ward, and Cas-

Sneppard, Jonnie Rielly, Lane and Kemey, Anna Dee, Hack and Mackay, Hi Tom Ward, and Casson this week.

Washinoton (F. G. Collier, mgr.)—Current week: Kiltie Duo, Kelley and Adams, Lawlier and Putter, Hines and Mirtam White.

Austin & Stone's (John C. Patrick, mgr.)—The curlo hall offers this week: Beaumont's ponies, Isabella Peyrini and birds and dogs; La Porte, juggler, and Mile. Lambert with her den of lions. In the theatre is to be seen the regular company in a new offering, in which Cassie French is one of the principal features.

Bowdoin Square (J. E. Comerford, mgr.)—A spiendid show is being given this week by Ploetz Lorella Eisters, Wood and Lawson, Brown and Hodges, Allman and McFarland, Anderson and McDonald, and Ten Merry Youngsters.

Hur, Bijou Dreams, Contique, Scenic Temple, Comique, Savor, Wintheop Hall, and Several other picture houses are giving splendid entertainments.

Lynn, Mass.—Central Square (Ool. Willard

eral other picture houses are giving splendid entertainments.

Lynn, Mass.—Central Square (Ool. Willard G. Stanton, mgr.)—The headline feature for week of 30 is Torrelli's Dog and Pony Circus, which remains for the entire week. Harry Myers, Zada, Amon and De Lisle, and Crampton and Espey closed their engagement here Nov. 1, and for 2-4 are seen Kelley and Catlin, Ella Richards, Smith, Edwards and Towle, and Martin and Doyle. Daylight pictures. Business continues fine.

Linn (Jeff Callan, mgr.)—The vaudeville features the current week represent a number of headline rcts, and the business shows that the Lynn people are pleased. Manager Callan has recently returned from a short business trip.

Olympia (A. E. Lord, mgr.)—The attractions for the week of 30 includes the latest motion pictures and Mme. Fregolia, Fourcher, Cameron and Kennedy, the Five Lunds, Roland Carter and company, Hettie Urma, Paolp Cremonest and company, and Morton and Kisson. Business good.

Auditorium Mark & Morison, mgrs.)—The Morison Stock Co. played "The Virginian," to capacity houses week of 23, and for the current week the bill is "The Lottery Man." In the cast are: Howell Hansel. Wyrley Birch, Mrs. George A. Hibbard, Rose Morison, Valerie Valaire, Elizabeth Royall, Mortimer Martini, James A. Barrett, William De Wolfe and Antoinette Le Gault. Coming. "The Herr to the Hoorah."

Comique (M. Mark, mgr.)—A feature at this house the current week is the picture showing scenes on a trip to Niagara Falls, given under the direction of the Larkin Co., of Buffalo. N. Y. and souvernirs were also given. Also other good pictures. Full houses at each performance.

Drammann and the company of the current week and songs, to good business.

## "SOME HELP TO A HOTEL."

That an advertisement, calling attention of theatrical folks to a theatrical hotel, will give results if placed in THE NEW YORK CLIPPER, is attested to by Proprietor M. J. Donnelly, of the Hotel Trainlgar,

He writes us as follows:

HOTEL TRAFALGAR.

New York, Monday Hve.

NEW YORK CLIPPER, It affords me considerable pleasure to advise that my ad. in

your valuable paper has been the medium through whose efforts I can attribute my present inability to accommodate the wonderful crowd of performers now clamoring at my doors for rooms. From the standpoint of value given for money received, I have no

hesitancy whatever in stating that my ad, has paid for itself a

With kindest regards, I am,

Yours truly, M. J. DONNELLY.

# **OUT OF TOWN NEWS**

Boston, Mass.—The past week was one of the best so far this season. The people seemed to be theatrically inclined. The shows were good, hence the generous patronage. There are three principal changes this week.

PLYMOUTH (Liebler & Co., mgrs.)—"Pomander Walk" is here for a stay that promises length. The cast is an all-English one. The Irish Players departed 28, after a very profitable engagement of several weeks.

departed 28. after a very profitable engagement of several weeks.

Colonial (Rich, Harris & Frohman, mgrs.)—
"The Three Romeos" began a fortnight's engagement her 30. "The Red Widow" business was record breaking.

Boston (Harris & Frohman, mgrs.)—"Ben-Hur" will attract large crowds. On account of the massiveness of the performance it was necessary to close the theatre for three days.

HOLLIS THEET (Isaac B. Rich, mgr.)—Current is the second and last week of Blanche Bates, in "Nobody's Widow." Frank Melityre, in "Snobs," is to follow.

TREMONT (Jno. B. Schoeffel, mgr.)—It looks as

"Nobody's Widow." Frank McIntyre, in "Snobs," is to follow.

TREMONT (Jno. B. Schoeffel, mgr.)—It looks as if "Madame Sherry," now in second week, will be here for some time, as seats are on sale for eight weeks in advance. Capacity business.

SHUBERT (Wilbur-Shubert, mgrs.)—The charm and beauty of "The Blue Bird" has fascinated the local playgoers. This is the second week. It is to remain here.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The fifth and last week of "The Gamblers" commenced 30. For the first time on any stage, "The Outsiders," Nov. 6.

PARK (Harris & Frohman, mgrs.)—The sixth week of "Get-Rich-Quick Wallingford" is now under way. It will positively remain here for along time.

GRAND OPERA (Geo. W. Magee, mgr.)—"The Statt Set" is here all this week, with S. H. Dudley featured. The play offered is "Doctor Beans fron Boston."

Bundley Teatured. The play oldered is Decor-Castle Squars (John Craig, mgr.) — "The Right of Way" Mr Craig offers this week. "The Last Word" week of Nov. 6. Keitri's (B. F. Keith, ngr.)—"Everybody," the morality play, heads the list current week. The surrounding plays are Martinnette and Syl-vester, Jolly Wild and company, Bixley and Lerner, the Rexos, O'Brian, Havel and company, Brooke and Harris, Dare Bros., Ed. Morton, and other features.

Brooke and Harris, Dare Bros., Ed. Morton, and other features.

Lorw's Orrheum (Victor J. Moiris, mgr.)—
Bill this week: Foley Brothers, Jack Goldie, Carlo's dogs and ponies, Walton and Vivian, Dave Raphael, Harry and Kate Jackson, Chas. James' company, Ardell Brothers, Valentine's dogs, Coy De Trickey, Musical Stoddards, Edward Lawrence, Bettina Bruce Co., Glenn Ellison, Josetti Bros., and White and Stone.

Low's South End (Mr. Hamilton, mgr.)—
Week of 30: White and Stone, Josetti Bros., Glenn Ellison, Bettina Bruce Co., Edward Lawrence, Musical Stoddards, Coy De Trickey, Valentine's dogs, Ardell Bros., Chas, James and company, Harry and Kate Jackson, Dave Raphael, Walton and Vivian, Carlo's dogs and ponies, Jack Goldie, Foley Bros.

and Vivian, Carlo's dogs and ponies, Jack Goldle, Foley Bros.

Howard (G. E. Lothrop, mgr.)—The New Big Review current week. The following are also assisting: Mackle and Walker, Mabel De Young, Loretta Sisters, Savoy, Verra and Sack, Joggling Nelson, Camille Falardeau, and the Howardscope. Next week, the Gay Widows.

Glons (Mr. Janette, mgr.)—"The Newlyweds and Their Baby"" have done splendidly here. The baby and his folks remain for another week.

GAIETY (G. H. Batcheller, mgr.)—"Big Galety Co. current week, with splendid features. Next week, Merry Whirl.

CASINO (Chas. H. Waldron, mgr.)—Week of 30: Vanity Fair Co., in which the Bowman Bros. are featured. The Ginger Girls next.

NATIONAL.—Here this week: Tom Linton and Jungle Girls, Wm. Raynor and company, Cameron and Gaylord, Sidney Deane and company, Eddie Ross, and Pollard.

PASTIME (Mr. Murphy, mgr.)—Oct. 30: Jennie Gerard, Mae Bell, John A. Darmody, and some new pictures.

PASTIME (E. A. Loud, mgr.)—Moving pictures are attracting good houses.

Notes.—Fannic Hatfield and company closed their engagement at the Central Square, and will go out for a senson of good bookings on the New England circuit.....Dickens and Floyd will go on the Hodkins time Dec. 1.....The Cliftondale picture theatre reports good business.

Springfield, Mass.—Court Square (D. O. Glimore, mgr.) Yiddish Players Oct. 30, "The Girl of the Golden West" 31, Geraldine Farrar concert Nov. 1, "Mutt and Jeff" 3, 4, "Nobody's Widow" 7, New York Philharmonic Orchestra 8, May Irwin 9, "The Slim Princess" 10, 11.

Poli's (S. J. Breen, mgr.)—The return of vaudeville marked excellent Lusiness. Card week of 30: Lew Stone, Curson Sisters, the Heim Children, the Langdons, Wilsen Bros., Haydn, Borden and Haydn, Marle and Billy Hart, and electrograph.

and Haydn, Marie and Billy Hart, and electrograph.

GILMORE (Robt. J. McDonald, mgr.) — The Honeymoon Girls 30-Nov. 1, Behman's Show 6-8.

NELSON (H. I. Dilleabeek, mgr.) — Oct. 30-Nov. 1: Mauley and Sterling, Rouble Sims and Bose Felmar. For 2-4: Farley and Butler, Musical Pramphins, Nicholis, with the pictures, PLAZA (Goldstein Bros., mgrs.) — Motion pictures, with Casey and Smith, Sophle Engle, Joe Pearce, first half; Sharp and Baker, Elsic Munroe and Jack Prescott week of Oct. 30.

BIJOU (E. L. Knight, mgr.) — Jack Clahare, Geoffrion Sisters and Dudley Clifford are the soloists with the moving pictures week of 30.

Notes, — Emil Barringon closed with "The Heauty Spot," at South Framingham, Oct. 21... Walter Lewis, a former Springfieldite, renewed old friends during the engagement of the Ginger Girls, at the Gilmore, with whom he is meeting with good success.

Frail River. Mass. — Academy of Music

Fall River, Mass.— Academy of Music Geo. S. Wiley, mgr.) "Paid in Full" Nov. 2-4. Rose Sydell's London Belles 9-11.

Savor (Julius Cahn, mgr.)—Bill 30 and week: Harry Richards and company, Fentelle and Valorie, Mayme Remington and Picks, Wilton Bros., Mabel Johnstone, the Trio Superb, Quigley Bros., and motion pictures.

Mabel Johnstone, the Trio Superb, Quigley Bros., and motion pictures.

BIJOU (C. L. Benson, mgr.)—They offer a great bill here, which never fails to attract big audiences. Bill 30-Nov. 1: Dean and Sibley. Musical Stewarts, and Bella and Mayo. For 2-4: George Banks, Springer and Church, Osgood and Youngblood, and Fay Davis.

PALACE (J. W. Barry, mgr.)—Vaudeville and moving pictures.

PREMIER (C. L. Benson, mgr.)—Vaudeville and pictures.

pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

pictures and illustrated songs.

Lowell, Mass.—Opera House (Julius Cahnmgr.) the Irish Players Nov. 2.

HATHAWAY (W. H. Wolff, mgr.)—Donald Meek Stock Co., in "Lost—24 Hours," 30 and week. "The Family" 61-1.

KRITH'S (Will H. Stevens, mgr.)—Bill for 30 and week: Harvey and De Vora Trio. Kimberly and Hölkins, Great Richards, Ohas. Kellogs. Severin Trio, Mintz and Palmer, Courad and Widden, and kinetoscope.

ACADEMY (Wiley & Fitzbenry, mgrs.)—Bill for 29: Eillot, Brown and Shepfell, Mac and Mackle. Hughs, Evans and Hughs, Nice and Lovely. For 2-4: McDade and Durant, Retore, Kelly and Carey, and pictures.

MERK SQ. (James Carroll, mgr.)—Week 30: Kendall Weston and company, and photoplays.

Lawrence. Mass.—Opera House (Julius

Lawrence, Mass.—Opera House (Julius Chin. mgr.) Irish Players Nov. 4.
PROADWAY (W. C. Fleming, mgr.)—Willard's Temple of Music week of Oct. 30. Ellen Richards, Wm. McKee and company, Kelly and Catlin. Martin and Doyle for 30-Nov. 1. Heary Meyers, Amon and Delisle, Zeda, Ellisley, Adkey and Ellsley for 2-4.
NICKER, (John R. Oldfield, mgr.)—Reaggast.

ley for 2-4. (John R. Oldfield, mgr.)—Braggar Bros., Biscaeux, Percy Waram and company, Blake's mule 30-Nov. 1. Lowe and Lowe, Down East Four, Paphillo, the Suffragette Barber 2-4. COLONIAL (John F. Adams, mgr.)—Menetick, the Mosarts, Hilld Hawthorne, Kelly and Lafferty, Morrissey and Hanlon, Karl Hewitt and company, Les Marquards, and pictures bill week of 30.

# P. RICHARDS' BERLIN LETTER.

A German vaudeville war impending—Managers' Union vs. Artists' Lodge—Resolutions as passed by both headquarters—The men at the head of the movement—Antonio Pubillones a Berlin visitor—The opening of Circus Busch a society event—"Max and Morits" and the aero star sharing the honors of the evening—The Apollo Theatre gaining steadily in its race against the Wintergarten.

We have sent you only recently a truthful report on the vaudeville conditions prevailing over here, which seem to be growing more threatening from month to month. Just now everything is pointing toward a general strike, and it will require all the discrimination and peacefulness of the men at the head of the managers and artists factions to avoid the clash.

of the managers and artists factions to avoid the clash.

As aforetold, the paper which represents the managers' society (Das Organ) has been made the apparent cause of the trouble, but it would not be fair to the latter to make it shoulder all the responsibility for the unpleasant conditions existing just now, as we are all aware that these threatening clouds have been accumulating for quite some time past, and had it not been the hitch with Das Organ some other cause for the inevitable would have readily been found.

You will remember that Berol-Konorah, the president of the "Internationale Artisten Loge," issued an order recently in which he declared a boycott against the managers' paper, as the same had been showing itself rather antagonistic to the artists in its editorials for some time past. For this reason there was the aforementioned resolution passed at a special lodge meeting, which made it peremptory for all of their members to cancel their subscriptions and to refrain from any advertising in Das Organ.

This move was followed by a general meeting of the Managers' Society, held at the Savoy Hotel, of this city, on Sept. 6, at which more than thirty managers from all over Germany attended, a proof of the importance which they are attaching to the question.

The results of this meeting were the fol-

question.

The results of this meeting were the fol-The results of this meeting were the fol-iowing resolutions:

1. The members of the managers' corpo-ration promise not to engage any of the former subscribers to *The Organ* who have withdrawn their subscription in consequence of the boycott of the I. A. L., as long as they have not taken back their withdrawal, and so long until the directors of the corporation are satisfied that the new subscription is not morely a temporary one.

so long until the directors of the corporation are satisfied that the new subscription is not merely a temporary one.

2. The directors' corporation regrets to have to take notice of the boycott of Das Organ and of the persecutions, the subscribers and advertisers are subjected to by the 1. A. L. The corporation considers this a breach of the protocol of peace made between the parties on Dec. 11, 1908, and a new attempt to prohibit the development of the variety business and of the peace between directors and artists, and an undue influence upon all free thinking artists.

3. As a matter of defense the directors' corporation has resolved not to negotiate engagements with such artists who, during the boycott of Das Organ, advertise in Das Programm, and to break off such negotiations as may have been begun at present.

4. As advertisers in Das Programm are considered, all such artists whose advertisements are to be recognized by their form and contents as coming from them personally. A list of such artists is to be made by the office of the corporation, and is to be sent to its members each Saturday. The first list is to be sent Sept. 30, and shall contain the names of advertisers in Das Programm of that date.

names of advertisers in Das Programm of that date.

In answer to this the lodge held a special meeting on the 25th of last month, at which one hundred and four members were present, and the following ultimatum was the result:

1. The members of the Internationale Artisen Loge do hereby declare their readiness to come to a peaceable arrangement with the members of the Vaudeville Managers' Society, providing this is posible, without the artists having to humble themselves in making the compromise.

2. The Internationale Artisten Loge must be recognized from now on as a society by the Managers' Union.

3. The soliciting of advertisements for the managers' union.

4. No member of the Artisten Loge is to be boycotted by the Managers' Union or any manager individually, who is a member of this society, for having abided by the lodge's rules or for being a member of it.

5. The Artisten Loge declares itself ready to negotiate with the Managers' Union until Oct. 20, through specially appointed representatives.

6. Should, however, the Managers' Union,

specially appointed representatives.

6. Should, however, the Managers' Union, as a body or some of its members individually, take any measures against any lodge members as per their agreement of Sept. 6, 1911, then the lodge will be compelled to take immediate action to guard the interests of its artists.

7. Copies of this resolution will be sent at once per registered letter to all members of the Internationale Artisten Loge.

This is the condition of affairs at the present writing, and Oct. 20 is the day that will tell the tale, providing a satisfactory arrangement between the two factions cannot be reached before that date.

But there is no doubt about their being many voices among the artists as well as among the

ment between the two factions cannot be reached before that date.

But there is no doubt about their being many voices among the artists as well as among the managers, which call for peace for the sake of the welfare of vaudeville, if not for their own sake, and it is to be earnestly hoped that the worst will be averted.

At this present stage it might be interesting to your readers to get familiarized with some of the men who are at the head of each party, and the writer of this article presents herewith a short description of the principals as he has met them during his three years' intercourse with both factions: At the head of the managers' union stands Leo Bartuschek, a tall, blond and exceptionally well groomed gentleman of military bearing, rather forceful in speech and manners, just the right type of a man for his position. Mr. Bartuschek was formerly managing the Centralhallen in Stettin, and it was there he first came into collision with the lodge some three years ago. His energetic manner made him a desirable man to conduct the destiny of the managers' union, and he has so far discharged the affairs of his position to the absolute satisfaction of the party which he represents. As he is entirely out of vanderille now and is managing the Admiral's Palast, a large enterprise which includes a cinematograph theatre, an imposing skating rink and the famous Admirals' baths, even his worst enemies can not accuse him of conducting the present crusade for the sake of personal benefit.

Dua Organ, the managers' paper, which stands just now in the centre of discussion, is edited by Cari Bretschneider, a dark complexioned gentleman of great activity, who is doing most of his missionary work at the Admirals' Cafe where his gentlemanly bearing has gained for him many 'riends, even if they should not always side with him in all of his arguments. Once a popular humorist, he has retired from stage work to devote himself entirely to his present position. As a newspaper man he is considered an able writer, and by far le

ands just now in the centre of discussion, edited by Carl Bretschneider, a dark comexioned gentleman of great activity, who is long most of his missionary work at the sing most of his missionary work at the somewhat erroneous impression with our good Berliners of what they will have to expect at an American variety show, still it's only tit or tat, as "A Night in an English Music Hall," as presented in the land of the Stars newspaper man he is considered an able than a Stripes, is also by no means a true-to-live the signed by M. H. Diepenbrock, owner of the Diepenbrock Theatre, and representative rice and by far less aggressive than his primer assistant editor, Findling, who is assent editor, Findling, who is a maded by a good many as having caused the audience home in good humor every week, beginning the star on this mosth's Apollo Theatre firms.

The first performance will be known as the star on this mosth's Apollo Theatre firms.

of the Internationale Artisten Loge, is a born leader, with hardly an equal as a public speaker and as a fighter for his principles. His impressive head and long, waving, blond curls, with which he seems to emphasize every one of his arguments, make him a striking figure which cannot help to command attention. In a position like his he is naturally singled out as a target for criticism, and his enemies' charge of impulsiveness may be justified to some extent, but no one who has ever had an opportunity to discuss the subject of artists' rights with Mr. Konorah will deny him the tribute of absolute sincerity and conviction.

In striking contrast to him in figure and

lute sincerity and conviction.

In striking contrast to him in figure and manners stands Leo Herzberg, the editor of the artists' paper, Das Programm. Of hardly medium height, broad of shoulders and mind, and possessed of the most benevolent features imaginable, one can hardly believe this man capable of the aggressiveness that he is credited with by his antagonists. But a student of physiognomy will also soon realize by a glance at Herzberg's decided jaw that he is not a man to be trified with—his former calling of an aeronaut also proving him a man possessed of unusual courage and determination.

History has proven that times of extreme

History has proven that times of extreme in each have also brought to the front some characters of great aptitude and self-denial who otherwise would have probably remained forever unnoticed among the surging multitude around them. Thus we observe in the present dis-union between managers and artists standing forth an individual not personally concerned in the outcome of the disagreement, who is for months and months past devoting his best efforts in a most unselfish and commendable manner to effect a penceable reconciliation between the two parties, and the Artists' Lodge, as well as the Managers' Union, owe a debt of everlasting gratitude to Attorney Richard Treitel for his heroic work on behalf of peace and the prosperity of vaudeville.

Antonio V. Pubillones, the famous circus proprietor from Havana, Cuba, has been paying a flying visit to our hospitable city last month, in the company of our globe trotting friend, Pitrot, and the two of them succeeded in placing several prominent European acts under contract for Mr. Pubiliones' Circus. The latter had never visited the German capital before, and expressed himself as perfectly charmed with its beauty and cleanliness. By his congenial manner and deportment he made many friends here during his short stay, who will all be glad to see him again in Berlin on his next promised visit.

The opening of Circus Busch has been last month's principal event, and the programme was, if anything, too strong to commence the season with as the management will find it hard to keep up this pace from month to month. The headline honors of the elaborate bill are shared by Max and Moritz, Hagenbeck humanlike chimpanzees, and by the latest sensation in the line of spectacular attractions, "The Aero Star."

The two monkeys, which are most suitably introduced by their amiable trainer, R. Castang, are absolutely unique in their work and appearance, especially the one who plays the part of the commendable will be preformance on the same during its violent rotations, are acquitting them-

or a meny gorouns and aring tricks on the revolving trapeze, which tricks would be most commendable even if executed on a stationary apparatus."

Besides these two star attractions there were several manege acts of particular eminence. Burckhard Footitt, the famous gentieman rider Berlin's acknowledged idol of the saddle, proved as big a favorite as during the preceding season. Ernst Schumann offered some novelties in the way of horse training, which were exceedingly well received, and Frederick and Clark's jockey act, and Anna Stennis' high school act came in for a great deal of applause.

The four Original Perez presented their famous equilibristic novelty on the perpendicular ladders, as well remembered from their long engagement at the New York Hippodrome, and Otto Viola and Brother appeared in a "Humpsti-Bumpsti" act of considerable merit.

The vaudeville season is now in full swing over here, and the Wintergarten and the Apollo Theatre, Berlin's principal two music halls, are again running each other a lively race for public favor.

One must acknowledge that the Apollo Theatre has of late been gaining gradually on the Wintergarten to such an extent that the programme of the former excels the one at the opposition hall quite frequently, such being also the case this month.

Manager Juppa presents a unique feature in Herr Leo Erichsen, an "experimental psychologist," whose endeavor is to impress upon the public to what extent the human mind is capable of being developed, and Mr. Erichsen succeeded well in setting his audience thinking. The act is also an experiment on the part of the management, as it has never been on the vaudeville stage before, but always appeared on the lecture platform.

While Bert Bernard's "Ein Abend in einem Ameritkanischen Tingel-Tangel" "creates

ment, and shines brightly in his fascinating dances. The original Trio Loube scores well in an acrobatic bicycle act, and "Die G'schamige" ("The Bashful One") is a sketch of unusual merit, although the whole scene transpires in a bedroom and is possessed of sufficient spice to drive Anthony Comstock to drink.

sufficient spice to drive Anthony Comstock to drink.

Rhea di Renata appears in a melodramatic episode entitled "Two Days Out of the Life of a Woman," and Norah and Murlel Ridley met with a gratifying success in two of their terpsichorean offerings.

The Gus Onlaw Trio, famous on both sides of the Atlantic for their unexcelled teethwork and their elegant costumes and stage setting, were a most gratifying feature of the programme, and every one of their tricks is being echoed by hearty rounds of applause. The comedy hit of the evening is the Empire Comedy Four, who have been won over from the field of their previous Berlin successes, the Wintergarten. Jenny's side-splitting antics have not yet ceased their laugh-provoking effect on the German audiences, but the latter, as a rule, appreciate sufficiently good music to grow also enthusiastic over the excellent vocal renderings of that popular quartette. Six encores and four curtain calls—nough said!

# POST SEASON GAMES.

Philadelphia Wins the Series by Superior Play.

BY W. M. RANKIN.

The major leagues' post season series of games is now a matter of history, but the contests were full of thrills and sensational features, and were exceedingly interesting while in actiton. In some respects it was the most remarkable series of games ever played, and the best team won. The Athletics proved themselves to be one of the best all around teams ever seen on the ball field, which includes batting, fielding, team work and speed in every action. Then, too, they developed a pitching strength that few believed they would be able to present. Henderwas the surprise of the series. He pitched as maryelously against the New Yorks as Coombs (Idd last year against the Chicago Cubs. At that time Coombs was practically a newcomer, while Bender was a veteran, whom the New Yorks had beaten sit years ago in a similar event. For five games it looked as if the two teams were well matched, but in the sixth and final game the Athletics put so much speed into their work and won so decisively, that it was wondered they they had not made a clean sweep in four games. In only two of the nine positions did the New Yorks show an equal strength to the Athletics. They were at second base and behind the bast. The New Yorks was and behind the bast. The New Yorks were worfully weak in two of what appeared to be their strong points—batting and base running. They did not reach first base often enough to become daugerous in stealing, but he few attempts they made were generally nipped in the bud. Mathewson pitched good ball, and under more favorable conditions would have been returned a winner. He did not receive the proper team support that had been given him on other occasions. Marquard did not come up to expectations, but he will show better form with more experience. New York can use one or two more pitchers of the Mathewson brand.

It doesn't seem possible that a better team, as a whole, can be put together than the Athletics now are, and they should go down in the annals as one of the most remarkable playing combinations the game 1845, by Alexander J. Cartwright. The infield of the Eckford Club, of 1863, which included A. J. Reach, Jimmy Wood, Ed. Duffy and Tommy Devyr, was one that the writers of that day said "had never been equaled, or probably never would be." Then, beginning with the season of 1864, and for several years thereafter, the great infield of the Atlantic Club — Joe Start, Freddy Crane, Charley Smith and Dickey Pearce—was the talk of the country, and all the noted writers of the day praised the men individually and collectively as being superior to any who had ever filled the infield positions. In 1867 the Nationals, of Washington, had a good infield in Fletcher, Parker, Fox and Geo. Wright. The latter Henry Chadwick always called the "model player." In 1868 the Unions, of Morrisania, N. Y., had a good infield in Goldic, Martin, Shelly and Geo. Wright, while in 1869 the Cincinnati Red Stockings had a great infield in Gould, Sweesy, Waterman and Geo. Wright. John Morrill, John Burdock, Ezra Sutton and Sam Wise gave sausfaction and a pennant to the Boston rooters in 1883, while Charley Cominskey, Wm. Robinson, Arlle Latham and Wm. Gleason helped to make St. Louis a four time pennant wincer, and Fred Tenney, Bobby Lowe, Jimmy Collins and Herman Long came as near being an ideal infield as any club could well wish for, while Jack Doyle, Henry Reitz, John McGraw and Hughey Jennings would have found little trouble in getting an engagement with any club. It was an extravagant expression for any one to make when the game is continually producing so many brilliant players, and has from its inception.

# CIRCUS NEW

## TWO BILLS' SHOW NEWS.

BY F. AL, PEARCE.

During the greater part of the past week we have been "Marching Through Georgia."

Spent Sunday at Birmingham, where a great many of the people had an opportunity to attend the aviation meet held there that day. Monday we opened to a big afternoon house, but shortly after the performance started it commenced to rain, and was still raining when we left, consequently our night business was somewhat light.

Tuesday, Columbus, Ga.—Arrived very late, but by fast work opened the big show doors at 3 p. M., and to a very good house. At night it was capacity, in fact, almost a turnaway.

night it was capacity in fact, almost a turnaway.
Wedneslay, Macon.—State fair in session, and this the big day. The estimated attendance was thirty-five thousand, and our big show had two houses to capacity. The interest of the people with the show was centered around the flights made by Eugene B. Ely, who gave a fine exhibition at the conclusion of the afternoon performance of the big show, and everyone was greatly shocked to learn of his death the following afternoon, at the same place where they had been so interested in watching his flights the day previous.

previous.

Thursday, Atlanta.—Capacity in the afternoon, and packed and jammed in the big top at night. One of the largest day's business of the season.

Friday, Rome.—Business only fair here, but the difference was made up by another exceedingly big day at Chattanooga, Tenn., Saturday.

ceedingly big day at Chattanooga, Tenn., Saturday.

The last route card of the season has been issued, and it is quite an elaborate affair, made in the form of a folder, bearing pictures of Buffalo Bill and Pawnee Bill and the names of the various executives, heads of departments and their assistants, as well as the complete route for the season of 1910-11.

Bill Saunders, who drives the "Overland Stage Coach," is mourning the loss of an entire new outfit of clothes that he missed about the time we entered St. Louis. While Bill would like to recover all the missing articles, he is particularly anxious to recover a number of papers that are of no value to anyone but him. Representatives of the various railways are hovering about in an endeavor to place transportation over their lines, for the close of the season is near at hand.

## California Frank's Show

California Frank's Show.

California Frank's All Star Wild West closed its season at Richmond, Va., Oct. 14. After playing the State Fair, most of the large wagons, flat cars and heavy stocks were shipped to the Winter quarters and car shops at Clifton, N. J.

The passenger equipment and arena stock and people were split into two shows, traveling South with special passenger service. Show No. I, with six cars, under personal management of C. F. Hafley, California Frank; show No. 2, three cars, under management of Earle Burgess.

Col. C. F. Hafley has had the personal charge of the entire arena force for the season, and there has been but one or two changes in the show this season. All the performers starting out with the show will go into Winter quarters with it, happy, and with a pocket full of money.

The shows Winters in Augusta, Ga., and the colonel has a scheme to take care of most of his people until show starts out in the Spring. Augusta is an ideal Winter resort.

# "Rasorbacks."

"Rasorbacks."

The razorbacks are staiwarts. Their business is conducive to brawn. Their work of pitching and striking camp keeps them in condition, and they are enlisted from a class of society to which the Donnybrook Fair would most strongly appeal. A mixup is for them mere diversion, and though they disappear after their duties are performed and may be found sieeping under the edges of the canyas, yet they sleep lightly. The slogan, "Hey, Rube!" awakes them into instant and strenuous activity. These words are a battle cry, and bring prompt and effective response. The razorbacks work in entire harmony with the gamblers, and occasionally become necessary. In the usage and ethics of the circus it is understood that the canvasmen are to be supplied with their chewing tobacco by the gentlemen of the gambling concession.—

Metropolitan Magazine.

## BUY ROBINSON SHOW.

The Fiss, Doerr & Carroll Horse Company have purchased the Dan Robinson Famous Show in its entirety, and will sell it at auction, in lots, at Stock Yards, Indianapolis, Ind., Friday, Nov. 24, commencing at 10 A. M. It includes a very fine lot of show property, consisting of seven flat cars, one elephant car, two stock cars, five sleepers, one advertising car, band wagons, calliope tableaux, cages, baggage wagons, etc.; two performing elephants, five performing leopards, the performing lone, a sensational act; steel arena and all props for the above acts; numerous other cat and hay animals, troupe of performing dogs, twenty-six ring horses, including bareback, principal, high school trick horses and ponies, tents, seats, lights, harness, etc.

## Hunt's Show in Winter Quarters

Hunt's Show in Winter Quarters.

We closed our season on Oct. 12 at Clinton Cotners, N. Y., after a season that run twenty-one weeks and two days. We opened May 15. at East Kingston, N. Y., in a rain storm, and rain and wind was a daily visitor for five weeks, with business like the weather—bad. The show was a steady loser until July 1, when we had some real clreus weather, and, in our old teritory, we began to do a profitable business, which continued during the rest of the season.

At Milford, Pa., we turned several hundred away at the night show. Our reserved seat section collapsed, due to a soft, sandy lot, but no one was hurt, and the natives gave us the biggest concert of the season. Pennsylvania certainly was good to us, and our Jersey business was from good to turnaways. In New York State we had another turnaway at Highland Falls, on Sept. 25.

From Sept. 26 to Oct. 12, we showed towns that had from two to seven canvas shows this season, and our business run from fair to good, with the exception of two nights that were lost on account of the weather.

While we have had more pleasant and profitable seasons, we have a great deal to be proud of, as no less than six wagon shows were compelled to close for different rearons, while this little, unpretentious show did business in the old fashloned way, opening early and closing late, with a fair profit, and a part of two of the outfits that closed for want of business, which will be added to the outfit for season of 1912.

Our stock has been taken to the country to Winter on the farm, with the exception of eight head, which will be kept in town to do trucking and transferring under John Hunt's direction, while C. T. Hunt will take out his vaudeville and moving picture show for the Winter season.

Winter season.

Notes from the Downle & Wheeler Shows.

Contrary to the predictions of the wise-acres, the initial trip of the Downle & Wheeler Shows through the Southern States has proven a grand success from a financial standpoint, as capacity audiences have been the rule at nearly every stand, and the new show has left a reputation behind it that will hold in seasons to come.

The closing date has not yet been announced, and dame rumor has it that our Christmas dinner may be eaten under the white tops.

The Downle & Wheeler Shows will be greatly enlarged and improved in every way for the season of 1912, and even at this early date the management is negotiating for several big feature attractions for its next season's tour. Wm. F. Greiner succeeded Wm. T. Miller as manager of the Annex, at Denton, Md., on Sept. 18, Mr. Miller leaving to launch his own attraction for the Winter season, and with the best wishes of all. Chas. Evans has our stock in the pink of condition, and although long hauls have been the order of the day for the past few weeks, everybody compliments us on the fine appearance of our stock. Wm. Nealy has charge of the big top, which is always up on time, and James T. Kelly has charge of the seats. Walter Allen is equestrian director, and our performance is running like clockwork, and sending the natives out saying. "The best that ever came to town."

# Lester Murray Resting.

Lester Murray, of the Two Bills Show is back in New York and is a welcome visitor at the Friars' Club. Mr. Murray is one of the charter members of the organization.

BEN F. GOODWIN closed with the Barnum

# T™ Fiss, Doerr & Carroll Horse Company

# DAN ROBINSON FAMOUS SHOW

IN ITS ENTIRETY, AND

WILL SELL SAME AT AUCTION, in Lots

At Stock Yards, Indianapolis, Indiana

Friday, NOVEMBER 24, 1911, Commencing at 10 A. M.

THIS IS THE BEST LOT OF SHOW PROPERTY ever offered for sale in the history of show business, having been built within eighteen months. It consists of seven flat cars, one elephant car, two stock cars, five sleepers, one advertising car, elegant band wagens, calliope tableaux, the finest cages ever built, splendid baggage wagons, etc., two performing elephants, best in America; five performing leopards, five performing lions, the most sensational act in the country; a big feature for any show; steel arena and all props, for the above acts; numerous other cat and hay animals, troupe of performing dogs, twentysix ring horses, including bareback, principal, high school trick horses and ponies, all young, sound and perfectly broke; tents, seats, light-, harness, etc. Everything complete and by far the best ever offered for sale. For catalogues

FISS, DOERR & CARROLL HORSE CO. JOS. D. CARROLL, Gen. Mgr. 153 East 24th St., NEW YORK CITY

WANTED FOR

SEASON 1912

FREAKS and NOVELTIES of every description, to complete the largest exhibition of the kind in existence. Add. until Nov. 23, 1911

LEW GRAHAM, Mgr., Apl 37, 700 West 178th St., New York, N. Y.



# THIS MATCHLESS **Pocket Lighter**

Is the Hit of the Season

Thousands being sold every week. Strongly made—heavily nickel-plated, with seamless brass tube. It's water-proof; shaped like a pencil; it its any pocket. Perfect ignition guaranteed. Comes equipped with pocket clip. Special quantity prices.

Agents and Dealers Write to-day for our propo-nation to you.

# Send 25c. for Sample

It's the handlest lighter made for smokers, hunters, autom-bilists. If you want an article that usually sells on sight, you have the chance in the Matchiess Pocaet Lighter.

THIS ARTICLE MAKES AN IDEAL PREMIUM

Schiller Mfg. CO. Schiller Building CHICAGO

Dept. C. C.I

Actual Size

# BARNUM & BAILEY CLOSE SEASON.

W. R. Batkins writes from Richmond Va.,

BARNUM & BALLEY CLOSE SEASON.

W. R. Batkins writes from Richmond, Va., as follows:

"The Great Barnum & Bailey Show closed its season here Wednesday night, Oct. 25, and when the band played 'Home, Sweet Home, at 10.30, it was a signal for farewells among nearly 1.000 people.

"Nearly seven hundred head of horses, together with the immense menagerie, including thirty camels and twenty-eight elephants, were shipped forthwith to Bridgeport, Conn., in care of three hundred men, who will remain with them in Winter quarters.

"Some of the performers will go into vaude-ville, and the equestrians and other performers with keen ideas of thrift will go back to homes on farms and in villages As for the eannasmen, make no mistake; they will take care of themselves, and will turn up bright and smilling next season. The show, as given on this last night of the season, was one of the best it has ever been my good fortune to witness. All the animals appeared to act with human intelligence, and the understanding of the troupe of elephants and the acting of the sea lions was beyond description.

"The show was late in parading, and had a two mile haul to the grounds, but despite these drawbacks, the matince performance was given to an immense throng.

"The circus has been as far North as Duluth, as far West as Oklahoma, and as far South as Atlanta. The health of all the performance, as well as others, is fine.

"Every alternate year the show goes to California. This year was the off year, and it did not go to the Coast.

"Mary, the lady giraffe, expects to have a visit from the stork very soon. Mary's other child, now two years old, is traveling with the Ringling Circus. The Barnum & Bailey Show has three giraffes, two of them eighteen feet high.

"Babe, the work elephant, who stays behind when the show parades, and who

Show has three giraftes, two of them eighteen feet high.

Babe, the work elephant, who stays behind when the show parades, and who weighs about three tons, is a jewel, and the way she shifts cages and paraphernalia around is a caution.

Nothing is lacking in the equipment of Barnum & Bailey's aggregation to add to the comfort of their army of employees. It has a barber shop, post office, besides trained nurses and doctors. A mighty shout went up about 3 A. M., morning of Oct. 26, which awakened all sleeping citizens—a cheer which meant the last piece was packed and in place, a successful season closed, and a grab for the train and home." way she shifts cages and paraphernalia around is a caution.

"Nothing is lacking in the equipment of Barnum & Balley's aggregation to add to the comfort of their army of employees. It has a barber shop, post office, besides trained nurses and doctors. A mighty shout went up about 3 A. M., morning of Oct. 26, which awakened all sleeping citizens—a cheer which meant the last piece was packed and in place, a successful season closed, and a grab for the train and home."

Tampa on Circus Map.

"Forepaugh & Sells Bros. showed Oct. 23; capacity bouses: thousands turned away, Hippodrome track covered with straw and thousands sast there during the performance, and stood in ring and platforms during concluding acts. As high as \$10 offered for reserved seat tickets. First show in Tampa in fourteen years. These record crowds place Tampa on the circus map. Respectfully, "WILLIS B. POWELL, Secretary of Tampa Board of Trade."

E. S. Brill has been re-engaged as bandmaster for the Barnum & Balley Show for next season.

FRED J. LAVIONE, cornetist and leader of orchestra, has closed with the Barnum & Balley Show for next season of 1912, in addition to their circus, vaudeville and minstrel combination. The Herber Bros write in to say that for the season of 1912, in addition to their circus, vaudeville and minstrel combination. The Herber Bros write in to say that for the season of 1912, in addition to their circus.

THE HEBER BROS Write in to say that for the season of 1912, in addition to their cir-cus, vaudeville and minstrel combination, they have concluded to carry a Wild West

the season of 1912, in minstrel combination, cus, vaudeville and minstrel combination, they have concluded to carry a Wild West feature.

John V. Gleason ("Si Clovertop") rejoined the Downie & Wheeler World's Best Shows, at Statesville, N. C., Oct. 24. He and Al. F. Wheeler Jr. are again producing their own original clown numbers as before.

J. J. Richards, of the Forepaugh-Sells Shows, will be bandmaster with Ringling Bros. Circus next season.

# WANTED

FOR DOG and PONY SHOW Band chariot, calliope or musical wagon, small cages, haveage wagons, pole wagons, tents and seats, pony and draught harnesses, dogs and ponies, green and trained, equestrian director and other pe ple. In fact, entire equipment for wagon dog and pony show. Also want good agent and circus vandeville acts to open immediately for Fall and Winter, and also next Summer. Address Cooper Show, care Clipper, New York.

# **Wild Animals Ornamental Birds**

# Monkeys

largest ever imported.

WENZ & MACKENSEN Dept. Y. YARDLEY, PA.

SANDWINA, with husband and son, Booble, sailed for Europe Oct, 31. They will return with a new big act for the Barnum & Bailey Show next season.

# **OUT OF TOWN NEWS**

Newbrk, N. J.—Newark (Geo. W. Robbins, mgr.) Julian Eltinge makes his first appearance here as a star in "The Fascinating Widow." Mr. Eltinge is well known here and should command attention, Oct. 30 to Nov. 4. Valeska Suratt is booked, in "The Red Hose," Nov. 6 to 11.

PROCTOR'S (R. C. Stusrt, mgr.)—Victor Moore, who is popular in Newark, heads an inviting bill 30 to Nov. 4. Others are: Richardson's dogs, Lewis and Harr, Nevins and Erwood, Stella Tracy, the Victoria Four, Claude Golden, and Claude and Fanny Usher, and Spareribe, in "Tagan's Decision." Big attendance is recorded each week.

OLUMBHA (Geo. W. Jacobs, mgr.) — Bunna, Bunting makes her first appearance here 30 to Nov. 4, in "Tess of the Storm Country." "At the Mercy of Tiberius" is billed 6 to 11.

ORFHENIM (M. H. Schlesinger, mgr.)—This new and inviting house has become the mecca of crowds nightly, and Payion's Stock Company is cementing its popularity. "Forty-free Minutes from Broadway" is well portrayed 30 to Nov. 4, and "The Wife" follows 6 to 11.

GAYETY (Leon Evans, mgr.)—The early return of Dave Marion and the Dreamland show, in "Stageland," 30 to Nov. 4, insures a repetition of the big business of the opening week. The Cracker Jacks 6-11.

COURT (Harold Jacoby, mgr.)—Snappy bills are responsible for full houses here. Bill 30-Nov. 1: Myrtle Butler, Burns and Lawrence, Joe Brennen, William T Burt and company, Splegel and Dunn, and Mile. Silverado. For 2-4: Lorraine, Adelaide and Laurence, Harry Cutler, Five Musical Mo-Laurens, Weston and Young, and Toki Kishi.

WASHINOTON (C. A. Crane, mgr.)—Pletures and vandeville are well blended in this, the latest of the Fox chain of houses, and business begins large.

Nota.—The United Theatrical Employees will hold their annual ball Dec. 4 at Krueger Audi-

large.

Norm.—The United Theatrical Employees will hold their annual ball Dec. 4 at Krueger Auditorium, with more pretentions than ever.

hold their annual ball Dec. 4 at Krueger Auditorium, with more pretentions than ever.

Hoboken, N. J. — Gayety (Travers Vale, mgr.) "The Chorus Lady," by the Vale Stock, week of 30. "Sherlock Holmes" Nov. 6-11.

EMPIRE (A. M. Bruggemann, mgr.)—The Golden Crock, with Billy Arlington, week of 30. Dave Marion's Dreamland Burlesquers 6-11.

Lyrio (G. S. Riggs, mgr.)—John Le Clair, Francesca Redding and company, Brady and Mahoney, Sam Holdsworth, and Pongo and Leo for 30-Nov. 1. J. K. Emmett and company, Sam Lucas, Henry and Francis, Ed. B. and Rolla White, Inza and Lorella, and pletures 2-4.

Hudbon, Union Hill (J. B. Peebles, mgr.)—Banks and Brezele, Stan and Ella Warner, Hall McAllister and company, the Wheelers, Temple Quartette, Russell and Church, Althela and photoplane 30 and week.

Notics.—Nellie Montrose and Lilly Crawford have a neat change and dancing act that was appreciated at the Lyric 26-28..... Rossener and Hillman, on the same date, presented a new sketch, which met with approbation.

Jersey City, N. J.—Majestic (F. E. Hen-

sketch, which met with approbation.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Fool There Was," with Robert Hilliard, week of Oct. 30. "The Spendthrift" week to follow.

Bon Ton (T. W. Dinkins, mgr.)—The Gay Widow 30 and week, Tiger Lilies 6-11.

MONTIGILLO.—George Yeoman, Smith Sisters, Raiph Kitner, Warren and Faust, Nat Nasarro and company 30-Nov. 1. Tommy Donnelly's Minstrels 2-4.

Acanemy (F. E. Henderson, mgr.)—Variation.

atreis 2.4.

Academy (F. E. Henderson, mgr.)—Variety,
moving pictures and songs.

ORPHEUN.—Variety, moving pictures and songs.
KETHIS.—Variety, moving pictures and songs. Trenton. N. J.—State Street (Herman Wahn, mgr.)—Week of Oct., 30: Laskey's "Hoboes," Denoyer and Davie, "Gree," Teed and Laselle, Singing Giris, Arma Nolan, Flying Werntsers, Frencilli and Lewis, Happy Jack Lyle, and photoplay.

photoplay.

New Broad Street (George F. Fish, mgr.)—
The famous Forepaugh Stock Company, in "Arisona." Next week, "The Chorus Lady." Nov. 2, "The Deep Purple," with the original New York cast.

Cast.

Camden, N. J.—Broadway (W. McCallum, mgr.) at this playhouse for the week of Oct. 30: Dorothy Regal and Louis Winsch, Hall Bros., John Dooley, Leona, the Galety Trio, Dooin and McCool, Wallace's cockatoos, Gorman and West, Sam Phillips and company, and Hughes and Logan, Temple (Fred Falkenburg, mgr.)—Philadelphia Orchestra, Thadeus kich, soloist, Latter half of week, "The Girl and the Tramp."

the "Sweet Clover" N. Y., 26.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Marie Dressler, in "Tillle's Nightmare," Oct. 31. Henry W. Savage English Grand Opera Company, in "The Girl of the Golden West," Nov. 1. Pepito Arviola, boy pianist, 2; Louise Gunning, in "The Balkan Princess," 34.

Rochester, N. Y.—Lyceum (M. H. Wolff, mgr.) Lulu Glaser, in "Miss Dudlesack," Oct. 30-Nov. 1: Maude Adams, in "Chantecleer," 2, 3.

SHUSERT (Elmer Waters, mgr.)—Harry Lauder, matinee and night, 31: the Savage English Grand Opera Co., in "The Girl of the Golden West," Nov. 3.

## INDEX TO OUT OF TOWN NEWS.

Canada 14.	20, Maryland
Colorado	23 Massachusetts 11,
California	14 Nebraska
Connecticut	14 New Jersey
District of Columbia.	5 New York
Georgia	17 Ohio 11, 14,
Iilinois	9 Pennsylvania 5,
lowa	9 South Carolina
Indiana 14,	20 Texas 9,
Kansas	23 Tennessee 14,
Kentucky	14 Utah
Louisiana	5 Virginia
Maine	14 West Virginia
Missouri 14,	20 Wisconsin 5, 17,
Minnesota	14 Washington
Michigan	14

Chair of two hundred voices, in concert, 30.

Ghoir of two hundred voices, in concert, 30.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) the Mormon Choir of Salt Lake City Oct.

31. Maude Adams, in "Chantecler" Nov. 1, 2; Lalu Glaser, in "Miss Dudelsack," 3, 4; Ebbert Hilliard, in "A Fool There Was," 6-8.

WISTING OFERA HOUSE (Francis P. Martin, mgr.)—Geraldine Farrar and Edgar Clement, in a Joint recital, Oct. 27, appeared to an audience that filled the house. Harry Lauder 30, Louise Gunning, in "The Balkan Princess," 31, Nov. 1, English Grand Opera Co., in "The Girl of the Golden West," 2; "Mirele Epos" 3, "Over Night" 6-8.

6-8.

BASTABLE (Stephen Bastable, mgr.)—Cathrine Countiss, in "The White Sister," week of 30.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 30: the Four Mortons, Juggling Burkes, Al. Lawrence, J. C. Nugent and company, Work and Ower, Aerial Weavers, Guatemala Operatic Marimba Serenaders.

Mt. Vernon, N. Y.— Crescent (Stainach-Hards Co., mgrs.) Sara Perry and Stainach-Hards Stock, in "The Squaw Man," week Oct. 30. Next week, "The Man of the Hour."

BIJOU DREAM (Thos. Burnell, mgr.)—Business here is very good. Good shows the attraction.

Yonkers, N. Y.—Warburton (Clinton Woodward, mgr.) the Stainach-Hards Stock presented "Raffles" here, Oct. 30. Next week, "The Gentleman from Mississippi."
ORPHEUM (Sol Schwarz, mgr.)—Still continue to come here in droves. Business immense.

New Rochelle, N. Y.—Loew's (Sol Nyerson, mgr.) this house has a full reign here. No opposition. So all come here.

opposition. So all come here.

Pittsburgh, Pa.—Nixon (Thos. F. Kerk Jr., mgr.) Charlotte Walker, in 'The Trail of the Lonesome Pine' Oct. 30. "The Round-Up' Nov. 6-11.

ALVIN (John Reynolds, mgr.) — Robt. Mantell will present "Julius Cæsar," "Macbeth," "Merchant of Venice," "Richelieut," "King Lear" and "Othello" Oct. 30-4. Imperial Russian Ballet 6-8. Grand English Opera Co., in "Girl of the Golden West," 9-11.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co., in "The Masqueraders," 30. "The County Chairman" 6-11.

LYCEUM (O. R. Wilson, mgr.)—Second and last week of "Way Down East" 30. Geo. P. Murphy, in "Let George Do It," 6-11. Business very good.

GRAND (John P. Harris, mgr.)—Bull med of the Grand County C

good.

Grand (John P. Harris, mgr.)—Bill week of 30 includes: Amelia Bingham and company, Clarice Vance, May Tully and company, DeKoe Troupe, Bertsch, Field Bros., Chas. B. Lawlor and Daughters, Thurber and Madison, moving pic-

and Daughters, Thurber and Madison, moving pictures.

Liberty.—High class vaudeville and moving pictures change twice weekly. Business capacity.

EMPIRE (A. A. McTighe, mgr.)—Large audiences continue to enjoy high class bills. Capacity business at all performances.

FAMILY.—Bill week of Oct. 30: Eva Allen, Orlole Trio, Boyd and Moran, Emerson and Van Horn, Reeves and Werner, Meyoka Twins, Schuman and Frank, Great Czaros, Ben Fields, Sumane Carter, moving pictures. Business very good.

ROWLAND (Paul Jones, mgr.)—This pretty theatre opened last week, and packed them in at every performance. This week: Mr. and Mrs. Danny Mann, Algo Harris, Redcay Troupe, Clark and Duncan, Howard and Boyd, moving pictures. Business capacity.

and Duncan, Howard and Boyd, moving pictures. Business capacity.

Gairty (Heury Kurtzman, mgr.)—Week of Oct. 30: Billy W. Watson, with the Girls from Happyland. The Passing Parade 6-11.

ACADEMY (H. W. Williams, mgr.)—Week of Oct. 30. Girls of the Folies Bergere. Darlings of Parls 6-11. Business continues very good.

Notes.—The Pittsburgh Land Show closed Oct. 28, after the most successful two weeks' exhibition..... The East Liberty Exposition closed Oct. 28. More than 125.000 passed the turnstiles during the week, and it has been decided to make it a regular exhibition...... Or Fiday, Nov. 3, the Cincinnati German Opera Co. will give one performance at the Nixon..... The T. M. A. Club Lodge, No. 37, has become a great meeting place for theatrical people, and is very popular.

Columbus, O.—Colonial (J. V. Howell, mgr.)

lodge, No. 37, has become a great meeting place for theatrical people, and is very popular.

Columbus, O.—Colonial (J. V. Howell, mgr.) Blanche Ring and Harry Gilfoil, in "The Wall Street Girl," Oct. 31, Nov. 1. John Mason, in As a Man Thinks," 2-5. Robert Mantell is booked for week of Nov. 6.

KETPH'S (W. Prosser, mgr.)—Bill 30-4: Four Diving Norins, "The Wonderful Kettle," Three White Kuhns, Mack and Walker, Barnes and Crawford, Sharp and Turek, Hon and Tracey. Minnie Seligman and Wm. Bramwell scored heavily last week, in "The Drums of Doom," a sketch, by Ralph Villiers-Stuart, an Englishman, who spent a short time in Columbus.

SOUTHERN (J. W. & W. J. Duseubury, mgrs.—Week 30, "Sherlock Holmes." Week 6, "Charity Ball." Contrary to the usual policy of stock companies, the Southern uses new scenery, and the productions so far have been of the best.

High Street (C. W. Harper, mgr.)—"Graustark" 30-1, "Three Twins" 2-4, "The Third Degree" 6-8, "The Dawn of a To-morrow" 9-11.

Grand (E. A. Stouffer, mgr.)—Week 30: "The Little Mayor," a satire on Mayor George S. Marshall, of Columbus, who is now seeking re-election. The play deals, it is said, with the late Columbus street car strike, which occasioned a great deal of criticism of Mayor Marshall. The play is billed as being produced by the Playwrights' Producing Company. The pleee is by Geo. Atkinson, author of several unproduced plays.

Norzs.—The Hroadway will soon be ready to open. This theatre is a nicely arranged little house and will, it is said, play popular-priced vaudeville. Owing to litigation over the land on which it is built the construction has been greatly delayed, it having been commenced nearly two years ago.... The Hartman, the fine new theatre, will open Nov. 13, with "The Pink mgr.) week of Oct. 30, "Thais;" "The Pink

two years ago.... The Hartman, the fine new theatre, will open Nov. 13, with "The Pink Lady."

Cleveland, O.—Opera House (A. F. Harts, mgr.) week of Oct. 30, "Thais;" "The Pink Lady" Nov. 6.

COLONIA: (R. H. McLaughlin, mgr.)—Week of Oct. 30, Aborn English Grand Opera Oo. Viola Allen, in "The Lady of Coventry," 6.

LICEUM (G. M. Todd, mgr.)—Week of 30, "Buster Brown." "Salvation Nell" 6.

CLEVELAND (H. D. Zirker, mgr.)—Week of 30, "The Sixth Commandment."

STAR (Drew & Campbell, mgrs.)—Week of 30, "The Sixth Commandment."

STAR (Drew & Campbell, mgrs.)—Week of 30, H. W. & Sim Williams' Burlesquers.

Empire.—Week of 30, the Hastings Big Show. Kentry's Hipponooms (H. A. Daniels, mgr.)—Week of 30: Alice Lloyd, Hathaway's monkeys, Fred Dupres, the Frey Twins, Raymond and Caverly, John C. Rice and Sally Cohen, and the Bell Family.

Grand (J. H. Michaels, mgr.)—Week of 30: Acthur Deming, the American Trumpeters, Keough and Francis, the Schillings, David Kindler, Josephine Knoll, and pictures.

Priscilla (P. E. Seas, mgr.)—Week of 30: The Hassan Ben Ber Troupe of Arabian acrobats, the Imperial Comedy Trio, Bryant and Seville, Frank Jones and Lillian Walton, Moody and Goodwin, Stanley and Scanlom, Ed. Loop, and pictures. Kenth's Prospert (H. A. Daniels, mgr.)—Week of 30: The Valerie Bergere Players, Cycling Zenoras, Dotson and Lucas, Margaret Bird and company, Sampson and Rilley, Mysterious Moore, G. H. Wood, the Dorians, and pictures.

\*\*St. Louis, Mo.—Olympic (Walter Stanford, mgr.) Will Deming, in "The Fortupe Hunter."

Opera Co., in "The Girl of the Golden West," Nov. 3.

BAKER (Frank B. Parry, mgr.)—Geo. P. Marphy, in "Let George Do It," 30 and week.

TEMPLES (J. H. Finn, mgr.)—Business still remains at topnotch. Mme. Adelaide Norwood heads bill week of 31.

VIOTORIA (Maurice H. Kuhne, mgr.)—Business and Miller May Sampson and Lineas, Margaret Bird and company. Sampson and Riley, Mysterious Moore, G. H. Wood, the Dorlans, and pictures.

BAKER (The Strauss, mgr.)—The College Girls of 1911, 30 and week.

BAKER (The Oster Amusement Co., lessees).—Miner's American Rurlesqueres Co., with Adolph Zink, had a profitable stay week ending 28.

DO YOU COMPOSE SONGS OR INSTRUMENTAL NUMBERS; IF SO, BE SURE TO HAVE THEM ARRANGED BY AN EXPER!; AN ARTISTIC ARRANGEMENT ME AN S SUCCESS! IHAVE DONE HUNDREDS OF BIG HITS! WRITE OR CALL AFTERNOONS ONLY.

CARE SHAPINO, 1416 BROADWAY, N.Y

GARRICK.—William Faversham, in "The Fawn,"
29-Nov. 24.

AMERICAN (D. E. Bussell, mgr.)—"The Rosary" 29-Nov. 4.

HAVLIN'S (Harry Wallace, mgr.)—Harry Clay
Blaney, in "Across the Pacific," 29-Nov. 24.

IMPERIAL.—Baldwin Melville Stock Co., in
"Thelma," 29-Nov. 24.

ODEON.—"Die Von Hochsattell" 29, Kubelik
Nov. 1, Burton Holmes 2.

COLUMBIA (Frank Tate, mgr.)—The Arkaloff
Russian Balaialka Orchestra, Edna Aug. Fellx
Barry, in "The Boy Next Door;" Julius Tranen,
the Clark Trio, "The Little Stranger," Ward and
Cullea, Nettle Carrol Troupe, and daylight pictures week of 29.

Majistic, Delmar, Lyric, Grand Central,
Bijou, Princess, Gem, Cabanee, Cherokee,
Gravots, Eussell, Grand Arsenal, Juniata.—
Moving pictures.

Gayavery (C. L. Welters, mgr.)—Lorsey Ulloc

BIJOU, PRINCESS, GRAM, CABANEE, CHEROKEE, GRAVOIRS, RUSSELL, GRAND ABESINAL, JUNIATA.—
Moving pictures.
GAYETY (C. L. Walters, mgr.)—Jersey Lilies
Co., in "A Complicated Affair" and "Winning
Miss." 29-Nov. 4.

STANDARD (Leo Reichanbach, mgr.)—Pat
White's Co., in "Casey's Celebration" and "At
the Hoffman Clubhouse," 29-Nov. 4.

Detroit, Mich.—Detroit (B. C. Whitney,
mgr.) "The Pink Lady" week Oct. 30.
GAERICK (R. H. Laurence, mgr.)—"The Piper,"
with Edith Wynne Matthison, week of 30.
LYCSUM (E. D. S'alr, mgr.)—Norman Hackett,
in "Satan Sanderson," week of 29.
AVENUE (Drew & Campbell, mgrs.)—Girls from
Missouri week of 29.
GAYETY (J. M. Ward, mgr.)—Midnight Maidens week of 29.
TEMPLE (J. H. Moore, mgr.)—Attractions week
of 30: Houdini, Abbott and White, Caroline
Franklin, William Wilson and company, Fletcher
Norton and Audrey Maple, Knox Wilson, Walter
S. Dickinson, Harry and Ethelyn Kraton, and
Mooreoscope.

S. Dickinson, Harry and Ethelyn Kraton, and Mooreoscope.

MILES (C. W. Porter, mgr.)—Attractions week of 30: Emil Hoch and company, Tiebor's Seals, Carlos Casar, Fisher and Green, Gladys Carey, Earl and Wilson company, "Mutt and Jeff."

HARRYS FAMILY (C. H. Preston, mgr.)—Attractions week of 30: Rutan's Song Birds, Jack Harlow and company, Vissochi Bros. Dunlop and Folk, Maud Scott and company, William O'Clare and company, De Loss and Pearl, Opelt, Carson and Devereau, Eddie Rowley, Jack Sanderson, Gertrude Schultz, and the moving pictures.

Gertrude Schultz, and the moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers and company, mgrs.) "Alma, Where Do You Live?" 30-Nov. 2. "The Country Boy" 5-7, and Harry Lauder 18.

MAJESTIC (Orin Stair, mgr.)—"The Three Twins" 29-Nov. 2. "The Call of the Cricket" 3-5, "Rock of Ages" 6-9, and "The Cowboy and the Thief," 10-12.

TEMPLE.—Week 30: Erol, Greve and Greene. Silvia Bridwell and company, Chas. Mack and company, Fred Rivenhall, Josephine Saxton and Eube Strickland.

Gabrick.—Bishop's Players, in "A Little Outcast," week 29-Nov. 5.

Ann Arbor, Mich.—Whitney (Don S. McIn-re, mgr.) "Baby Mine" Oct. 28, "Squaw Man"

Ann Arbor, Mich.—Whitney (Don S. McIntyre, mgr.) "Baby Mine" Oct. 28, "Squaw Man" Nov. 4.

Mayzestic (Arthur Lane, mgr.)—Week 30: Adams and Gull Comedy Co. Theatre doing a glod business.

Bifou (Dean M. Seabolt, mgr.)—Moving pictures, illustrated songs, and Lon Davis' Stock Co. pleasing big business.

Norz.—Norman Hackett, a former University of Michigan man, was given an ovation the night he played Ann Arbor. One thousand students saw "Satan Sanderson."

se played Ann Arbor. One thousand students sew "Satan Sanderson."

Louisville. Ky.—Macauley's (John T. Macauley, mgr.) Louis Mann, in "Elevating a Husband," Oct. 30-Nov. 1.

Shuber's Masonio (J. J. Garrity, mgr.)—Whiliam Hodge, in "The Man from Home," 30-1.

Walnut (C. A. Shaw, mgr.)—"Beverly of Graustark" week 29.

AVENUE (M. A. Shaw, mgr.)—"The Heart of Chicago" week 29.

GAYETY (C. T. Taylor, mgr.)—Al. Reeves' Big Beauty Show week 29.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Bohemlan Burlesquers week 29.

HOPKINS' (I. Simon, mgr.)—Bill week 29: Mann and Siewart, Luba Miroff, Metzetti Troupe, Chas. Cy Reinhart, and Baseball Four, KEFT'S (J. L. Weed, mgr.)—Bill week 29: "A Night in a Turkish Bath," Hawthorne and Burt, Five Musikal Girls, Gilbert Miller's Players, in "Corralled;" Brown and Newman, Robble Gordone, Lydell and Butterworth, and Bob and Tip Trio.

Notes.—The picture shows continue to do big business.—The Attendance at Shubert's Masonic and the Gayety theatres have been exceedingly large during the past week.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Blanche Ring Nov. 24. "H. M. P. Plas.

business.....The attendance at Shubert's Masonic and the Gayety theatres have been exceedingly large during the past week.

Indiamapolis, Ind.—Murat (Fred J. Dailey, mgr.) Blanche Ring Nov. 24, "H. M. S. Pinafore" 6-8, Forbes-Robertson 9-11.

ENGLISH'S OPERA HOUSS (Ad. F. Miller, mgr.)—Ziegfeld's Foilles week 30. "Alma, Where Do You Live?" 6-9, Louise Dresser 10, 11.

PARK (Anderson & Ziegler, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" 30-Nov. 1, Ward and Vokes 2-4.

COLOMIAL (A. N. Sherry, mgr.)—The Halton Powell Stock Co. week 30.

Eight Palace Ciris, Montgomery and Moore, Clark and Bergman, Clifford and Burke, Three Vagrants, Hayward and Hayward, Nareana and Delion Bros., and Corrigan and Vivian.

Gayery (Dixle Amusement Co., mgrs.)—Week 30: Petroni's Comedy Circus, Liszle Wilson, Henley, Woodley and Henley, Dancing Bill Halpy.

EMPIRS (H. K. Burton, mgr.)—Zallah's Own Co. week 30. Pat White's Gaiety Girls week Nov. 6.

Notes.—Rudolph Ganz gave a piano recital at the Murat 29......Maud Powell and Arthur Van Ewyke will appear in the People's concerts, at Tomlinson Hall, Nov. 3....The Board of Health has removed the restrictions on children attending theatres on account of the diphtheria epidemic.

Portland. Me.—Jefferson (Julius Cahn, mgr.)—The Beauty Spot" appears Nov. 1, 2. Francis Wilson, in "The Bachelor's Baby," 3. 4.

KEITIN'S (James E. Moore, mgr.)—Booked 30-4: Mme. Sumiko. the Great Santell, George C. Davis, De Michelle Bros., Carlin and Penn, and moving pictures.

New Portland Das week. Booked 30-4: Gus Sohlke's Girls, Vedder and Morgan, Lang and May, Travers and Lorenz, Musical Thatchers, Kineacolor pictures, and Premer Orchestra.

Connesse (F. Earle Bishop, mgr.)—Vaudeville and motion pictures to good business prevails. Booked 30-Nov. 4: Five Fraser Troupe. Barrett and Payne, Mark Howard, Broe and Challenge Orchestra.

Consco (M. C. Blumenberg, mgr.)—The soloists, with the interesting line of pictures and the

Booked 30-Nov. 4: Five Fraser Troupe, Barrett and Payne, Mark Howard, Broe and Maxim, May Whiteley, moving pictures and Challenge Orchestra.

Casco (M. C. Blumenberg, mgr.)—The soloists, with the interesting line of pictures and the Casco Orchestra, draw the usual large attendance. Big Nickell. (Gray & McDonough, mgrs.)—The musical acts and the pictures are drawing excellent returns. Cole and Coleman, Edonard Scott. Virginia Huber. Castelucel Trio, Richard Howard and Clara Steele appeared last week.

Oakland, Cal.—Macdonough (Gisea and Heney, mgrs.) "The Country Boy" Oct. 30 to Nov. 1. "Alias Jimmy Valentine" 2-5.

Yz Libraty (H. W. Bishop, mgr.)—Marjorie Rambeau (new leading lady) and Associate Players, in "The Deserters." 23 and week. "When Knighthood Was in Flower" next.

Odiva, Adams and O'Donnell, Scott and Reane, Burns and Fulton, Madame Panita, and moving pictures. Business to capacity.

Four Baltus, John B. Gordon and company, Scheck and D'Arville, De Alma and Mae and Bellescope. Business is heavy.

Notz.—Broadway, Bl'ou Dream, Lyric Scenic, Camera and Marlowe, with the latest daylight mation pictures and Illustrated songs, report excellent patronage.

Montreal, Cam.—His Majesty's (H. Q. Brooks, mgr.) "Nanghty Marletta" Oct. 30-Nov. 1. "The Fair Co-Ed" 2, Jefferson De Angelis, in "The Ladies' Lion," 3, 4.

Bijou (Chas. McKee, mgr.)—Week 30 "St. Bijou (Chas. McKee, mgr.)—Delavore and Fritz. Mise Van Nally and company Col. Ned Seymour. And pictures.

Montreal, Cam.—His Majesty's (H. Q. Brooks, mgr.) "Nanghty Marletta" Oct. 30-Nov. 4.

The Montreal Grand Opera Co. 6-11.

Painorss (H. Q. Judge, mgr.)—Viola Aliea, in "The Lady of Coventry," 30-4. "The Bohemian Girl" 6-11.

# Has Sent Us many good thing,

but best of all Pears, the soap of quality and purity-there's 122 years of reputation behind-

# ears

ORPHRUM (Geo. Driscoll, mgr.)—Business big.
Bill for week 30-4: Joe Welch, the Florentine
Singers, Orear Rivoll, Donovan and McDonald.
Harlan Knight and company, Three Escardos, Fay.
Miller and Weston, and Rembrandt.
Francais (J. O. Hooley, mgr.)—Crowded houses.
Bill for week of 30: Frank Carmen, Milano Duo.
Pearl Stevens, Harry Bestry, and Valvino and
Treek.

Tresk.

Royal (Oliver McBrien, mgr.)—The Ducklings Co. 30-4, the Big Review 6-11.

MATIONAL (Geo. GRUVTEAU, mgr.)—The permanent French Stock Co., in "Le Marchande la Fieurs" 30-4.

Hamilton, Can,—Grand (A. R. Loudon, mgr.) "The Right of Way" Oct. 30, "Chanteeler" 31, Harry Lauder (matinee) Nov. 2, "The White Squaw" (night) 2, "The Rosary" 3, 4.
TEMPLE (J. G. Appleton, mgr.)—Bill for week of 30: Staley and Birbeck's Transformation Company, Smith and Campbell, Nellie V. Nichols, Mr. and Mrs. Harry Thorne, Duffy and Edwards, Claire and West, and the Stanleys.

and Mrs. Harry Thorne, Duffy and Edwards, Claire and West, and the Stanleys.

5t. Paul. Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Victor Morley, in "The Girl I Love." Oct. 29-Nov. 1; "The Girl of My Dreams" 2-4, and Henry Miller, in "The Hermit" 5, for one week. Manager L. N. Scott is still in New York. but will return 1.

Orphisum (E. C. Burroughs, mgr.)—Business good week of 22. For week of 29: Wm. H. Thompson, in "The Wise Rabbi;" Bob Pender's Giants, in "The Longs and the Short Of It." Gordon Eldrid and company, Fav. Two Coleys and Fay, Kelly and Wentworth, Wilson and Wilson, and Patty and Desperado.

Grand (Theo. L. Hays, mgr.)—Carrie Webber, in her aeroplane dights over the heads of the and dience, was a sensational feature week of 22. For week of 29. "The White Slave;" week of 5. "The House Next Door."

Empress (Charles G. Stevens, mgr.)—A strong bill, to big business, week of 22. For week of 29: Joe Maxwell's "A Night in a Folice Station." Ned (Cork) Norton, Marie Fitzpatrick, Walton and Lesile, and Fernandez Duo.

Shurrer (Jack N. Cook, mgr.)—For week of 29, Sam Howe's Love Makers. Week of 29, the State (John F. Kirk, mgr.)—Week of 29, the

Show.

Star and Garter
Star (John F. Kirk, mgr.)—Week of 29, the
the Yankee Doodle Girls. Week of 5, the Star
Show Girls.

Norms.—The receipts from the benefit for the
Newsboys' Home, 20 and 21, were over four thousand dollars...... Geraldine Farrar sang to big
business at the Auditorium, 24...... President
Taft addressed an immense audience at the Auditorium, 25.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.)
"The Virginian" Oct. 30, "The Campus" 31, "The
Rosary" Nov. 1, 2; boxing and wrestling carnival
5, "The Old Town" 4. "Jim, the Penman" 7, 8;
Geo. Evans' "Honey Boy" Minstrels 11.
LTRIC (L. M. Garman, mgr.)—Vaudeville.
ORPHEUM (W. H. Pierong, mgr.)—Week of 30:
Seymour Felix and Amelia Caire, Hopkins and
Axtell, Cadets De Gascogne, Haviland and Thoraton, Paul Barnes, Marcus and Gartelle, and Keith
and Kiernan.

Charleston, S. C.—Academy of Music (Chas. A. Matthews, mgr.) U. S. Marine Band came to good business Oct. 30. "Girl in Taxi" 31, "Frederick the Great" Nov. 1, "Excuse Me" 2. VIOTORIA (The Pastime Amusenent Co., mgrs.)—Good business is the rule. Week of 30: Corporal Bert Wiggins, Rita Walker, Sans and Sans, Jack Bagley, and Ramsden Trio.

Jack Begley, and Ramsden Trio.

Hartford, Conn.—Parsons' (H. S. Parsons. mgr.) "The Girl of the Golden West," in grand opera, had a big house Oct. 30. "The Silm Princess," featuring Elist Janis and Joseph Cawthorne, Nov. 3. 4.

Pont's (O. C. Edwards, mgr.)—Bill week of 30: John Westley and company, Ward Bros., Edwin George, Olem Bevins and company, Conway and Leland, Billy K. Wells, Bert Leslie and company, and the Edwardscope.

Hartroom (Fred P. Dean, mgr.)—Week of 30: Fat Reilly and Flo Wells, "Song Revue," Great Nichols, Musical Pramphins, Farley and Butler, Great Leon, Rose Felmar, Rouble Sims, Manley and Sterling, and the electrograph.

NOTE.—The picture houses, Scenic and Happy Hour, continue to draw well.

Bridgeport, Conn.—Park (J. F. Burke,

Hour, continue to draw well.

Bridgeport, Conn.—Park (J. F. Burke, mgr.) Elsie Janis, "The Slim Princess," Oct. 30; "The Speudthrift" Nov. 1, "The Mikado," by local talent, 2, 3; "The Man on the Box" 4.

Pour's (R. B. Royce, mgr.)—Week of 30: Paul Dickey, in "The Come-Back;" Lyons and Vosco. Fred Watson, Leroy and Harvey, Chapman and Berube, Wilson and Pearson, Manning and Ford.

EMPISS (Frank Keeney, mgr.)—Vaudeville and motion pictures.

NOTES.—The Barnum & Bailey Show is now in its Winter quarters, this city, after having closed a very successful season. The show closed in Ohio, Oct. 25.... Eddie Leonard, who was the headliner on the Poli bill week of Oct. 23, made a big hit with the patrons of the house.

New Haven, Conn.—Hyperion (E. D. El-

New Haven, Conn.—Hyperion (E. D. El-dridge, mgr.) "Everywoman" Oct. 31, Nov. 1. "Little Boy Blue" 3, 4, the famous Irish Players

GRAND OPERA HOUSE (M. A. Yack, mgr.)—
Blise Janis 31, Nov. 1, "The Spendthrift" 2-4.
POLI's.—"Dinkelspiel's Christmas," Lola Merrill and Frank Otto, Marguerite Farrell and Bill Barnell, Williams and Warner, Hibbert and Wailen, Franklyn Ardell and company, and Mason and Hart.

Nashville, Tenn.—Vendome (W. A. Sheetz. mgr.) "Get-Rich-Quick Wallingford" Oct. 30-Nov. 1, "Mutt and Jeff" 3, 4.

Bijou (A. O. Neal, mgr.)—Week of 30, "The stampede."

Stamped: C. Neal, mgr.)—Week of 30, the Stamped: Geo. H. Hickman, mgr.)—Vaudeville. FIFTH AVENUE (F. P. Furlong, mgr.)—Big business. Vaudeville and the naturescope. AUDITORIUM (De Long Rice, mgr.)—An immense crowd was on hand 23 to hear the Alice Neilsen and Riccardo Martin Grand Opera Company. They made a distinctive hit.

ORPHRUM (Geo. H. Hickman, mgr.)—OSCAT Seagle is billed for Oct 30. He is a noted barltone, and this the first American tour.

DIXIR, ELITE, CRYSTAL AND ALHAMBRA all paport fine business in the motion picture line.

NOTE.—Young Buffalo Wild West 30.

Numbers? Yes

LOOK TWO WINNERS

ALUMNI MARCH

BIG OLD LAZY MOON

A "NEW MOON" IDEA. CAN BE SUNG ANY WAY. GREAT FOR DOUBLE TEAM WORK. FINE SPOTLIGHT NUMBER. MUSIC BY HERBERT HALL, THE BOY THAT KNOWS HOW TO WRITE HITS.

ORCHESTRATIONS NOW READY.

NOTHING LIKE 1T-GET NEXT

DOUBLE SPOTLICHT OR DANCE

SINCLE

by WHEELER

Now Ready

HERE'S YOUR ONE HIT

S. EVERETT HASKELL UDDLE SOUL OF THE ROSE

WALTZES

SOUNDS GOOD IT IS COOD

MUSIC BY H. KIRKUS DUGDALE Orchestrations and Slides

YOU'VE HEARD LOTS OF "ROSE SONGS" -LEADERS HEAR THIS ONE DROP US ROSES WILL A LINE

Words by

AL. WILSON

H. KIRKUS DUGDALE

ORCHESTRATION READY

WRITE ME PERSONALLY, and when in Boston call on me-I'll look after you-HASKELL

HE YOU WANT A DANDY CHICKEN
why get THE CHICKEN RAG; also COME TO ME,
DARLING BLUE EYES, latest love ballad. 16c.
per copy. Send for professional copy.
Wandeville tong and Sketch writers
33 N. BRIDGE ST., PATERSON, N. J.

RED HOT PARODIES (Copyrighted) on "Alexander's," "Oceana Roll," "Mysterious Rag," "Over and Over" and "Lord, Have Mercy on a Married Man." 25c. each, 5 for \$1. Sketc. es, etc., to order. Stamp for reply. F. J. La Pierre, Box 200, Chattanooga, Tenn.

FOR SALE

ARMBRUSTER'S GREENVILLE SCHUETZEN PARK

Boulevard, Seaview and Gates Aves. JERSEY CITY, N. J.

After operating above mentioned park for more than thirty years, owner wishes to retire from business. The park is beautifully located on the Hudson Boulevard, extending to Newark Bay. Is accessible by trolleys which pass the door from Jersey City, New York, Newark, Hoboken and Bayonne. Would make an ideal amusement resort. For further particulars address the owner, WM. ARMBRUSTER, as above.

WANTED QUICK

WANTED FOR

The Girl and the Tramp Co.(A) CARLOS INSKEEP ATTRACTIONS

TRAMP COMEDIAN with Specialty, Tall JUVE-NILE LEADING WOMAN. Long, sure engage-ment. Must join on wire. Address THOS. M. WILSON, Mgr., Nov. 3, Danville, Va.; Nov. 4, Martinsville, Va.; Nov. 6, Graham, N. C.

WANTED SOBER, RELIABLE AGENT, also CAPA-BLE DRAMATIC PEOPLE

For my three companies. Address HOWARD BRANDON, Manager. Lena Rivers Company, Litchfield, Minn., Nov. 4; Willmar, Minn., Nov. 6; Benson, Minn., Nov. 7.

AT LIBERTY Character Woman and Soubrette or Ingenues Wardrobe and ability. S. and D. Specialties. Feature Only sure salaried managers answer. Write or wire. BELLE HENDERSON, SPENCER, W. VA.

SCENKRY Office and Studio 834 Arch Street; also Empire Theatre, Phila. NOTICE:—Must sell musical act, \$15, of 8 staff bells, 8 flower pots, 14 cow bells, 2 chrom. novel-ties, both \$20. Make offer. Ship only on ½ cash. R. Waldron, Box 456, Caruthersville, Mo.

PHOTOS Cabinets \$2.50 a100, from sit. tings, negatives or pictures-JOHNSON, 140 South Wabash Ave., Chicago, Ill.

FORT WORTH "OPEN" SUNDAY.

A committee of prominent business men in Fort Worth Tex., asked it, and in response to public sentiment, the city commission on Oct. 28 repealed the drastic ordinance against Sunday amusements that has been effectively enforced during the past five years. As a result all places of amusement, including theatres and moving picture shows, can now remain open on Sunday.

Greenwall's Theatre will not attempt to open on the Sabbath.

MME. SCHUMANN-HEINK RETURNS. MME. SCHUMANN-HEINK RETURNS.

Mme. Schumann-Heink, the German contralto, returned to New York on Oct. 29, after a Summer spent in Europe. She went to her farm near Singac, N. J. where she makes her home when she is not singing.

Mme. Schumann-Heink will make several New York appearances in the near future, including her recital on Nov. 28, at Carnegle Hail. She will, as usual, undertake a long concert tour.

"EVERYWOMAN" IN BROOKLYN.

"EVERYWOMAN" IN BROOKLYN.

"Everywoman" closed on Saturday night,
Oct. 28, its fourth and last week at the Shubert Theatre, Brooklyn. The fact that business during the entire engagement was rarely below the capacity mark is evidence of the remarkable drawing power of this play. A stay of two weeks in Brooklyn has always been considered remarkable, but when an attraction doubles this time, as "Everywoman" has done, and that, too, so soon after closing a long run in New York, it establishes a record that is likely to remain unbroken for some time to come.

WILSON TO BE WITH US.

Francis Wilson, whose new play, "The Spiritualist," is in rehearsal, will play at the Montauk, Brooklyn, week beginning Nov. 13. He will, however, appear in "The Bachelor's Baby." "The Spiritualist" will be given its arst production Nov. 20, and will be seen at a New York theatre later.

# ROUTE LIST.

SLIDES BY WHEELER-Great

Supplemental List—Received Too Late for Classification.

Allen, Viola—Liebler & Co.'s—Cleveland, O., Nov. 6-11.

"Alma, Where Do You Live?'—Jos. M. Weber's—Idianapolis, Ind., Nov. 6-8.

Brown, Gilmor (F. A. Brown, mgr.)—Norton, Kan., Nov. 7, Lebanon 8, Concordia 9, Jamestown 10.

Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 30, indefinite.

Baldwin-Melville Stock (W. S. Baldwin, mgr.)—St. Louis, Mo., 30, indefinite.

Baldwin-Melville Stock (W. S. Baldwin, mgr.)—St. Louis, Mo., 30, indefinite.

"Boleemian Girl" (Mitton & Sargent Aborn, mgrs.)

Montreal, Can., Nov. 6-11.

"Begond the Divide"—Mahanoy City, Pa., Nov. 6, Sunbury 7, Easton 8, Shamokin 9, Danville 10, Reading 11.

"Belly, the Kid' (Herbert Farrar, mgr.)—Camden, N. J., Nov. 6-8. Haverstraw, N. Y., 9, Johnstown 10, Utica 11.

Charles Cherry—Daniel Frohman's—Washington, D. C., Nov. 6-11.

Chancey-Kelfer (Fred C. Chauncey, mgr.)—Clearfield, Pa., 30-Nov. 4, Vandergrift 6-11.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Dyersburg, Tenn., Nov. 6-11.

Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Mt. Pleasant, Mich., Nov. 6-11.

Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Sturgis, Mich., Nov. 6-11.

Culhane's Comedians, No. 6 (Al. Beasley, mgr.)—Sturgis, Mich., Nov. 6-11.

Culhane's Comedians, No. 6 (Ed. C. Lilley, mgr.)—Surgis, Mich., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 6 (Al. Beasley, mgr.)—Ashland, Wis., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 6 (Al. Beasley, mgr.)—Ashland, Wis., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 7 (Don. J. Dorris, mgr.)—Hamburg, Ark., Nov. 6-11.

Culhane's Comedians, No. 6 (Al. Beasley, Mg.)

"Article Receive Comedians, No. 6

Oconto S, Marinette 9, Green Bay 10, Neenah 11.

"Girl in the Taxi"—A. H. Woods'—St. Louis, Mo., 30-Nov. 4.

"Girl in the Taxi"—A. H. Woods'—Zanesville, O. Nov. 7.

"Girl and the Tramp"—Danville, Va., Nov. 3, Martinsville 4, Graham, N. C., 6.

Elliliard, Robert—Klaw & Erlanger's—Syracuse, N. Y., Nov. 6-8.

Edge, William—Liebler & Co.'s—Louisville, Ky., 30-Nov. 1.

Henderson Stock (Richard Henderson, mgr.)—Kirksville, Mo., 30-Nov. 4.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Minneapolis, Kan., 30-Nov. 1, Bennington 2-4, Delphos 6-8, Glasco 9-11.

"Heart of Chicago"—Lincoh J. Carter's—Louisville, Ky., 30-Nov. 4.

"His Honor, the Mayor"—Wheeling, W. Va., Nov. 3.

4.

Nov. 4. Manhattan Galety Girls—Wheeling, W. Va., 30-

Manhattan Galety Girls—Wheeling, W. Va., 30-Nov. 4.

Mardock Bros.' Show (Al. Murdock, mgr.)—Houtton, Mc., 30-Nov. 4.

"Mer'adden's Flats" (Barton & Wiswell, mgrs.)—Hamilal, Mo., Nov. 2, Quincy, Ill., 3, Belleville
4, St. Louis, Mo., 5-11.

"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co.'s—Indianapolis, Ind., 30-Nov. 1.

"Martand Jeff." Southern—Gus Hill's—Memphis, Tenn., Nov. 6-8.

Olympic Theatre Stock (Waiter Woods, mgr.)—Oincinnati, O., 30, indefinite.

"Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Inwood, Ia., Nov. 6, Harrisburg, S. Dak., 7, Larchwood S, Ocheyedan, Ia., 9, Hosper 10, Paullina 11.

"Pink Lady"—Klaw & Erlanger's—Cleveland, O., Nov. 6-11.

"Pink Lady"—Klaw & Erlanger's—Cleveland, O., Nov. 6-11.

"Pinafore"—The Shuberts'—Indianapolis, Ind., Nov. 4, Indianapolis, Ind., 9-11.

\*\*Rebecca of Sunnybrook Farm\*\*—Klaw & Efflanger's—Richmond, Va., 30-Nov. 1, Norfolk 2-4.

\*\*Round Up'\*—Klaw & Erlanger's—Pittsburgh, Pa., Nov. 6-11.

\*\*Seott, Cyril—Wm. A. Brady's—Baltimore, Md., Nov. 6-11.

\*\*Spendthrift, The'\*—Frederic Thompson's—New Haven. Conn., Nov 2-4, Jersey City, N. J., 6-11.

\*\*Squaw Man'\*—Ann Arbor, Mich., Nov. 4.

\*\*Todd's Vaudeville (Wm. Todd, mgr.)—Manning, S. C., 30-Nov. 4.

\*\*Warner, A. B.—Liebler & Co.'s—Oakland, Cal., Nov. 2-5.

\*\*Weeler Sisters' Stock (Ion Carroll, mgr.)—Logan, W. Va., Nov. 2-4, Beckley 6-11.

\*\*Warner, Edwin. and Associate Players—Illion, N. Y., 30-Nov. 4. Watertown 6-11.

\*\*Walden, Dana (S. Worden, mgr.)—Elizabeth City, N. C., Nov. 1, Burgaw 2, Waxhaw 3, 4, Albemarle 6, Spencer 7, Reidsville 8, North Wilkesboro 9, Davidson 10, Marion 11.

\*\*Witching Hour'\*—The Shuberts'—Elmira, N. Y., Nov. 3.

\*\*White Squaw'\*—Louis F. Werba's—Hamilton, Ont., Can., Nov. 2.

\*\*Young Bros.\*\* United Shows (Harry Young, mgr.)—Sardis, Miss., 30-Nov. 4.

"INTRODUCE ME" PRODUCED.

"INTRODUCE ME" PRODUCED.

Della Clarke and company were seen at Meriden, Conn., on Oct. 28, in the new comedy, "Introduce Me." It was the first time the play had ever been produced.

Miss Clarke is the author of this comedy, and also plays the leading fole. The play contains much witty dialogue, numerous strong situations and heart interest. The story has to do with a young husband who is an unsuccessful author. His wife, unknown to him and under an assumed name, is also an author and successful. The husband is finally engaged to dramatize a popular book that, unknown to him, has been written by his wife.

Domestic infelicity puts in its appearance, but all ends happily when the husband's dramatization is a big hit and he learns that his wife is a helpmate rather than a dependent.

Miss Clarke scored nicely as an actress as

his wife is a helpmate rather than a ur-pendent.

Miss Clarke scored nicely as an actress as well as an author. Her supporting company, that created a most favorable impression, in-cludes: Harry W. Pemberton, Clare Krail, Gordon De Maine, A. C. H. Rivers, Josie Mor-ris Sullivan and others.

GERSTEN VS. HURTIG & SEAMON.

Frank Gersten obtained a judgment against Hurtig & Seamon for \$2,200, some time ago, at the end of a trial conducted by former Judge Herman Joseph, of House, Grossman & Vorhaus, 115 Broadway. The action was based upon the assertion of Gersten that he had been employed upon an annual contract as manager of Hurtig & Seamon's enterprises, and was in actual charge of the Yorkville Theatre when Hurtig & Seamon sold it to Marcus Loew.

Shortly after the transfer of the property Hurtig & Seamon had no further work for Gersten and discharged him, and he thereupon instituted a suit that resulted in a judgment in his favor. The trial was vigorously defended, and counsel for the defendants instituted an appeal, which was decided last week by the Appellate Division of the Supreme Court, in which the judges unanimously affirmed the decision of the lower court in Gersten's favor. GERSTEN VS. HURTIG & SEAMON.

AVERTS FIRE PANIC.

Kirksville, Mo., 30-Nov. 4.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Minneapolis, Kan., 30-Nov. 4, Benning-ton 2-4, Delphos 6-8, Glasco 9-11.
"Heart of Chicago"—Lincoln J. Carter's—Louisville, Ky., 30-Nov. 4.
"His Honor the Mayor"—Wheeling, W. Va., Nov. 3, 4.
"His Honor the Mayor"—Wheeling, W. Va., Nov. 3, 4.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Bloomington, Wis., Nov. 6, Mitchell, mgr.)—Bloomington, Wis., Nov. 6, Cassville 7, Stockton, fill., 8, Bellevel, Ia., 9, Cascade 10.
"Indiana Folks," Western—Perry's (F. J. Estes, mgr.)—Correction—St. Augars, Ia., Nov. 1, Plymouth 2, Lyle, Minn., 3, Nora Springs, Ia., 4, Rockford 6, Lake Mills 7, Wesley 8, Burt 9, Swea City 10, Fenton 11.
"Isle of Smilles"—Akron, 9., Nov. 6-8.
"Jim the Penman"—Lincoln, Nebr., Nov. 5, 8.
"James Boys in Missouri"—Altoona, Pa., Nov. 5, Meyes Stock—Unicutewn, Pa., 30-Nov. 4, Connellsville 6-11.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, Tim—McAlester, Okla., Nov. 4.
Murphy, Tim—McAlester, Okla., Nov. 4.
Murphy, Tim—McAlester, Okla., Nov. 4.
Murphy, Tim—McAlester, Okla., Nov. 6-11.
Morey Stock—Le Comte & Flesher's (F. A. Murphy, Mgr.)—La Crosse, Kan., Nov. 6-11.
Murches-Walton Stock — Union City, Tenn., 30-Nov. 4.
Mahattan Galety Girls—Wheeling, W. Va., 30-No

Hilmar L. Smith, of New York, assistant manager of the Whitney Opera House Co., presenting "The Chocolate Soldler," and Anne R. Donohue, of New Haven, a member of the company, were married at Washington, D. C., on Oct. 28, before Justice of the Peace Chas. 8. Bundy.

# WANTED LOCATION

# Lillian Maxwell Stock Co.

Last Season, Superior, Wis. Season befere, Watertown, N. Y. Will lease or play on percentage. Would like to hear from good young General Rusiness People at all times. Rob Saburn wire.

MORTON & BALDWIN, Grand Theatre, Marion, Indiana.

# WANTED BRASS BAND ACTORS

TUBA, TROMBONES Car and Canvas Show. Accommodation Al. Long season. MRS. W. J. McDONALD, Marfa, Nov. 7; Alpine 8, Sanderson 9; call Texas).

WANTED

A-I DIRECTOR

Good line of script; Comedian with Specialties; Soubrette with Feature Specialties; Strong Cornet; B. and O.; Orchestra Leader, double Baritone Others write in. All Winter South under canvas. Cameron, Texas, 30 week; Rogers, Texas, November 6 week. J. W. JENNINGS, Natl. Stock Co.

WANTED COMEDIAN AND SOUBRETTE

HEAVY WOMAN

That can play characters. People in all lines, write. Must join on receipt of wire. Salary sure, playing nothing but guaranteed time. EDWIN WEEVER ASSOCIATED PLAYERS, flion, N. Y., week of Oct. 30; Watertown, N. Y., week Nov. 6.

## WANTED QUICK

For OUR THREE-NIGHT REP. and ONE NIGHT STAND Companies,

Good Looking Ingenue, Character Woman and Soubrette, with Specialties; Trombone, Double Stage MUTCHLER & WALTON, Mgrs.

WANTED

STOCK

Young Leading Man, Stage Director, who knows his business; A-1 Comedian, with Specialty. None but the best wanted. One year solid work for right people. Sure Money. State age, height, weight, experience, lowest possible salary, in first letter. Rehears as Nov. 18th; open Nov. 20th. "A Friendly Tip." Don't misrepresent. Frank Glyndow write. Address PAIGE STOCK CO., Hippodrome Theatre, Oswego, N. Y.

WANTED For

AI REPERTOIRE PEOPLE IN ALL LINES Send programs, photos and state full particulars. Also SPECIALTY COMEDIAN AND SOURRETTE.

Address DANNY BAGWELL, 339 West 38th St., New York.

WANTED

FIRST CLASS REPERTOIRE HEAVY MAN

Join on wire, if possible; people in all lines write. Salary is dead sure; a long engagement to the right people. State all details first letter.

Address HENRY DeVID, Bristo Hotel, Houston, Texas.

Al Performers Only

AL MACK The Most Original and Up-to-Date Writer in this country
58 East 199th St., New York

New Ideas and Easy to Book All Characters Newspaper Reference

WANTED, For Permanent Stock
REPERTOIRE PEOPLE IN ALL LINES and CAPABLE DIRECTOR WITH SCRIPTS. Also people for
my St. Eimo Co., one night stands. Ability and wardrobe essential. Make saiary low as it is positively
sure, and must be able to join immediately. Address
ERNEST A. HARRINGTON, Majestic Theatre, Shawnee, Okla.

AT LIBERTY FOR FRED A. WALTERS, Comedian NOV. 6th

Anything cast for but leads. Song and dance spec.; ward.; exper.; sober. reliable; age 34; 5 ft. 9.
Ticket; none but reliable mgrs. Prefer show west. Address Gen. Del., Mattoon, Ill.

Leading Man, Heavy Woman, some leads; Heavy Man who can direct and a Versatile Character Woman. Useful Rep. People write. Send photos. State all in first. Photos will be returned. Pay own hotel. All letters answered.

WARD C. MARSHALL.

Great Marshall Show, GALLIPOLIS, OHIO.

WARD C. WARSHALL.

GEO. H. ALLEN

NEW YORK

With services, to invest where money is secured.

Must stand rigid investigation and show fair profit. Full particulars first letter. Nix on the rough staff.

REID HALL, care CLIPPER.

WANTED, FOR FARCE COMEDY Al Soubrette, Gen. Bus. Woman, Dutch Comedian with strong specialties, Lady Pianist. Must join on wire near Roanoke, Va. Co. en route. Have openings in our other attractions for Small Soubrette for Boy, Sister Team, Character Man and Woman, Agent. Other Versatile People write. State age, weight, height, lowest salary. Pay own Enclose photo or cut. Long seasons. Sure money. Write or wire, prepaid. Address

CENTRAL AMUSEMENT CO., Utica, N. Y.

# WANTED DRAMATIC PEOPLE, ALL LINES

One piece players. Week and three-day stands. Also GOOD DIRECTOR. Send photo.

Geo. Haves Theatrical Enterprises 854 WASH. ST., BOSTON

# High Class VAUDEVILLE ACTS AND PLAYETTES

For Sale or on Royalty. Best material only. Recognized artist and authors with merit. Please correspond. PLAY DISTRIBUTING CO., H. L. Shalicross, Secy., Suite 43 childs Bidg., 10th and Chestnut Sts., PHILADELPHIA, PA.

# WANTED

FOR THE

# Wheeler Sisters' Big Stock Co.

A GOOD AGENT who can hustle, a SING-IN 4 AND DANCING COMEDIAN who can change and do some parts. Make salary right, as it is sure. State all. Must join AT ONCE. Address ION CARROLL, LOGAN. W. VA.

# WANTED FOR Marks Bros.' Attractions

The ERNIE MARKS COMPANY HEAVY MAN, GENERAL BUSINESS MAN with Specialty, VAUDEVILLE TEAM that can chauge for week and play parts, lady and gentleman preterred. Have got to be sober and reliable. Add. ERNIE MARKS, Mgr., Wallaceburg, Ont., week Oct. 30; Leamington, Ont., week Nov. 6.

# AT LIBERTY CLIFTON STEELSMITH PRINCIPAL COMEDIAN, Song and Dance Specialties, Trom one in Brass if wanted.

DOROTHY KELTNER

CHARACTERS, INGENUE AND GENERAL BUSINESS except Heavies. Joint only. Stock, rep. or one piece. No one nighters.

JACKSON HOTEL, CHICAGO, ILLS.

Talking Pictures, 5c, per foot, any make of films, \$5 per reel. New Standard Machines, \$150. Used Powers, Lubin. Ediso.j., Motiograph, \$50; new, \$100.

Any make of film, \$1 weekly. WILL BUY Johnson and Jeffrey fisht pictures; Passion Play, Ten Nights in a Barroom, Temptation of the Great City, Tale of Two Cities; Uncle Tom's Cabin, or any feature film.

H. DAVIS, Watertown, Wis.

# WANTED

HEAVY MAN AND GEN, BUS. PEOPLE
WITH SPECIALTIES.
Must be experienced, have wardrobe and be willing to earn a moderate SURE salary. Must be Send program.
HILLIARD WIGHT, ESTHERVILLE, IA.

WANTED For the Henderson Stock Co. SOUBRETTE, WITH SPECIALTIES; MAN FOR PROPS AND SMALL PARTS. Long season, we

Young Man, Slide Trombone Player, Desires POSITION—in some good theatre or band. Can double little violin if necessary. Have had lots of theatre experience. Also member A.F. of M. Add. Frank Montagno, 96 Wood St., Norfolk, Va.

AT LIBERTY FRED J. LAVIGNE, Violinist For moving picture theatre, concert, hotel. A F. of M. Add. 19 WAKEFIELD AVE., SACO, ME.

AT LIBERTY FOR TOM Acc. Co. closing, BERT JARVIS and ISABELLA FOSTER. Anything cast for. Strong cornet. Add BERT JARVIS, Gen. Del., Kalamazoo, Mich.

WANTED QUICK

COMEDIAN, SOUBRETTE, GEN. BUS. MAN. State all first letter. Others write. Address IRVEING HEARLD, Care GEN. DEL., TOLEDO, OHIO.

U CAN'T FAIL
TO GET A BIG HOUSE. HINES OPERA
HOUSE, Stoneboro, Pa. OPEN TIME.
2c. STAMP FULL PARTICULARS.

AT LIBERTY W. H. MACK Versatile Aerial Artist and Acrobatic Comedian: change for one week; straight or B. F. comedy In acts. Address 24 RADFORD AVE., Toronto, Can,

JOE NALLES FRITS l-answered your letter but received no answer.
Whole to Chicago also to Madura. Can't locate
you. Did you get my letters? Yours truly, Del.

AMATEURS SEND STAMP FOR OUR NEW \$3 LIST. 200 Short Cast Plays and Sketches leased on low royalty of \$3 a production. ALICE HOWLAND Gen. Delivery, Davenport, Iowa.

WANTED Medicine Lecturers and Performers for street work. Must be good and no boozer Work in South the year. Address E. E. HAMMOND, MGR., COLUMBIA, ALA.

WANTED

Cornet, B F. Comedian. Wire lowest; join immediately; week stand. Prepay telegrams.
W. T. MILLER, Carlisle, S. C., care show. AT LIBERTY Singing and dancing sketch team, the second of the second of

Poems Wanted

CASH PAID FOR SONGS. NEEDHAM, MUSIC HOUSE, ST. LOUIS, MO. TROMBONE PLAYER WISHES POSITION

# ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Syracuse. N.
Y., Nov. 1, 2, Rochester 3, 4, Brooklyn 6-11.
Anglin, Margaret — Liebler & Co.'s—N. Y. City
30, indefinite.
Arliss, George—Liebler & Co.'s—N. Y. City 30, indefinite.
Allen, Viola — Liebler & Co.'s — Montreal, Can.,
30-Nov. 4.
Abora English Grand Opera (Milton & Sargent
Aborn, mgrs.)—Cleveland, O., 30-Nov. 4, Milwaukee, Wis., 5-8.
Academy of Music Stock (Samuel F. Kingston,
mgr.)—N. Y. City 30, indefinite.
American Stock (C. Milligan, mgr.)—Spokane,
Wash., 30, indefinite.
Anderson Slisters' Musical Comedy (Jack C. Le
Roy, mgr.)—Humboldt, Tenn., 30-Nov. 4.

"Arab, The'—Henry B. Harris'—N. Y. City 30-Nov. 11, pp. 11, pp. Nov. 11, pp. 11, pp. Nov. 11, pp. 12, Nov. 12, Nov. 11, pp. 12, Nov. 11, pp. 12, Nov. 12, Nov. 13, Nov. 14, Nov. 11, pp. 12, Nov. 14, Nov. 11, pp. 12, Nov. 14, Nov. 11, pp. 12, Nov. 14, Nov. 1

Roy, mgr.)—Humboldt, Tenn., 30-Nov. 4.

"Arab, The?—Henry B. Harris'—N. Y. City 30-Nov. 11.

"Alma, Where Do You Live?"—Jos. M. Weber's
—Grand Rapids, Mich., 30-Nov. 2.

"At the Mercy of Tiberius"—Glaser & Stair's—
Paterson, N. J., 30-Nov. 4, Newark 6-11.

"At the Old Cross Roads"—Arthur C. Alston's—
Youngstown, O., Nov. 1, Elyria 2, Fremont 3,
Sandusky 4, Toledo 5-11.

"Aviator, The" (W. W. Trousdale, mgr.)—Winfield, Kan., Nov. 2, Blackwell, Okla., 3, Caldwell 4, Anthony 6, Alva. Okla., 7, Cherokee 8,
Enid 9, Perry 10, Pawnee 11.

"Across the Pacific"—Stair & Havlin's—St. Louis,
Mo., 30-Nov. 4, Kansas City 5-11.

"At Sunrise" (Darrell H. Lyall, mgr.)—Milbank,
S. Dak., Nov. 1, Ortonville, Minn., 2, Montevideo 3, Madison 4, Watertown, S. Dak., 6,
Marshall, Minn., 7, Tracy 8, Brookings, S.
Dak., 9, Madison 10, Dell Rapids 11.

"As Told in the Hills" (Alex. Story, mgr.)—Dorchester, Nebr., Nov. 2, Exeter 3, Sutton 4,
Grafton 6, Harvard 7, Clay Center 8.

Bellew, Kyrle—Chas, Frohman's—Pocatello, Ida.,
Nov. 1, Butte, Mont., 2, Great Falls 3, Helena
4, Missoula 6, Spokane, Wash., 7, 8, Walla
Walla 9, Yakima 10, Ellensburg 11.

Blarche Bates—David Belasco's — Boston, Mass.,
30-Nov. 4, Worcester 6, Springtield 7, Hartford, Conn. 8, Meriden 9, Waterbury 10, New
Haven 11.

Barrymore, Ethel—Chas, Frohman's—Cincinnati,
O., 30-Nov. 4, Detroit, Mich., 6-11.

Billie Burke—Chas, Frohman's—N. Y. City 30,
indefinite.

Barrymore. Ethel—Chas. Frohman's—Cincinnati, O., 30-Nov. 4. Detroit, Mich., 6-11.

Ol., 30-Nov. 4. Detroit, Mich., 6-11.

Bline. Holbrook—Wm. A. Brady's, Ltd.—Elmira, N. Y., Nov. 1. Blighamton 2. Scranton, Pa., 3, 4. Utcs, N. Y., 6. Albany 7, 8, Troy 9, Amsterdam 10, Schenectady 11.

Brian, Donald—Chas. Frohman's—N. Y. City 30, indefinite.

Breese, Edmund—Jos. M. Weber's—Chicago, Ill., 30, indefinite.

Bernard, Sam — The Shuberts'—San Francisco, Cal., 30-Nov. 11.

Bennard, Sam — The Shuberts'—San Francisco, Cal., 30-Nov. 11.

Bonita—Philadelphia, Pa., 30-Nov. 4.

Balley and Austin (Bailey & FitzGerald, mgrs.)—Davenport, Ia., Nov. 1, Dubuque 2. Cedar Rapids 3. Waterloo 4. Minneapolis, Minn., 5-11.

Buckley, Lady Louise (Chas. Griffin, mgr.)—Cleveland, O., 30. indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 30, indefinite.

Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 30, indefinite.

Baird, Grace (E. G. Hicks, mgr.)—Columbia, Mo., 30.Nov. 4, Moberly 6-11.

Breckenridge, Chas.—Perry, Ia., 30-Nov. 4, Burgess Stock (E. H. Nestell, mgr.)—Iron River, Mich., 30-Nov. 1, Crystal Falls 2-4, Rhinelander, Wis., 6-11.

Blake Patti Musical Comedy (R. Voelckel, mgr.)—Cairo, Ill., Nov. 1, Paducah, Ky., 2, Jackson, Yenn., 3, Brownswille 4, Memphis 5, Marianna, Ark., 6, Helena 7, Stuttgart 8, Little Rock 9, Hot Springs 10.

"Bohemian Girl." B (Milton & Sargent Aborn, mgrs.)—N. Y. City 30-Nov. 4.

"Bongth and Paid For"—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 30-Dec. 2.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Philadelphia, Pa., 30-Dec. 2.

"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Ludington, Mich., Nov. 1, Big Raplés 2, Belding 3, Lansing 4, Anderson, Ind., 6, Richmond 7, Connersville 8, Shelbyville 9, Crawfordsville 10, Terre Haute 11, 12.

"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Ledney N. Y. City 30, indefinite.

"Baby Mine," No. 4—Wm. A. Brady's, Ltd.—Denver, Colo., Nov. 1.

"Bule Bird"—Lebler & Co.'s—Boston, Mass., 30-Nov. 11.

"Bulty Pulls the Strings"—Shube

Nov. 11.

"Bunty Pulls the Strings"—Shubert-Brady's—
N. Y. City 30, indefinite.

"Ben-Hur"—Klaw & Erlanger's—Boston, Mass.,
30-Nov. 11.

"Brewster's Millions"—Al. Rich Producing Co.'s
(L. A. Nelms, mgr.)—Fort Wayne, Ind., Nov.
1. Holland Mich., 3, 4, South Bend, Ind., 5-8,
Indianapolis 9-11.

"Beverly" Eastern (A. G. Delamater, mgr.)—
Louisville, Ky., 30-Nov. 4, Lexington 6, 7,
Dayton, Tenn., 8, Rome, Ga., 9, Cedartown 10,
Athens 11.

Beverly," Southern (A. G. Delamater, mgr.)—

Athens 11.

Beverly, '' Southern (A. G. Delamater, mgr.)—
New Bern, N. C., Nov. 1, Kinston 2, Goldboro
3. Wilmington 4, Lumberton 6, Laurinburg 7,
Rockingham 8, Monroe 9, Albemarle 10, Con-

ond the Divide" - Philadelphia, Pa., 30-

Nov. 4.

"Bachelor's Honeymoon" (Gilson & Bradfield, mgrs.)—Hicksville, O., Nov. 1, Defiance 2, Paulding 3. Bryan 4, Napoleon 6, Ottawa 7, Bowling Green 8, Lima 9, Van Wert 10, New Breman 11.

"Billy, the Kid" (Herbert Farrar, mgr.)—Milliville, N. J., Nov. 1, Vineland 2. Burlington 3, Plainfield 4.

"Barriers Burned Away" (Gilson & Bradfield, mgrs.)—Monessen, Pa., Nov. 1, Brownsville 3, Uniontown 4, Socitolale 6, Greensburg 7, Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 30, indefinite.

Carter, Mrs. Leslie (John Cort, mgr.)—Allentown, Pa., 31, Lebanon Nov. 1, Altoona 2, Johnstown 3, Dsyton, O., 4, Louisville, Ky., 6-8, Lexington 9, Evansville, Ind., 10, Paducah, Ky., 11, Henrietta (Maurice Campbell, mgr.)—Utica, N. Y., Nov. 1, Glovarsville, 2, Appl.

Solution 3, Deylon, O., 4, Louisville, Ky., 6-8, Lexington 9, Evansville, Ind., 10, Paducah, Ky., 11.

Crosman, Henrietta (Maurice Campbell, rngr.)—Utica, N. Y., Nov. 1, Gloversville 2, Amsterdam 3, Troy 4, N. Y. City 6-11.

Charles Cherry—Daniel Frohman's—Philadelphia, Pa., 30-Nov. 4.

Carle, Richard — Frazee & Lederer's — Pueblo, Colo., Nov. 1, Hutchinson, Kan., 2, Wichita 3, Topeka 4, Joplin, Mo., 5, Springfield 6, Fort Scott, Kan., 7, Pittsburg 8, Independence 9, Coffeyville 10, Parsons 11.

Cathribe Countiss — Stair & Havlin's (W. T. Boyer, mgr.)—Syracuse, N. Y., 30-Nov. 4, Rochester 6-11.

Clifford, Billy (Bob Le Roy, mgr.)—Victoria, B. C., Can., Nov. 1, Vancouver 2, 3, Tacoma, Wash., 4, Portland, Ore., 5-11.

Colonial Stock (Cortland Hopkins, mgr.)—Halifax, N. S., Can., Nov. 1, Kentville 2, 3, Joggins Mines 4.

Culhane's Comedians, No. 5 (Ed. C. Lilley, mgr.)—Daquoin, Ill., 30-Nov. 4, Mt. Carmel 6-11.

Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 30, indefinite.

Castle Square Stock (John Craig, mgr.)—Boston, Mass., 30, Indefinite.

Clereland Players (H. D. Zirker, mgr.)—Cleveland, O., 30, indefinite.

Curts Stock (Dave E. Curts, mgr.)—Higginsville, Mo., 30-Nov. 4, Lexington 6-11.

iand. O., 30, indefinite.

Curts Stock (Dave E. Curts, mgr.)—Higginsville,
Mo., 30-Nov. 4, Lexington 6-11.

"Ooncert, The"—David Belasco's—Chicago, Ill.,
30-Nov. 18.

"Ooncert, The"—David Belasco's—Chicago, Ill., 30-Nov. 18.

"Commuters, The"—Henry B. Harris'—Los Angeles, Cal., 30-Nov. 4, Santa Ana 5, San Diego 6, 7, San Bernardino 8, Redlands 9, Riverside 10, Santa Barbara 11.

"Checolate Soldier, The"—F. C. Whitney's—Kansas City, Mo., 30-Nov. 4.

"Checolate Soldier, The"—F. C. Whitney's—Chattanooga, Tenn., 31.

"Country Boy, The" A—Henry B. Harris'—Chicago, Ill., 30-Nov. 4, Grand Rapids, Mich., 5-7, Bay City 8, Saginaw 9, Filmt 10, Lansing 11.

"Cow and the McCn" (Chas. A. Sellon, mgr.)—Faribault, Minn., Nov. 1, Northfield 2, Stillwater 4, St. Cloud 5, Fergus Falls 6, Wahpe-

ton, N. Dak., 7, Brainerd, Minn., 10, Superior, Wis., 11, 12.
Country Boy, The," B—Henry B. Harris'—Oakland, Cal., 30-Nov. 1, Stockton 2, Sacramento 3, 4. Marysville 5, Chico 6, Eugene, Ore., 8, Portland 9,11.

4. Marysville 5, Chico 6, Eugene, Ore., 8, Portland 9-11.

Checkers" (Moxon & De Milt, mgrs.)—Dickinson, N. Dak.. Nov. 1, Miles City, Mont., 2, Billings 3, Butte 4, 5, Anaconda 7, Great Falls 8, Helena 9, Missoula 10. Wallace, Ida., 11.

County Sheriff, The, "Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Dolgeville, N. Y., Nov. 1, Herkimer 2, Utica 3, Waverly 4, Sherburne 6, Oneonta 7, Cooperstown 8, Oxford 9, Norwich 10, Binghamton 11.

County Sheriff, The," Western—O. E. Wee's (M. O. Jenkins, mgr.)—De Kalb, Ill., Nov. 2, Hammond, Ind., 4, Benton Harbor, Mich., 5, Goshen, Ind., 6, Napanee 7, Knox 8, Rochester 9, Logansport 10, Danville, Ill., 11.

Cowboy Girl," No. 1 (G. B. Alnsworth, bus.mgr.)—Augola, Ind., Nov. 1, Huntington 4, Shelbyville 6, Union City 7, Geneva 8, Ridgeville 9, New Castle 10, Muncle 11.

Cowboy Girl," Northern (H. H. Whittier, mgr.)—Chicago, Ill., 30-Nov. 4.

Chorus Lady"—Jersey City, N. J., 30-Nov. 4.

Chorus Lady"—Sersey City, N. J., 30-Nov. 4.

Chord of the Secret Service"—Kansas City, Mo., 30-Nov. 4.

Chort Lady"—Springfield, O., Nov. 4, Jackson,

"Chorus Lady"—Springfield, O., Nov. 4, Jackson, Mich., 8.

Mich., S. Drew, John—Chas. Frohman's—N. Y. City 30, indefinite. indefinite.

D'Orsay, Lawrence — Jonu
Alta., Can., Nov. 2-4, Calgary 6-8, Vancount
B. C., 10, 11.

Doro, Marle—Chas. Frohman's — Toronto, Can.,
30-Nov. 4, Buffalo, N. Y., 6-11.

Dodge, Sanford (R. A. Johnson, mgr.)—Kingston,
Ont., Can., Nov. 1, Renfrew 2, Ottawa 3, 4.

Dressler, Marle — Lew Fields' — Utica, N. Y.,

"Muggins' Davies—Ferris

and "Muggins' Davies—Ferris

"Muggins' Davies—Ferris

Dodge, Sanford (R. A. Johnson, mgr.)—Kingston, Ont., Can., Nov. 1, Renfrew 2, Ottawa, 3, 4.

Dressier. Marie — Lew Fields' — Utica, N. Y., Nov. 4.

Dressier. Marie — Lew Fields' — Utica, N. Y., Nov. 4.

De Leon, Walter, and "Muggins" Davies—Ferris Hartman Co.'s (C. V. Kavanagh, mgr.)—Fremont, Nebr., Nov. 1, Omaha 2-4, Kansas City, Mo., 5-11.

Davis' Stock (Harry Davis, mgr.) — Pittsburgh, Pa., 30, indefinite., De Armond Sisters' Stock (Wm. N. Smith, mgr.) — Tyler, Tex., 30-Nov. 4.

De Armond Sisters' Stock (Wm. N. Smith, mgr.) — Tyler, Tex., 30-Nov. 4.

Dymont Stock (A. M. Diamond, mgr.)—Montpeller, O., 30-Nov. 3, Paulding 5-10.

Dubinsky Bros.' Stock—Sapulpa, Okla., 30-Nov. 4.

"Deep Purple"—Liebler & Co.'s — Milwaukee, Wis., 30-Nov. 1, Racine 4.

"Dawn of a To-Morrow" (R. J. Stinnett, mgr.)—Chicago, Ill., 30-Nov. 4, Dayton, O., 6-8, Columbus 9-11.

"Don't Lie to Your Wife"—Rowland & Clifford's, Inc. (David Seymour, mgr.)—Maricopa, Cal., Nov. 2, Coalinga 4, Fresno 5, Medesto 7, Sacramento 8, San Jose 11.

"Daniel Boone on the Trail"—Robt. H. Harris' (L. L. Harris, mgr.)—Akron, O., 30-Nov. 1, Dayton 2-4, Philadelphia, Pa., 6-11.

"Doctor Bean of Boston"—Boston, Mass., 30-Nov. 4.

Edeson, Robert—Henry B, Harris'—N. Y. City

Edeson, Robert—Henry B. Harris'—N. Y. City 30, indefinite. 30. ndennite.

Bitinge, Julian—A. H. Woods'—Newark, N. J.,
30-Nov. 4. Brooklyn, N. Y., 6-11.

Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill.,
30. ndennite.

Fittinge, Julian—A. H. Woods—Newark, N. J., 30.Nov. 4, Brooklyn. N. Y., 6-11. Elliott, Gertrude—Liebler & Co.'s—Chicago, Ill., 30, ndefinite.

Earle Stock (L. A. Earle, mgr.)—Coshocton, O., 30.Nov. 4.

"Excuse Me." Eastern — Henry W. Savage's—Philadelphia, Pa., 30.Nov. 18.

"Excuse Me." Western—Henry W. Savage's—Chicago, Ill., 30, indefinite.

"Excuse Me." Southern—Henry W. Savage's—Chicago, Ill., 30, indefinite.

"Excuse Me." Southern—Henry W. Savage's—Columbia, S. C., Nov. 1, Charleston 2, Augusta, Ga., 3, Savannah 4, Jacksonville, Fla., 5, Macon, Ga., 6, Atlanta 7, 8, Greenville, S. C., 9, Spartanburg 10, Asheville, N. C., 11.

"Everywoman," Eastern—Henry W. Savage's—Providence, R. I., 30-Nov. 4, Boston, Mass., 6, indefinite.

"Everywoman," Western—Henry W. Savage's—Chicago, Ill., 30-Nov. 11.

"Elli and Jane" (Harry Green, mgr.)—Marble Rock, Ia., Nov. 1, Clarksville 2, Dumont 3, Bockford 4, Lehigh 6, Livermore 7, Forest City 8, Britt 9, Humboldt 10, Kanawha 11.

"Echo, The'—New Orleans, La., 30-Nov. 4.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 30, Indefinite.

Foy, Eddie — Dillingham & Ziegfeld's — Omaha, Nebr., 30, Nov. 1, Kansas City, Mo., 5-11.

Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 30, Indefinite.

Fisher Players (Ernest Fisher, mgr.)—Helena, Mont., 30-Nov. 4, Billings 6-18.

"Fortune Hunter," Eastern—Cohan & Harris'—Winnipeg, Man., Can., 30-Nov. 4, Grand Forks, N. Dak., 6, Crookston, Minn., 7, Fargo, N. Dak., 8, Billings, Mont., 10, Bozeman 11.

"Fortune Hunter," Western—Cohan & Harris'—Winnipeg, Man., Can., 30-Nov. 4, Grand Forks, N. Dak., 8, Bokhoo, 10, Oshkosh 11.

"Fortune Hunter," Western—Cohan & Harris'—Winnipeg, Man., Can., 30-Nov. 4, Grand Forks, N. Dak., 8, Bokhoon, Minn., 7, Fargo, N. Dak., 8, Bokhoon,

11, 12.

'Firing Line'—A. G. Delamater's—Graham, N. C., Nov. 1, Raielgh 2, Sanford 3, Fayetteville 4, Wilson 6, Rocky Mount 7, Tarboro 8, Williamston 9, Kinsten 10, New Bern 11.

'Follies of 1911' (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 30, Indefinite.

Fantasma'—Hanlon's (Edwin Warner, mgr.)—Atlanta, Ga., 30-Nov. 4, Chattanooga, Tenn., 6-11.

Grayce, Helen (N. Appell, mgr.)—Dover, N. J., Grayce, Helen (N. Appell, mgr.)—Dover, N. J., Golham S. Q., Defenition, Goltam S. Q., Moednite, Garside Stock (J. S. Garside, mgr.)—Vincennes, Ind., 30. Nov. 4.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 30, Indefinite, Grew Stock—Skinass City, Mo., 30, methodite, Grew Stock—Skinass City, Mo., 30, stages—3, Buffalo 4, Eric, Pa., 6, Youngstown, O., 7, Wheeling, W. Ya., 8, Pittsburgh, Pa., 9-11.

"Garden of Allah"—Liebler & Co.'s—N. Y. City 30, Indefinite.

"Grave Name"—Hearty W. Savage's — London, Garden of Allah"—Liebler & Co.'s—N. Y. City 30, indefinite.

"Grave Name"—Hearty W. Savage's — London, Go., mgrs.)—Joston, Mass., 30, Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Joston, Mass., 30, Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Joston, Mass., 30, Now. 4, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Joston, Mass., 30, Now. 4, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 4, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mgrs.)—Johnstown, Pa., Nov. 1, Lock Haven Z. Williamsport 3, Shamokin 4, Serabic, Co., mg

Gaffney 4. Albemarle, N. C., 6, Asheville 7. Spartanburg, S. C., 8, Rock Hill 9, Statesville, N. C., 10, Rutherfordton 11.

'Girl of the Mountains, A''—O. E. Wee's (Harry Myers, mgr., —Scuth Fransingham, Mass., Nov. 1, Arctic, R. 1., 2, Collinsville, Conn., 3, New Britain 4, Eesex 6, Deep River 7, Litchfield 8, New Milford 9, Freehold, N. J., 10, Plainfield 11.

Hers, Ralph—Jos. M. Gaites'—Philadeiphia, Fa., 30, indefinite.

Hawtrey, William—A. G. Delamater's—Huntington, Ind., Nov. 1, Logansport 2, Frankfort 3, Richmond 4, Kokomo 6, Lebanon 7, Crawfordsville 8, Terre Haute 9, 10, Champaign, Ill., 11.

Henderson, Maude (Jos. Parent, mgr.)—Missoula, Mont., 30-Nov. 4, Butte 6, indefinite, Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 30, indefinite.

Hickman-Bessey (J. D. Proudlove, mgr.)—Kokomo, Ind., 30-Nov. 4, Frankfort 6-11.

Hickman, Guy—Lafayette, Ind., 30-Nov. 4, Logansport 6-11.

Hillman's Stock (F. P. Hillman, mgr.)—Esbon, Kan., Nov. 2-4, Fairbury, Nebr., 6-11.

Hillman's Ideal Stock (Frank Manning, mgr.)—Barnes, Kan., 30-Nov. 4, Miltonvale 6-8, Minneapolis 9-11.

Kan., Nov. 2-4, Fairoury, Nect., 0-11.
Hillman's Ideal Stock (Frank Manning, mgr.)—
Barnes, Kan., 30-Nov. 4, Miltonvale 6-8, Minneapolis 9-11.
Himmelein's Imperial Stock (John A. Himmelein, mgr.)—Logansport, Ind., 30-Nov. 4.
"Hen Pecks, The'—Lew Fields'—Chicago, Ill., 30, indefinite.
"House Next Door, The''—Rowland & Clifford's, Inc. (A. A. Powers, mgr.)—Los Angeles, Cal., 30-Nov. 4, Tulare 5, Bakersfield 6, Taft 7, Maricopa 8, Visalia 9, Coalinga 10, Fresno 11.
"House Next Door, The'' (Schiller Amuse. Co., mgrs.)—Exansville, Ind., 29, 30, Terre Haute 31, Springfield, Ill., Nov. 1, Peoria 2, Rock Island 3, St. Paul, Minn., 5-11.
"Human Hearts," Northern—C. R. Reno's (H. J. Yorkey, mgr.)—Logansport, Ind., Nov. 1.
"Human Hearts," Southern—C. R. Reno's (Leonard Delmore, mgr.)—Larbondale, Ill., Nov. 1, Murphysboro 2, Poplar Bluff, Mo., 4, Corning, Ark., 6, Jonesboro 7, Walnut Ridge 8, Batesville, 9, Newport 10, Little Rock 11.
"Heart Breakers'—Mort H. Singer's (Otto Klives, mgr.)—Superior, Wis., Nov. 1, Hibbing, Minn., 2, Duluth 3, 4, Calumet, Mich., 6, Hancock 7, Ishpeming 8, Marquette 9, Escanaba 10, Marinette, Wis., 11.
Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 30, indefinite.
"Indiana Folks," Eastern—Perry's (S. A. Mitchell, mgr.)—Apple River, Ill., Nov. 1, Gratiot, Wis., 2, Darlington 3, Lancaster 4.
"Indiana Folks," Eastern—Perry's (Frank J. Estes, mgr.)—Lyle, Minn., Nov. 1, St. Ansgar, Ia., 2, Plymouth 3, Nora Springs 4.
"Isle of Spice"—Mansfield, O., 30-Nov. 4.
Jefferson, Thomas (Wm. A. Rosenbaum, mgr.)—Raleigh, N. C., Nov. 1, Durham 2, Greensboro 3, Danville, Va., 4, Henderson, N. C., 6, Petersburg, Va., 7, Roanoke 8, Bluefield, W. Va., 9, Bristol, Tenn., 10, Knoxville 11.
Janis, Elsie—Chas, Dillingham's—New Haven, Conn., Nov. 1, Waterbury 2, Hartford 3, 4, Providence, R. I., 6-8, Worcester, Mass., 9, Springfield 10, 11.
Juvenile Bostonians (B. E. Lang, mgr.)—Lethbridge, Alta., Can., Nov. 1, Tabor 2, Claresholm 3, Granum 4, High River 6, 7, Calgary 9-11.

Juneau Stock (Oppenheimer & Reichert, mgrs.)—
Milwaukee, Wis., 30, indefinite.
Kubelik—F. C. Whitney's—St. Louis, Mo., Nov.
1, Milwaukee, Wis., 3, Chicago, Ill., 5, Cleveland, O., 6, Clacinnati 9, Chicago, Ill., 11.
Keene, Lorraine, and Associate Players (Kerr Amuse, Co. mgrs.)—Paducah, Ky., 30, indefinite.

Amuse. Co. mgrs.)—Paducah, Ky., 30, indefinite.

Knickerbocker Stock (Burnham Grant. mgr.)—
Cadiz, O., 30-Nov. 1, Waynesburg, Pa., 2-4.
King Stock (Harry K. King, mgr.)—Potsdam, N.
Y., 30-Nov. 4, Malone 6-11.

"Kiss Waltz"—The Shuberts'—N. Y. City 30, indefinite.

"King of Tramps" (E. C. Jones, mgr.)—Lake View, Ia., Nov. 1, Coon Rapids 2, Audubon 3.

La Rue, Grace (Byron Chandler, mgr.)—Baltimore, Md., 30-Nov. 4.

Lockes', The (Will H. Locke, mgr.)—Redfield, S. Dak., 30-Nov. 4, Ellendale, N. Dak., 2-4, Lisbon 6-8, Oakes 9-11.

Lang, Eva. Stock—Omaha, Nebr., 30, indefinite. Lockes', The (Guy Browne, mgr.)—Pomeroy, Ia., Nov. 1, 2, Newell 3, 4, Fonda 6, 7, Manson 8, 9, Pocahontas 10, 11.

Lynn Stock (Jack Lynn, mgr.)—Warsaw, N. Y., 30-Nov. 4, Illon 6-11.

Larkin, "Jolly" John (Tom Morrow, mgr.)—St. Louis, Mo., 30-Nov. 4.

Lewis & Lake Musical Comedy, No. 1—Saskatoon, Sask., Can., 30, indefinite.

4. Wilson 6. Rocky Mount 7, Tarboro 8, Williamston 9, Kinsten 10, New Bern 11.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 30, indefinite.
"Fantasma"—Hanhon's (Edwin Warner, mgr.)—Atlanta, Ga., 30-Nov. 4, Chattanooga, Tenn., 6-11.
"Fatty Felix" (Henry W. Link, mgr.)—Buxton, Ia., Nov. 1, Knoxville 2, Oskaloosa 3, Ottumwa 4. Fort Madison 5.
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Girg That The Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Gorge Do It"—Leffler-Bratton Co.'s—Rochester, N. Y., 30-Nov. 4, Pittisburgh, Pa., 6-11.
"Little Girl That Grego Dit"—Reference Millionaire, The"—Cohan & Harris'—N. Y. City 30, indefinite.
"Little Gorge Do It"—Leffler-Bratton Co.'s—Rochester, N. Y., 30-Nov. 4, Pittisburgh, Pa., 6-11.
"Little Girl That Grego, Nov. 2-4.
"Louislana Lou"—Harry Askin's—Chicago, Ill., 30, indefinite.

Is Your Press Department Equipped with the MULTIGRAPH ?

The Multigraph is a rapid rotary printing machine and multiple typewriter that will do your press work quickly and cheaply. It lasts a lifetime. Prints one copy or a million. Liebler & Company, Frohman and other prominent managers use it now. Ask them what they think of it.

Let us send our representative; at least you'll be interested in our literature.

No

THE

and

Offices: 346 Broadway, New York

"Million, The" -Henry W. Savage's-N. Y. City

"Million, The"—Henry W. Savage's—N. Y. City 30, indefinite.

"Mother"—Wm. A. Brady's—Brooklyn, N. Y., 30-Nov. 4, Newburgh 6, Schenectady 7, Johnstown 8, Troy 10, Poughkeepsle 11.

"Mother"—Wm. A. Brady's—Tacoma, Wash. Nov. 12, 13.

"Madame X"—Henry W. Savage's—N. Y. City 30-Nov. 4, Brooklyn, N. Y., 6-18.

"Madame Sherry," Special—Woods, Frazee & Lederer's—Boston, Mass., 30-Jan. 6.

"Madame Sherry," No. 1—Woods, Frazee & Lederer's—Boston, Mass., 30-Jan. 6.

"Madame Sherry," No. 1—Woods, Frazee & Lederer's—Lancaster, O., Nov. 1, Newark 2, Springfield 3, Muncie, Ind., 4, Toledo, 6, 6, 7, Lansing, Mich., 8, Grand Rapids 9-11, O., 6, 7, Lansing, Mich., 8, Grand Rapids 9-11, O., 6, 7, Lansing, Mich., 8, Grand Rapids 9-11, O., 6, 7, Lansing, Mich., 8, Grand Rapids 9-11, O., 6, 7, Lansing, Mich., 8, Grand Rapids 9-11, O., 6, 7, Lansing, Mich., 8, Beaumont, Tex., 4, Houston 5, 6, Galveston 7, San Antonio 8-10, Waco 11, "Madame Sherry," No. 3—Woods, Frazee & Lederer's—Michigan City, Ind., Nov. 1, La Porte 2, Aurora, Ill., 3, Ottawa 4, La Salle 5, Galesburg 6, Fort Madison, Ia., 7, Keokuk 8, Ottumwa 9, Oskaloosa 10, Grinnell 11.

"Madame Sherry," No. 4—Woods, Frazee & Lederer's—Seymour, Ind., Nov. 1, Madison 2, Columbus 3, Greensburg 4, Shelbyville 6, Connersville 7, New Castle 8, Union City 9, St. Marys, O., 10, Bellefontaine 11.

"Miss Nobody From Starland"—M. H. Singer's (Chas, Donoghue, mrr.)—Shreveport, La., Nov. 1, Mildred," Northern (John G. Rae, mgr.)—Montezuma, Inc., Nov. 1, Millersburg 2, Victor 3, Brooklyn 4, Marshalltown 5, Traer 6 Grundy Center 7, Beaman 8, Gowei 9, Schaller 10, Holstein 11.

"Mrs. Wigss of the Cabbage Patch"—Lieller & Co.'s—Dayton, O., Nov. 2-4, Cincinnati 5-11.

Holstein 11.

Mrs. Wiggs of the Cabbage Patch'—Liebler & Co.'s—Dayton, O., Nov. 2-4, Cincinnati 5-11.

Missouri Girl, "Eastern—Merle H. Norton's (L. A. Edwards, mgr.)—Norway, Me., Nov. 1, Gorham, N. H., 2, St. Johnsbury, Vt., 3, Groveton, N. H., 4, Berlin 6, Lancaster 7, Littleton 8, Woodstock, Vt., 9, Windsor 10, Woodville, N. H., 11.

N. H., 4. Berlin 6, Lancaster 7, Littleton 8, Woodstock, V., 9, Windsor 10, Woodville, N. H., 11.

'Missouri Girl,'' Central — Merle H. Norton's (Geo. E. Jones, mgr.)—Chickasha, Okla., Nov. 1, Altus 4, Lawton 5, Ryan 6, Waurika 7, Comanche 8, Duncan 9, Marlow 10, Gear, 11.

'Missouri Girl,'' Western—Norton & Rith's (Jos. Rith, mgr.)—Redwood City, Cal., Nov. 1, Hollister 2, Santa Cruz 3, Monterey 4, San Luis Obispo 5, Santa Marie 6, Lompoe 7, Santa Barbara 8, Ventura 9, Oxnard 10, Santa Paula 11.

'McPadden's Flats'' (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 30-Nov. 1,

'Mutt and Jeff''—Gus Hill's—Chicago, Ill., 30, Indefinite.

'Mutt and Jeff''—Gus Hill's—Chattanooga, Tenn., Nov. 1, Nashville 3, 4.

'Millionaire Kid''—Kilroy & Britton's—Norfolk, Va., 30-Nov. 4, Richmond 6-11.

'Matlnee Girl'' Musical Comedy—Oklahoma City, Okla., 30, Indefinite.

'Millionaire Tramp, A.'' Eastern (Francis Rogers, mgr.)—Lacon, Ill., Nov. 1, Tampico 2, Erie 3, Rock Island 4, Davenport, Ia., 5, Genesse, Ill., 6, Atkinson 7, Vinton, Ia., 9, Laporte City 10.

Nazimova, Mme. Alla—Chas. Fromman's—Cinclinati, 0., 30-Nov. 4, Eouisville, Ky., 6-8, Dayton, O., 9, Indianaclis, Ind., 10, 11.

New York Winter Garden Show—The Shuberts'—Philadelphia, Pa., 30, indefinite.

North Bros.' Stock—Wichita, Kan., 30, indefinite.

North Bros.' Stock—Wichita, Kan., 30, indefinite.

Newel Homes, Tile, "—Lew Fields'—N. Y. City 30, indefinite.

Newel Homes, Tile,"—Lew Fields'—N. Y. City 30, indefinite.

Newel Homes, The "—Lew Fields'—N. Y. City 30, indefinite.

Newel Homes, The "—Lew Fields'—N. Y. City 30, indefinite.

New Lord Their Baby, "Eastern—Leffler-Bratton Co.'s—Boston, Mass., 30-Nov. 4.

Newlyweds and Their Baby, "Eastern—Leffler-Bratton Co.'s—Boston, Mass., 30-Nov. 4.

New London 9, Bridgeport 10, 11.

'Newlyweds and Their Baby, "Eastern—Leffler-Bratton Co.'s—Terre Haute, Ind., Nov. J. Danville, Ill., 2, Decatur 3, Alton 4, St. Louls Mo., 5-11.

"Night Riders"—Baltimore, Md., 30-Nov. 4.
Oicott, Chauncey—Henry Miller's—Chicago, Ill., 30-Nov. 18. 30-Nov. 18.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 30, Indefinite.
Orpheum Players (J. M. Allson, mgr.)—Cincinnati, 0, 30, indefinite.
"Over Night," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 30, Indefinite.
"Over Night," No. 2—Wm. A. Brady's, Ltd.—Baltimore, Md., 30-Nov. 4, Syracuse, N. Y., 6-8, Rochester 9-11.
"Over Night," No. 3—Wm. A. Brady's, Ltd.—Athol, Mass., Nov. 6, Gardner 7, South Framingham 8, Waterhury, Conn., 9, Middleton 10, Meriden 11.

Athol, Mass., storyingham 8, Waterbury, Conn., 9, Muunconingham 8, Waterbury, Conn., 9, Muunconingham 8, Waterbury, Conn., 9, Muunconingham 8, Waterbury, Waterbury, Chas. B. Chas. B.

"Only Son, The"—Cohan & Harris'—N. Y. City 30, indefinite.

"Our Village Postmaster"—Perry's (Chas. B. Miller, mgr.)—George, Ia., Nov. 1, Doon 2, Hull 3, Sanford 4.

"Outsiders, The" (Authors' Producing Co., mgrs.)—Boston, Mass., Nov. 6, indefinite.

"Ole Swanson"—C. S. Primrose's—Ravenna, Nebr., Nov. 7.

Post, Guy Bates—A. H. Woods'—Washington, D. C., 30-Nov. 4.

Poynter, Beulah—Burt & Nicolal's (H. J. Jackson, mgr.)—Toledo, O., 30-Nov. 1, Grand Rapids, Mich., 2-4, Milwaukee, Wis., 5-11.

Payton Stock (Corse Payton, mgr.)—Brocklyn, N. Y., 30, indefinite.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 30, indefinite.

Poil Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 30, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Hartford, Conn., 30, indefinite. Murray & Mackay Stock (John J. Murray, mgr.)
—Meadville, Pa., 30-Nov. 4, Dunkirk, N. Y.,
6-11.

Myrkle-Harder (W. H. Harder, mgr.)—Pottstown,
Pa., 30, indefinite.

McIntosh, Burr, and Stock—San Francisco, Cal.,
30, indefinite.

Mallory, Clifton (D. H. Cook, mgr.)—Cuba, N.
Y., Nov. 1, Fillmore 2, Nunda 3, Atlanta 4.

Mock Sad Alli Stock (Mock Sad Alli, mgr.)—
Madella, Minn., 30-Nov. 1, Shakopee 2-4, Winona 5-11.

Morlson Stock (Lindsay Morison, mgr.) — Lynn,
Mass., 30, indefinite.

Meek Stock (Donald Meek, mgr.)—Lowell, Mass.,
30, indefinite.

Morris-Thurston—Kalamazoo, Mich., 30-Nov. 4,
Mason & Street Stock, No. 1 (O. J. Mason, mgr.)
—Sandusky, O., 30-Nov. 4,
Mason & Street Stock, No. 1 (Jas. E. Street,
mgr.)—Middletown, N. Y., 30-Nov. 4,
Mason & Street Stock, No. 2 (Jas. E. Street,
mgr.)—Middletown, N. Y., 30-Nov. 4,
Mason 2-4, Abilene 6-8,
Maher Stock (Phil Maher, mgr.)—Springfield, Vt.,
30-Nov. 4,
Mashattan Opera—Robt, H. Kane's—Monroe, N.
O., Nov. 1, 2, Rockingham 3, 4, Columbia, S.
O., 6, 7, Asbeville, N. O., 8-11.

# NEW FIRM PUBLISHERS NEW IDEAS

Beg to Announce that they are now equipped to handle the Profession in general and offer for your consideration the following Three Song Hits

A rag song away from the conventional. Every line a ripple of laughter. Every measure a thrill. Words by

Words by CHARLEY CRAPEWIN-Music by JEAN SCHWARTZ

No mistake about this one. It landed head first into a field full of hits and at once became New York's most popular novelty. An Irish song that has everything heretofore published beaten to a frazzle, including "Bedelia" and "Mr. Dooley"

# THE COMIC SONG HIT OF THE

The pennant winner of any show. Will fit any act. Not a hotel advertisement, but a satirical comedy lyric written by WM. JEROME, the Dean of Comic Song Writers, and in his best vein. Music by JEAN SCHWARTZ.

In Preparation—A NEW SONG BY GEO. M. COHAN Call and see us-make yourselves at home. If we have not the songs you like, we will write the songs you want. Jean Schwartz at the piano always at your service. George J. Green also with us.

OUR STAFF OF FAMOUS SONG WRITERS: GEO. M. COHAN, WM. JEROME, ED. MADDEN, VINCENT BRYANT, WILL D. COBB, JEAN HAVEZ, CHAS. GRAPEWIN, JEAN SCHWARTZ ORCHESTRATIONS IN ALL KEYS. PROFESSIONAL COPIES FREE TO THOSE WHO CALL. BY MAIL FOR THE POSTAGE.

### JEROME and SCHWARTZ PUBLISHING COMPANY

Telephone 8419 Bryant

BROADWAY THEATRE BLDG., 1445 BROADWAY, NEW YORK

# Theatrical Lawyer EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts., CHICAGO, ILL. Practice in all State and U.S. Courts. ADVICE FREE.

"Peggy"—Thomas W. Ryley's—Philadelphia, Pa., 30 Nov. 18. "Peggy"—Thomas W. Ryley's—Philadelphia, Pa., 30 Nov. 18.
"Paid in Full'—Wagenhals & Kemper's—Chicago, Ill., 30 Nov. 4.
"Paid in Full'—C. S. Primrose's—Davenport, Ia., Nov. 4, Rock Island, Ill., 5, Savanna 7.
"Polly of the Circus," Eastern (A. S. Stern, mgr.)—Chicago, Ill., 30 Nov. 4.
"Prince of To-night"—Mort H. Singer's (Henry Plerson, mgr.)—St. Louis, Mo., 30 Nov. 4.
Alton, Ill., 5, Decatur 6, Champaign 7, Elkhart, Ind., 8, Battle Creek, Mich., 9, Jackson 10, Ann Arbor 11.
"Peck's Bad Boy" (Wallace R. Cutter, mgr.)—Londonville, O., Nov. 1, Shelby 2, Alliance 3, Warren 4, Minerya 6, Ashtabula 7, Conneaut 8, Rochester 10, Butler 11.
"Pomander Walk"—Liebler & Co.'s — Boston, Mass., 30-Nov. 11.
"Pair of Country Kids"—C. Jay Smith's (Ray Bankson, mgr.)—Lewistown, Pa., Nov. 1, Sunbury 2, Shamokin 3, Ashland 4, Lykens 5, Williamstown 7, Tremont 8, Ephrata 9, Kutztown 10, South Bethlehem 11.
"Piper, The"—The Shuberts'—Detroit, Mich., 30-Nov. 4.

"Punkin Husker" (Dorothy Russell, mgr.)—St. Joseph, Mo., Nov, 2-4, Pawnee, Nebr., 6, Wymore 7, Fairbury 8, Beatrice 9, Tecumseh 10,

Auburn Auburn B. Harris'—N. Y. City 30, indefinite.

Ring, Blanche—Lew Fields'—Columbus, O., Nov. I. Indianapolis, Ind., 2-4, Cincinnati, O., 5-11.

Robertson, Forbes—Lee Shubert's—Washington, D. C., 30-Nov. 2, Zanesville, O., S.

Robson, May—L. S. Sire's—N. Y. City 31, indefinite.

uennite. Beno's Big Show—Weir, Kan., 30-Nov. 4, West Mineral 6-11. Royal Stock (L. C. Figg, mgr.)—Pulaski, Va., 30-Nov. 4.

30-Nov. 4.

Rebecca of Sunybrook Farm'—Klaw & Erlanger's—Chicago, Ill., 30, indefinite.

Rock of Ages''—Rowland & Clifford's, Inc. (Wm. Leule, mgr.)—Lima, O., Nov. 1, Fort Wayne, Ind., 2-4, Grand Rapids, Mich., 5-8, Toledo, O., 9-11.

Red Rose'' (John O. Fisher, mgr.)—Dubuque, Ia., Nov. 1, Cedar Rapids 2, Marshalitown 3. Des Moines 4, Omaha, Nebr., 5-8, Atchison, Kan., 9, Leavenworth 10, 11.

Rosary, The,'' No. 1—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Brantford. Can., Nov. 1, Hamilton 2-4, Buffalo, N. Y., 6-11.

Rosary, The,'' No., 2—Rowland & Clifford's, Inc.

11. Rosary, The," No. 2—Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—St. Louis, Mo., 30:Nov. 4. Louisville, Ky., 5-11. Rosary, The," No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Wichita, Kan., Nov. 1. Newton 2, Sslina 3, Abliene 4, Beloit 6, Belleville 8, Washington 9, Marysville 10, Junction City 11. Rosary, The," Scuthern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Asheville, N. C., Nov. 1, Greenville, S. C., 2, Spartanburg 3, Charlotte, N. C., 4, Raleigh 6, Goldborg 7, Wimmington, Schaff, Rosary, The, Scuthern—Rowland & Clifford's, Inc. (Frank Hurst, mgr.)—Asheville, N. C., Nov. 1, Greenville, S. C., 2, Spartanburg 3, Charlotte, N. C., 4, Raleigh 6, Goldborg 7, Wimmington, Schaff, Response 1, 10 and 10

Nov. 1, Greenville, S. C., 2, Spartanburg 3, Charlotte, N. C., 4, Raleigh 6, Goldboro 7, Wimmington 8, Sumter, S. C., 9, Florence 10, Columbia 11.

"Rosary, The," Western—Rowland & Clifford's. Inc. (M. Goldaine, mgr.)—Paris, Ill., Nov. 1, Robinson 2, Linton 3, Terre Haute, Ind., 4, 5, Brazil 6, La Fayette 7, Logansport 8, Peru 9, Kokomo 10, Marion 11.

"Royal Slave" (Geo. H. Bubb, mgr.)—Pesbody, Kan., Nov. 1, Marion 2, Canton 3, Selina 4, Lincoln 6, Solomon 7, Glen Ere, Stockton 9, Osborne 10, Downs 11.

"Rich Mr. Hoggenheimer. The"—Max Dill's—Seattle, Wash., Nov. 5-11.

Sothern, E. H., and Julia Marlowe—Lee Shubert's—Brooklyn, N. Y., 30-Nov. 4, N. Y. City 30, indefinite.

Starr, Frances—David Belasco's—Washington, D. C., 30-Nov., 4, Baltimore, Md., 6-11.

Scheff, Fritzi—The Shuberts'—N. Y. City 30, indefinite.

Simone, Mme.—The Shuberts'—N. Y. City 30, indefinite.

none, Mme.—The Shuberts'—N. Y. City 30, Sylva, Marguerita—A. H. Woods'—N. Y. City 30, indefinite.

Suratt, Valeska (Lee Harrison, mgr.)—Brooklyn,

N. Y., 30-Nov. 4, Newark, N. J., 6-11.

Scott, Cyril—Wm. A. Brady's—Baltimore, Md.,

Nov. 6-11.

Nov. 6-11.

Sidney. George (Frank Whitbeck, mgr.)—Minneapolis, Minn., 30-Nov. 4, Farlbault 6, Rochester 7. Winona 8, La Crosse, Wis., 9, Grand Rapids 10, Stevens Point 11.

Shea, Thos. E.—A. H. Woods'—Washington, D. C., 30-Nov. 4, Pitladelphia, Pa., 6-11.

Spooner, Cecli (Blaney-Spooner Amuse. Co., mgrs.)

N. Y. City 30, indefinite.

Strong. Avery (Monte Thompson, mgr.)—Salem, Mass., 30, indefinite.

St. Claire, Winifred (Barle D. Sipe, mgr.)—Lima, 0, 30-Nov. 4, Lafayette, Ind., 6-11.

Shalanon Bros.' Stock (Harry Shannon, mgr.)—Shelbyville, Ind., 30-Nov. 4, North Vernon 6-11.

Sperce Theatre (Sohns & Bavis, mgr.)—Great Bend, Kan., Nov. 1, 2, La Crosse 3, 4, Larned 6, 7, Garfield 8, 9, Belpre 10, 11.
Southern Stock (J. W. & W. J. Dusenbury, mgrs.)—Columbus, O., 30, indefinite.
Sanduskey-Stockdale Stock (John Sanduskey, mgr.)—Seattle, Wash., 30, indefinite.
Stanford & Western Players—Elmira, N. Y., 30, indefinite.

Savoy Stock (J. H. Jackson, mgr.)—Baltimore,

Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 30, indefinite.
Sheehan Opera (Joseph Sheehan, mgr.)—Scattle, Wash., 30-Nov. 4.

"Spring Maid"—F. C. Whitney's—London, Eng., 30, indefinite.
Seven Days," Astor—Wagenhals & Kemper's—Chicago, Ill., 30-Nov. 11.

"Seven Days," Eastern—Wagenhals & Kemper's—Winston-Salem, N. C., Nov. 1, Salisbury 2, Charlotte 3, Asheville 4, Spartanburg, S. C., 6, Greenville 7. Newberry 8, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11.

"Seven Days," Coast—Wagenhals & Kemper's—San Francisco, Cal., 30-Nov. 4.

"Speed" (Geell B. De Mille, mgr.)—Kansas City, Mo., Nov., 5-11.

"Stampede'—A. G. Delamater's—Nahville, Tenn., 30-Nov. 4, Knoxville 6-11.

"Servant in the House, The"—Gaskell & Mc-Vitty's (Harvey Mack, mgr.)—Ablene, S. Dak., Nov. 1, Grand Island 3, Hastings 4, Columbus 6, Norfolk 7, Sloux City, Ia., 8, 9, Vernillon, S. Dak., 10, Mitchell 11.

"Strugglers, The" (H. M. Horkhelmer Amuse, Co., Jnc., mgrs.)—Auburn, N. Y., Nov. 1, Troy 2, Gloversville 3, Poughkeepsie 4.

"St. Elmo" (Vaughan Glaser, mgr.)—Richmond, Va., 30-Nov. 4, Washington, D. C., 6-11.

"School Doys"—Stalr & Havlin's (A. W. Herman, mgr.)—Knoxville, Tenn., 30-Nov. 4, Nashville 6-11.

vation Nell''—Vaughan Glaser's—Wheeling, Va., 30-Nov. 1, Elyria, O., 4, Cleveland 6-

W. Va., 30-Nov. 1, Elyria. O., 4, Cleveland 6-11.

Satan Sanderson''—Stair & Nicolai's—Detroit, Mich., 30-Nov. 4, Chicago, Ill., 5-18.

"Sweetest Girl in Paris'—Harry Askin's (Chas. A. Goettler, mgr.)—Denver, Colo., 30-Nov. 4, Victor 6, Colorado Springs 7, Pueblo 8, Wichita 9, Topeka 10, St. Joseph Mo., 11.

"Spendthrift, The'—Frederic Thompson's—Bridge-port, Conn., Nov. 1.

"Sis Perkins'"—C. Jay Smith's (Eddic Delaney, mgr.)—Elkton, Ky., Nov. 1, Clarksville, Tenn., 2, Humboldt 3, Jackson 4, Memphis 5, Corinth, Miss., 6, Starkville 7, Lexington 8, Brookhaven 9, Kentwood, La., 10, Amite 11.

"Sunny South"—J. C. Rockewl's—Jefferson, Vt., Nov. 1, Vergenese 2, Bristol 3, Middlebury 4, Schuylerville, N. Y., 6, Corinth 7, Fort Edward 8, Ticonderoga 9, Mineville 10, Port Henry Trentini, Mme. Emma — Oscar Hammerstein's—

Trentini, Mme. Emma — Oscar Hammerstein's—
Chicago, Ill., Nov. 5, Indefinite.
Thurston (Dudley McAdow, mgr.)—Buffalo, N.
Y., 30 Nov. 4, Toronto, Can., 6-11.
Thompson-Wood Stock (Monte Thompson, mgr.)
—Brockton, Mass., 30, Indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—
Washington, D. C., 30, Indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Red Bank,
N. J., 30-Nov. 4, Long Branch 6-11.
"Thais" — Jos. M. Gaites' — Cleveland, O., 30-Nov. 4.

Nov. 4.
Traveling Salesman"—Henry B. Harris'—Milwaukee. Wis., 30-Nov. 4. Chicago, Ill., 5-25.
"Third Degree" Central—United Play Co.'s—Cheinnait, O., 30-Nov. 4. Columbus 6-8. Akron

Cincinnati, O., 30-Nov. 4, Columbus 6-8, Akron 9-11.

"Third Degree." West — United Play Co.'s — Seattle, Wash., 30-Nov. 4.

"Three Twins"—Stair & Havlin's—Grand Rapids, Mich., 30-Nov. 1, Columbus, O., 2-12.

"Intere Twins"—Stair & Havlin's—Grand Rapids, Mich., 30-Nov. 1, Columbus, O., 9-11.

"Tempest and Sunshine" (Glenn L. Crawford, mgr.)—Ulysses, Nebr., Nov. 1, Shelby 2, Bellewood 3, Genoa 4, Spalding 6, Primrose 7, Belgrade 8, Albion 9, Dodge 10, Hooper 11.

"Tempest and Sunshine"—Woods & Calker's—Quanah, Tex., Nov. 1, Wichita Falis 2, Jacksboro 3, Haskell 6, Stamford 7, Albany 8, Cisco 9, Thurber 10, Abliene 11.

"Town Marshal"—O. E. Wee's (Al. Beckerich, mgr.)—Canton, N. Y., Nov. 1, Brockville, Ont., Can., 3, Kingston 4, Napanee 6, Picton 7, Trenton 8, Cobourg 9, Port Hope 10, Peter-Loro! Olson!" (Cap. M. Delton, mgr.)—White

Can., 3, Kingston 4, Napanee 6, Picton 7, Trenton 8, Cobourg 9, Port Hope 10, Peterboro 11.

"Trilly Olson" (Carl M. Dalton, mgr.)—White Earth, N. Dak., Nov. 1, Ray 2, Williston 3, 4.

"Three Romeos" (Fellner & Dreyfus, mgrs.)—Boston, Mass., 30-Nov. 11.

"Tess of the Storm Country" (Schiller Amuse. Co., mgrs.)—Newark, N. J., 30-Nov. 4, Norfolk, Va., 6-11.

"Thef. The," Eastern (G. A. Sullivan, mgr.)—Danville, Va., Nov. 1, Greensboro, N. C. 2, Graham 3, Raleigh 4, Oxford 6, Roanoke Rapids 7, Warrenton 8, Soldiers' Home, Va., 9, Petersburg 10, Newport News 11.

"Ten Nights in a Bar Room"—Philadelphia, Pa., 30-Nov. 4.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Ithaca, N. Y., Nov. 1, Geneva 2, Penn Yan 3, Elmira 4, Williamsport, Pa., 6, 7, Altoona 8, 9, Johnstown 10, 11.

"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Lincoln, Ill., Nov. 1, Jacksonville 2, Springfield 3, 4, Pekin 5, Macomb 6, Canton 7, Peoria 8, 9, Quincy 10, Hannibal, Mo., 11.

Van, Billy B.—Stair & Havlin's—Toronto, Can., 30-Nov. 4, Detroit, Mich., 5-11.

Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 30, indefinite.

Warnfield, Davild—David Belasco's—N. Y. City 30, indefinite.

30, indefinite.

30, indefinite.

Chas. Frohman's — Lewiston.

Me. Nov. 1, Bangor 2, Portland 3, 4, Waterbury.

Conn., 6, Meriden 7, Bridgeport 8, New

Haven 9, Hartford 10, 11.

Ware, Helen—Henry B. Harris'—N. Y. City Nov.

1, indefinite.

Ware, Heien-Henry B. Harris — N. 1. Oly 308.

1. indefinite.

Walker Whiteside (Paul Liebler, mgr.) — Red
Wing, Minn. Nov. 1, Owatonna 2, Winona 3,
Madison, Wis., 4, Milwaukee 5-11.

Wise, Thos. A., and John Barrymore—Chas. Dillingham's—N. Y. City 30, indefinite.

Walker, Charlotte—Klaw & Erlanger's — Pittsburgh, Pa., 30-Nov. 4, Philadelphia 6-18.

Wilson, Al. H. (Sidney R. Ellis, mgr.) — Muskogee, Okla., Nov. 1, Tulsa 2, Sapulpa 3, Oklahoma City 4, 5, Denison, Tex., 6, Bonham 7,
Sherman 8, Fort Worth 9, 10, Corsicana 11.

WHEEL BURLESQUE SHOWS.

Empire—Western.

Americans (Frank Abbott, mgr.)—Lafayette, Buffalo, 30-Nov. 4, Avenue, Detroit, 5-11.

Big Review (Henry P. Dixon, mgr.)—Howard, Boston, 30-Nov. 4, Royal, Montreal, 6-11.

Bohemians (Al. Lubin, mgr.)—Bucklingham, Louisville 30-Nov. 4, People's, Cincinnati, 5-11.

Broadway Gaiety Girls (James Weedon, mgr.)—Star, Toronto, 30-Nov. 4, Lafayette, Buffalo, 6-11.

6-11.

Follies of the Day (Barney Gerard, mgr.)—Krug, Omaha, 30-Nov. 4, Centumy, Kansas City, 5-11. Gay Widows (Louis Oberworth, mgr.)—Bon Ton, Jersey City, 30-Nov. 4, Howard, Boston, 6-11. Girls From Missouri (Louis Talbot, mgr.)—Avenue, Detroit, 30-Nov. 4, Folly, Chicago, 5-11. Girls From Reno (James Madison, mgr.)—Felly, Chicago, 30-Nov. 4, Star, Chicago, 5-11. High School Girls (Alex, Gorman, mgr.)—Empire, Chicago, 30-Nov. 4, Star, Milwaukee, 5-11. Ideals (Sam Robinson, mgr.)—Star, Chicago, 30-Nov. 4, Star, Cleveland, 6-11. Imperials (Sim Williams, mgr.)—Star, Cleveland, 30-Nov. 4, Apollo, Wheeling, 6-11. Jardin de Parls Girls (Burt Kendrick, mgr.)—People's, Cincinnati, 30-Nov. 4, Empire, Chicago, 5-11. Kentucky Belles (Teddy Simonds, mgr.)—Eighth

People's, Cincinnati, 30-Nov. 4, Empir.
cago, 5-11.
Kentucky Belles (Teddy Simonds, mgr.)—Eighth
Avenue, New York, 30-Nov. 4, Bronx, New
York, 6-11.
Lady Buccaneers (H. M. Strouse, mgr.)—Majestic, Harrisburg, Nov. 1, Academy, Reading,
2. Lyric, Allentown, 3. Washburn, Chester, 4,
Lyceum, Washington, 6-11.
Merry Burlesquers (Joe Leavitt, mgr.)—Empire,
Prooklyn, 30-Nov. 4, Casino, Brooklyn, 6-11.
Merry Maidens (Edwards Shafer, mgr.)—Lyceum,
Washington, 30-Nov. 4, Monumental, Baltimore,
6-11.

6-11.

Miss New York Jr. (Wm. Fennessy, mgr.)—Bowery, New York, 30-Nov. 4, Trocadero, Philadelphia, 6-11.

Moulin Rouge (Joe Pine, mgr.)—Bronx, New York, 30-Nov. 4, Empire, Brooklyn, 6-11.

Pat White's Gatety Girls (Walter Greaves, mgr.)—Standard, St. Louis, 30-Nov. 4, Empire, Indianapolis, 6-11.

Pacemakers (R. E. Patton, mgr.)—Luzerne, Wilkes-Barre, 30-Nov. 4, Columbia, Scranton, 6-11.

Wilkes-Barre, 30-Nov. 4, Columbia, Scranton, 6-11.

Queens of the Folies Bergere (Counihan & Shannon, mgrs.)—Academy, Plistburgh, 30-Nov. 4, Cambria, Johnstown, 6, Mishler, Altoona 7, Majestic, Harrisburg, S, Academy, Reading, 9, Lyric, Johnstown, 10, Washburn, Chester 11.

Sam Devere Show (Bob Gordon, mgr.)—Casino, Brooklyn, 30-Nov. 4, Bowery, New York, 6-11.

Star Show Girls (Johng T. Baker, mgr.)—Dewey, Maneapolis, 30-Nov. 4, Star, St. Paul, 5-11.

Tiger Lilles (D. R. Williamson, mgr.)—Trocadero, Philadelphia, 30-Nov. 4, Bon Ton, Jersey City, 6-11.

Watson's Burlesquers (W. B. Watson, mgr.)—Century, Kansas City, 30-Nov. 4, Standard, St. Louis, 5-11.

Whirl of Mirth (Louis Stark, mgr.)—Empire, Philadelphia, 30-Nov. 4, Luzerne, Wilkes-Barre, 6-11.

Philadelphia, 30-Nov. 4, Luzerne, Wilkes-Barre, 6-11.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, St. Paul, 30-Nov. 4, Krug, Omaha, 5-11.
Zaliah's Own (W. C. Cameron, mgr.)—Empire, Indianapolis, 30-Nov. 4, Buckingham, Louisville, 5-11.

Indianapolis, 30-Nov. 4, Buckingham, Louisville, 5-11.

Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Louisville, 30-Nov. 4, Standard, Chuchnati, 5-11.

Behman Show (Jack Singer, mgr.)—Murray Hill, New York. 30-Nov. 4, Gilmore, Springfield, 6-8, Franklin Square, Worcester, 9-11.

Belles of the Boulevard (Fred McAller, mgr.)—Columbia, Chicago, 30-Nov. 4, Gayety, Milwaukee, 5-11.

Big Banner Show (Gallagher & Shean, mgrs.)—Star and Garter, Chicago, 30-Nov. 4, Gayety, Detroit, 5-11.

Big Gaiety Show (Alex. Miller, mgr.)—Gayety, Boston, 30-Nov. 4, Empire, Albany, 6-8, Mohawk, Schenectady, 9-11.

Bon Tons (Jesse Burns, mgr.)—Casino, Philadelphia, 30-Nov. 4, Star. Brooklyn, 6-11.

Bowery Burlesquers (Manny Rosenthal, mgr.)—

way, New York, 30-Nov, 4, Gayety, Philadelphia, 6-11.

Columbia New York, 30-Nov, 4, Gayety, Philadelphia, 6-11.

College Girls (Chas. Foreman, mgr.)—Corinthian, College Girl ety, Newark, 30-Nov. 4, Empire, Hoboken, 5-11. Ginger Girls (Geo. H. Harris, mgr.)—Westminster, Providence, 30-Nov. 4, Cashon, Boston, 6-11. Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Pittsburgh, 30-Nov. 4, Empire, Cleveland, 6-11. Golden Crook (James Fulton, mgr.)—Empire, Cleveland, 6-11. Harry Hastings' Show—Empire, Cleveland, 30-Nov. 4, Hurtig & Seamon's, New York, 6-11. Honeymoon Girls (Al. Rich Co., mgrs.)—Gilmore, Springfield, 30-Nov. 1, Franklin Square, Worcester, 2-4. Westminster, Providence, 6-11. Jersey Lilies (Wm. Jennings, mgr.)—Gayety, St. Louis, 30-Nov. 4, Gayety, Louisville, 5-11. Knickerbockers (Louis Roble, mgr.) — Gayety, Omaha, 30-Nov. 4, Gayety, Kansas City, 5-11. Love Makers (Dave Guran, mgr.)—Columbia, St. Paul, 30-Nov. 4, Gayety, Omaha, 5-10. Majesties (Dave Gordon, mgr.)—Empire, Albany, 30-Nov. 1, Mohawk, Schenectady, 2-4, Gayety, Brooklyn, 6-11. Midnight Maidens (Wm. S. Clark, mgr.)—Lay off at Boston, 30-Nov. 4, Gayety, Boston, 6-11. Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, Toronto, 30-Nov. 4, Gayety, Boston, 6-11. Panting the Town (Jack Singer, mgr.)—Gayety, Toronto, 30-Nov. 4, Gayety, Pittsburgh, 6-11. Passing Parade (Moe Messing, mgr.)—Gayety, Washington, 30-Nov. 4, Gayety, Pittsburgh, 6-11. Queen of Bohemia (Phil Isaac, mgr.)—Hurtig & Seamon's New York, 30-Nov. 4, Murray Hill.

Nashington, 30-Nov. 4, Gayety, Pittsburgh, 011.

Queen of Bohemia (Phil Isaac, mgr.)—Hurtig &
Scamon's, New York, 30-Nov. 4, Murray Hill,
New York, 6-11.
Queens of the Jardin de Paris (Jos. Howard,
mgr.)—Gayety, Philadelphia, 30-Nov. 4, Gayety, Baltimore, 6-11.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—
Gayety, Minneapolls, 30-Nov. 4, Columbia, 8t.
Paul. 5-11.

Rose Sydell's London Belles (W. S. Campbell,
mgr.)—Garden, Buffalo, 30-Nov. 4, Corinthian,
Rochester, 6-11.
Runaway Girls (Peter S. Clark, mgr.)—Standard,
Cincinnati, 50-Nov. 4, Columbia, Chicago, 5-11.
Social Maids (A. J. Phillips, mgr.)—Olymple,
New York, 30-Nov. 4, Casino, Philadelphia, 611.

Star and Garter Show (Frank Weisberg, mgr.)—

11.

Star and Garter Show (Frank Weisberg, mgr.)—
Gayety, Milwaukee, 30-Nov. 4, Gayety, Minneapolls, 5-11.

Taxl Girls (Joe Hurtig, mgr.)—Gayety, Brooklyn, 30-Nov. 4, Olymple, New York, 6-11.

Trocaderos (F. S. Pierce, mgr.)—Gayety, Kansas City, 30-Nov. 4, Gayety, St. Louis, 5-11.

Vanity Fair (Bowman Bros, mgrs.)—Casino,
Boston, 30-Nov. 4, Columbia, New York, 6-11.

Weich's Burlesquers (Jacob Lieberman, mgr.)—
Gayety, Baltimore, 30-Nov. 4, Gayety, Washington, 6-11.

World of Pleasure (Geo. H. Fitchett, mgr.)—
Empire, Toledo, 30-Nov. 4, Star and Garter,
Chicago, 5-11.

BURLESQUE AND VAUDEVILLE. Lauder, Harry, Vandeville—Wm. Morris'—Buffalo, N. Y., Nov. 1, Hamilton, Ont., Can., mat, and London 2, Toronto 3, 4, Chicago, Ill., 6-11. Monte Carlo Giris Burlesquers — Racine, Wis., Nov. 1.

FILM SHOWS.

Dante's Inferno (Harry Scott, mgr.)—Coalinga, Cal., 30-Nov. 1.
Dante's Inferno—Melino's—Chattanooga, Tenn., 30-Nov. 4.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Jackson, Mich., Nov. 4, 5.
Kinemacolor Moving Pictures—Urban-Smith's—St.
John, N. B., Can., 30-Nov. 4.
Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Franksville, Wis., Nov. 3-6.

BANDS AND ORCHESTRAS.

Damrosch Symphony Orchestra (Walter Damrosch, conductor).—N. Y. City Nov. 5, 10.

Sousa and his Band (John Philip Sousa, conductor).
—Dallas, Tex., Nov. 1, Sherman 2, Denison 3, Muskogce, Okla.. 4, Tulsa 5, Bartlesville, mat. and Parsons, Kan., 6, Pittsburg, mat., and Carthage, Mo., 7, Aurora, mat., and Springfield, 8, Joplin 9, Kansas City, mat., and Atchison, Kan., 10, Lincoln, Nebr., 11.

MINSTRELS.

Big City—John W. Vogel's—Indiana, Pa., Nov. 1, Blairsville 2, Latrobe 3, Johnstown 4.

Dockatader's, Lew (O. F. Hodge, mgr.)—Kansas City, Mo., 30-Nov. 4.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Ralston, Pa., Nov. 1, Towanda 2, Owego. N. Y. 3, Greene 4, Oxford 6, Norwich 7, New Berlin 8, West Winfield 9, Richfield Springs 10, Cooperstown 11.

Field's Al. G. (Edward Conard, mgr.)—New Orleans, La., 30-Nov. 4, La Fayette 5, Lake Charles 6, Beaumont, Tex., 7, Galveston 8, Houston 9, 10, San Antonio 11, 12

Fox's Lone Star (Roy E. Fox, mgr.)—Athens, Tex., 30-Nov. 1, Kerens 2-4, Blooming Grove 6-8, Frost 9-11.

Georgia Troubadours (Wm. McCabe, mgr.)—Brookfield, Mo., Nov. 1, Macon 2, Bevier 3, Hale 4, Bucklin 5, 0, Ethel 7, New Cambria 8, 4 Hunnewell 9, Monroe 10, Paris 11.

TENT SHOWS.

Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Richmond, Va., Nov. 4, season ends. BANDS AND ORCHESTRAS.

Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—Richmond, Va., Nov. 4, season ends. Downie & Wheeler's—Clifton, S. C., Nov. 1, Union 2, Easley 3, Seneca 4. Ferepaugh-Sells Bros.'—Americus, Ga., Nov. 1, Eufala, Ala., 2, Andalusia (afternoon) 3, Pensa-

Write for Our... FREE

For Bands, Shows, Thea-tre and Park Employees, Base Ball, Etc. Also Catalog of Band

Instruments & Supplies We are also headquarters for Banners, Paintings, Badges, Buttons, Cos-tumes, Etc. Get our prices before buying. We furnish the best goods at lowest prices.

DeMOULIN BROS. & CO. 1127 South Fourth St., Greenville, Illinois

cola. Fla., 4, Mobile, Ala., 6, Gulfport, Miss., 7, Hattiesburg 8, Laurel 9, Jackson 10, Water Valley 11, season ends. Gentry Bros. Combined—Winnsboro, Tex., Nov. 1, Marshall 2, Terrell 3, Ennis 4, Kaufman 6, Athens 7

Marshall 2, Terrell 3, Ennis 4, Kaufman 6, Athens 7.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Victoria, Tex., Nov. 1, Wharton 2, Houston 3, Huntsville 4.

Miller Bros. & Arlinton's 101 Ranch Wild West—Albuquerque, N. Mex., Nov. 1, Gallup 2, Flagstaff, Ariz., 3, Prescott 4.

Sparks—Richton, Miss., Nov. 1.

Young Buffalo's Wild West (V. O. Seaver, gen. mgr.)—Hopkinsville, Ky., Nov. 1, season ends.

MISCELLANEOUS.

MISCELLANEOUS.

Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)
—Sioux City, Ia., 30-Nov. 4.

Lorenz Bros. (Geo. A. Comte, mgr.)—Jacksonville, Ill., 30-Nov. 4. Champaign 6-11.

Litchfield's, Nell, Lyceumites—Rural Retreat, Va.,
Nov. 1, Farmville 2, South Boston 3, Mt. Pleasant, N. C., 4.

Mysterious Smith (Albert P. Smith, mgr.)—Rinebeck, Ia., Nov. 1, 2, Grundy Center 3, 4, Dows
6, 7, Marble Rock 10, 11.

Peckham Comedy (R. E. Peckham, mgr.)—Grand
Haven, Mich., 30-Nov. 4, Belding 6-11.

Raymond, Great (Maurice F. Raymond, mgr.)—
Bombay, India, 30, Indefinite.

# **OUT OF TOWN NEWS**

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Havoc" Oct. 29-Nov. 4, Walker Whiteside 9-11.

Majker Third (J. A. Higler, mgr.) — Bill for week of 30: Blanche Walsh, Princess Baratoff, the Four Black Diamonds, Five Farrell Misters, Coakley, Hanvey and Dunleavy, Felix Adler, Ronair and Ward, Marseilles, and the Weekly Journal.

Studekt (C. J. Bennett, mgr.) — "The Deep Purple" 29-Nov. 1, Aborn English Grand Opera Co. 5-8.

Purple" 29-Nov. 1, Aborn English Grand Opera Co. 5-8.

BLIOU (J. R. Pierce, mgr.)—"The Traveling Salesman" 29-Nov. 4, Beulah Poynter 5-11.

STAM (Robert C. Schoenecker, mgr.)—New Century Girls 29-Nov. 4, the High School Girls 5-11.

GATETY (S. R. Simon, mgr.)—Star and Garter Co. 29-Nov. 4, the Belies of the Boulevard 5-11.

CRYSTAL (Edw. Raymond, mgr.)—Bill week 30 includes: "Aeroplane Ladles," Kavanaugh, Roberts, Hayes and Roberts, Warden and company, Halligan and Ward, and Crystalgraph.

PABST (Ludwig Kreiss, mgr.)—The Pabst German Stock Co., in "Rosmersholm," 25.

EMPERSS (Geo. C. Boyver, mgr.)—Bill week of 29 includes: Edw. Davis (Inc.), Bert Von Klein and Grace Gibson, Eckoff and Gordon, Marin and Lona, and the Tod Nods, and Langh-o-Scope.

JUNEAU (Oppenhelmer & Reichert, mgr.)—"Dora Thorne" was presented by the Juneau Stock Co. 22-28. "The Slave's Revenge" 29-Nov. 3. (H. Trans. 2007), Bill work (S. Inc.)

Nov. 3.
EMPIRE (H. Trinz, mgr.)—Bill week 30 icludes: Nellie Andrews Opera company, Ellswor and Linden, Chester and Grace, Paul Bowe Steve Budnick, and Empirescope.

Racine, Wis.— Racine (H. M. Andress, ngr.) Monte Carlo Girls Nov. 1, "Deep Purple"
4, "Fortune Hunter" 6.
BLIOU (F. B. Stafford, mgr.)—Bill 30-Nov. 1:
Walsh, Lynch and company, Conrad and Widden, Mr. and Mrs. Allright, Finn and Ford. For 2-4:
Sidney Jerome and company, Carroll Gillette
Troupe, Buckley Hall, Joe Deming and company, I Trovatore Trio, and moving pictures. Capacity daily.

Savannah, Ga. - Savannah, United States arine Band Oct. 28. The indications point to

Marine Band Oct. 28. The indications point to good business.

Library.—Doing a fine business. "Goose Girl" billed for 30.

Bijou.—This house, at popular prices, plays to capacity, with vaudeville.

Norss.—The Odeon and Folly houses, which are moving pictures only, are doing a splendid business. "... The Arcadia, the new house, gets a big share of the business, and has some fine pictures.

Lansing, Mich.
Pilnt, Mich.
Ann Arbor, Mich. THIELEN CIRCUIT

| Bloomington, III. | Gaiesburg, III. | Joliet, III. | Joliet, III. | Joliet, III. | Aurora, III. | Aurora, III. | Peoria, III. |

INTERSTATE CIRCUIT

... Ottawa, Ill. ... Elgin, Ill.

MARTIN BECK, President GEORGE CASTLE C. E. KOHL MORRIS MEYERFELD JR. MARTIN BECK Directors

MAJESTIC THEATRE BUILDING. CHICAGO ST. WITH ITS AFFILATIONS

THE POLICE	OWING THE ATTER DEPOSE STREET	PARTIAL AND CONTINUALLY EXPANDING INDISPUTABLY THE LARGEST OF PLAY AT ALL TIMES THE SEL	ECTED EXCELLENCE OF VAUDE	TILLE TALENT
Lang Thanks	OWING THEATRES REPRESENTED	PLAI AI ALL TIMES THE SEL	Figure Fi tshare, Kans.	Etion.
neum inemire	yricLincoln, Neb.	Bijou	Conite Vone	Bijou
Pt Wayne N	Majestic Madison, Wis.	GarrickOttumwa, Ia.	PrincessSanita, Kans	Majestic
Springfield III B	Bijou	Cornet Crouten To	Shark Independence, Kans.	THIE
Terre Hante	Riton Decine Wie	Magic Pt Dodge Is.	Whitney Opera House Emporia, Kans.	
Lafavette, Ind. F	Rion Green Rev Wig	Colfar Is.	M destic Osawatomie, Kans.	Majestic
heum So. Bend F	Rion Aunieton Wig	urnheum Oelwein, Is.		Gayety
henm	Henry Royle Fond Du Lac Wis	Or heum Fairfield, Ia.	Casino	O pn um
ic	Vandeville Grand Reloit Wis.	Princes Oskaloss Is.	Pastime	Grand
anston Evanston, Ill. N	New Gem Platteville, Wis.	Colonial M ranall own Is.	VictoriaChicago	FOX
lzieChicago I	Lyceum Baraboo, Wis.	Ster Des Moines	Hamilton	Lyceum
aChicago F	Family Indianapolis	Lyric Des Moines	OklahBartlesville, Okla.	Gayety
onDecatir, Il. (	Orpheum	PrincessSt. Paul		
Grand Eva sville Ind. (	Ornhanm Michigan City Ind	New Grand Minneanolis	Elite, Hutchinson, Kans.	INTER
uQaincy, Ill. I	BijouMarquette, Mich.	Bessie South Omaha, Neb.	Pearl	Majestic
estic Dubuque E	Bijou Escanaba, Mich.	VaudetteBoone, la.	VITOINIAN INOUPESION, AND	Majestic
rickBurlington, Ia. G	Grand	ParlorOmaha	Elks Taylorville, Ill.	Plaza
and	Lyric Larium, Mich.	Michelson's Grand Island, Nebr.	Family	
son Ave nicago C	Orpheum	Opera Hous	LyricAurora, Meor.	Majestic
ard Cnicago T	remple Sault Ste. Maria, Mich.	Olympia Sioux Fal s, S. D.	DUTTEDEIE & OLDOUIT	Plaza
		Maynard Mitchell, S. D.	BUTTERFIELD CIRCUIT	Majes ic
eSt. Louis S	StarNegaunee, Mich.	Globe Kansas City, Mo.	Majortic Kalamazoo, Mich.	Majestic
heumLeavenworth	Academy	Gem	Pijon Ruttl Creek Mich.	
wightte t	Procklyne	Star Columbia, Mo.	Rijon Jackson, Mich.	
tiklahoma City 6	Standard Pokin III	Jefferson Springfield, Mo. Electric Joplin, Mo.	R ion Bay City, Mich.	Grand
St Joseph Mo I	Pamily Charles Til	Electric Kansas City, Ka.s.	Jeffers Saginaw, Mich.	Airdome

CIRCUIT AND THE INTERSTATE CIRCUIT CARL HOBLITZELLE, General Manager CIRCUIT SUN GUS SUN, General Manager

AS PRESIDENT OF THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, I STRONGLY EMPHASIZE ITS STABILITY, ITS GROWTH AND ITS FUTURE PROSPECTS.

AT ALL TIMES IT WILL BE GIVEN THE UNDIVIDED SUPPORT OF OUR INTERESTS.

I deem it a visable to make this statement at the present time over my signature to completely silence all rumors.

ASSOCIATION OFFICES WESTERN VAUDEVILLE MANAGERS'

# Vaudeville Route List.

NOTICE——When no date is Oct. 30-Nov. 5 is represented.

Abdallahs (6), Kelth's, Phila. Abbott & White, Temple, Detroit.

Ablott & White, Temple, Detroit.

Alches, Edward, & Co., Orpheum, Memphis, Tenn. Adams & O'Donnell, Orpheum, Onkland, Cal.

Adair, Belle, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La. 6-11.

Adams, Andy D., John Robinson's Circus.

Adams & Guhl, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 6-11.

Adler, Fellx, Majestic, Milwaukee.

Adgle, & Llons, New Portland, Portland, Me.

Adelaide & Lawrence, Court, Newark, N. J., 2-4.

Aeroplane Ladies, Crystal, Milwaukee.

# THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS ORPHEUM CIRCUIT.

Altkens (3), Broadway, Camden, N. J., 6-8; O. H., Easton, Pa., 9-11.
Allen, Leon & Bertie, Majestic, Paris, Ill.; Crystal, Anderson, Ind., 6-11.
Alpine Troupe, Forepaugh-Sells Circus.
Allen, Eva, Orpheum, Utica, N. Y.
Alexander & Scott, Ketth's, Cinchmati.
Allor & Barrington, Anditorium, Cincinnati.
Alburtus & Milar, Orpheum, Kansas City, Mo.
Alfred, Casino, Washington.
Alethia, Hudson, Union Hill, N. J.,
Alfreds, The, Academy, Buffalo.
Aliman & McFarland, Bowdoin Sq., Boston.
Almond, Tom & Edith, Savoy, Atlantic City,
American Trumpeters, Grand, Cleveland.
Amon's Delisie, Broadway, Lawrence, Mass., 2-4.
Amoros Sisters, Temple, Rochester.
Anderson & Ellison, High Flyers Co.
Andrews, Nellie, Operatic Co., Empire, Milwaukee.
Anderson & McDonald, Howard, Boston.
Apdale's Antmais, Fair, Shreveport, La.; Majestic, Little Rock, Ark., 6-11.
Arillugton Four, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 6-11.
Armond, Grace, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 6-11.
Ardell, Franklin, & Co., Poli's, New Haven, Conn, Armold Bros., Academy, Buffalo.
Asabi Troupe, Orpheum, Rkin.
Ashley, Lillian, Dominion, Ottawa, Can.
"At the Cross Roademy, Birlinore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras (5), Cycling, Maryland, Baltimore, Austin & Sweet, Girls from Reno Co.
Auroras & West, Casho, Buenos Ayres, S. A., indefinite.

# THE THREE BARTOS

Per. Address, 819 N. Second St., Reading, Pa.

Barron, Billy, Princess, Hot Springs, Ark., 2-4; Majestic, Fort Worth, Tex., 6-11. Bacon, Doc, Hi Henry Minstrels. Barry, Pauline, Lyric, Oelwein, Ia., 2-4; Majestic, La Crosse, Wis., 6-8; G. O. H., Eau Claire, 9-11.

Claire, 9-11.

Barnes, Stuart, Greenpoint, Bkin.

Balaschoff Troupe, Sun, Springfield, O.

Barnes & King, Wm. Penn, Phila.

# BERT BAKER

Featured with BON TONS over Eastern Wheel.

Ballerini's Dogs, Keystone, Phila.
Ballerini's Dogs, Keystone, Phila.
Bailey & Teare, Keystone, Phila.
Barlet & Payne, Congress, Portland, Me.
Baratoff, Princess, Majestic, Milwaukee.
Basque Quartette, Orpheum, Vancouver, B. C.
Bannans (3), Juggling, Orpheum, Vancouver, B. C.
Barnett, Homer, Pantages', Vancouver, B. C.
Barnes, Paul, Orpheum, Lincoln, Neb.
Baseball Four, Hopkins', Louisville.
Bailey, Hall & Ben, Garrick, Wilmington, Del.
Bartletts, Aerial, Dominion, Ottawa, Can.
Bards (4), Shea's, Toronto, Can.
Bardine, Mabel, Players, New, Baltimore.
"Baseballitis," Keith's, Toledo, O.
Barry & Johnson, Pawtucket, R. I.
Banks-Bressele Duo, Hudson, Union Hill, N. J.
Barty & Wolford Maryland, Baltimore.
Bertholomew, Chas., Grand, Sacramento, Cal.;
Bell, Oakland, 5-11.
Barter & Palmer, Elks, Prescott, Ariz.; Coliseum, Phœnix, 6-11.
Bartels, The, American, N. Y. City, 30-Nov. 1. Barber & Palmer, Elks, Prescott, Aris.; Coliseum, Phoenix. 6-11.

Bartels, The, American, N. Y. City, 30-Nov. 1.

Bartels, The, Carwin, Keith's, Columbus, O.

Baltus (4), Bell, Oakland, Cal.

Barrys, The, Savoy, Atlantic City,

Iever, Ben, & Bro., Bijon, Lansing, Mich.; Bijon,

Ellin, 6-11.

Benway, Happy, Gny Bros.' Minstrels.

Bercher, Will S., Imperial, Providence, R. I.

Beers, Leo, Star, Muncle, Ind.; Hip., Lexington,

hy., 6-11.

Berd Bros., Crystal Palace, Leipsig, Ger., 1-15;

Circus Variete, Copenhuco, Denmark, 16-31.

Fergers, Valeric, & Co., Bushwick, Bkh.

Bell, Digby, & Co., 5th Ave., N. Y. O.

Beresford, Harry, & Co., Wn. Fenn, Phila.

Belle & Francals, Liberty, Phila.

Bernardi, Empress, Cincinnati,
Reckwith, Linden, Lyric, Dayton, O.
Berrer, Edgar, Cashno, Washington.
Bernie, Cosmos, Washington
Bell Family, Hip., Cleveland,
Bergere, Valerie, Players, Prospect, Cleveland,
Bennett Trio, Temple, Rochester,
Bernhert, G. O. H., Pittsburgh,
Bell & Caron, Colonial, Norfolk, Va.
Bernard & Weston, Maryland, Baltimore,
Bestry, Harry, Francals, Montreal, Can.
Big City Four, Bushwick, Bkin.; Keith's, Boston,
6-11.
Bird, Margaret, & Co., Prospect, Cleveland, Bird, Margaret, & Co., Prospect, Cleveland, Bingham, Amelia, & Co., G. O. H., Pittsburgh, Bidwell, Sylvia, & Co., Temple, Grand Rapids, Mich.

Mich.
Bixley & Lerner, Kelth's, Boston.
Blue. Nellie. Empire, Montgomery, Ala.
Black Dlamonds 4), Majestic, Milwaukee.
Bloomquest Players, Orpheum, Peoria, Ill.
Borden, Eddie, Poll's, Springfield, Mass.; Poll's,
New Haven, Conn., 6-11.
Bowers, Walters & Crooker, Kelth's, Toledo, O.;
Kelth's, Columbus, 6-11.
Boyce, Jack, Liberty, Phila.
Bowen, Paul, Empire, Milwaukee.
Bob & Tip Trio, Kelth's, Louisville.
Bowles, Florence, Savoy, Atlantic City.
Broad, Billy, Moss Tour, England.

# TED and CORINNE BRETON 114 W. 44th ST., NEW YORK

Brooks, Franklin A., Temple, Wallaceburg, Can.; Lyric, Leamington, 6-11. Brown Bros. (6), Orpheum, San Fran., Cal.; Orpheum, Oakland, 6-18. Broe & Maxim, Congress, Portland, Me. Brand, Laura M., Lyric, Golden City, Ont., Can. Bristol's Ponles, Orpheum, Peorla, Ill. Brown & Newman, Keith's, Louisville.

# TOGETHER AGAIN BROWN & BRAGG

BROADWAY GAIETY GIRLS

Bryant & Saville, Priscilla, Cleveland.
Brunettes Cycling, Keith's. Providence.
Brady & Mahoney, Lyric, Hoboken, 30-Nov. 1.
Brooks & Carlisle, Family, Buffalo.
Brown & Hodges, Bowdoin Sq., Boston.
Burtinos, The, Sun, Springfeld, O.
Budnick, Steve, Empire, Milwaukee.
Burke, John & Mae, American, N. Y. C., 30-Nov. 1.

Nov. 1.

Burkes, Juggling, Grand, Syracuse.

Burns & Fulton, Orpheum, Oakland, Oal.

Burns, Jimmy, Young's, Atlantic City.

Byrne-Golson Players, Bljou, Green Bay, Wis.;

Kedzie, Chicago, 6-11.

Carmelo's Living Pictures, Star Show Girls Co.

Caimen, Francis, Montreal, Can.; Acadeny, Buffalo, N. Y., 6-11.

Caron & Herbert, Bronx, N. Y. C.; Greenpoint,

Bkln., 6-11.

emy, Buffalo, N. Y., 6-11.
Caron & Herbert, Bronx, N. Y. C.; Greenpoint, Bkin., 6-11.
Canton, Al., Gladys Klark Co.
Case, Charlie, Orphenm, Bkin.
Carlin & Penn, Keith's, Portland, Me.
Carlin & Odom, Empress, Cincinnati, Carlis & Odom, Empress, Cincinnati,
Carson & Devereau, Family, Detroit,
Carlin & Odom, Empress, Cincinnati,
Carlin & Codom, Empress, Cincinnati,
Carlin & Odom, Empress, Cincinnati,
Carlin & Odom, Empress, Cincinnati,
Carlin & Odom, Carlin, Kansas City, Mo.
Carlilo, Leo, Shea's, Toronto, Can.
Carlilo, Leo, Shea's, Toronto, Can.
Callahan & St. George, Orpheum, Harrisburg, Pa.
Carbrey Bros., Forsyth, Atlanta, Ga.
Cameen & Gasylord, National, Boston,
Carmen, Frank, Francais, Montreal, Can.
Callak & Duncan, Orpheum, Majestic, Detroit,
Clark & Bergman, Keith's, Indianapolis,
Clark Tio, Columbia, St. Louis,
College Trio, Dominion, Ottawa, Can.; Orpheum,
Montreal, G-11.
Cornallas (6), Majestic, Arctic, R. I.
Colonial Septette, Lyric, Dayton, O.; Grand,
Pittsburgh, 6-11.

College Trio. Dominion, Ottawa, Can.; Orpheum, Montreal, 6-11.

Cornalias (6), Majestic, Arctic, R. I.
Colonial Septette, Lyric, Dayton, O.; Grand, Pittsburgh, 6-11.

"Count the First," Fargo, N. D.
Conchas, Paul, Colonial, N. Y. C.
Collins & Hart, Bushwick, Phila.
Conroy & Le Maire, Victoria, N. Y. C.
Courtney Sisters, Victoria, N. Y. C.
Courtney Sisters, Victoria, N. Y. C.
Courtney Sisters, Victoria, N. Y. C.
Courtney, Hanvey & Dunicavey, Majestic, Milwaukee.

"Courtiers, The," Orpheum, Portland, Ore.
Connelly, Mr. & Mrs. Erwin, Lyric, Dayton, O.
Cook & Lorenx, Chase's, Washington.
Cotter & Boulden, Empire, Pittsdeid, Mass.
Corcoran & Dixon, Shea's, Buffaho.
Comway & Leland, Poll's, Hartford, Conn.
Corrigan & Vivian, Keith's, Indianapolis.
Cronin, Tim. Shubert, Utica, N. Y.
Cremonest, Paolo & Co., Olympia, Lynn, Mass.
Crawford & Copman, Auditorium, Cincinnati.
Creo, State Street, Trenton, N. J.

Crolius, Dick, & Co., Majestic, Chicago.
Crabb, Elmer, & Co., National, Vancouver, B. C.
Cur ningham & Marton, Orpheum, Winnipeg, Can.
Cummings & Gladden, Orpheum, Portland, Ore.
Cutler, Harry, Court, Newark, N. J., 2-4.
Curtis, Sam, & Co., She'is, Buffalo.
Curry & Riley, American, N. Y. C., 30-Nov. 1.
Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.

# MISS LOUIE DACRE

"FOLLIES OF THE DAY" CO.

Davis, Bogard & Nicholl, Rose Sydell's London Belles Co. Daleys, The, Orpheum, Bkin Dancing Bugs (4), Temple, Fort Worth, Tex., 6-Dancing Bugs (4), Temple, Fort Worth, Tex., 6-11.
Davis, Geo. E., Keith's, Portland, Me.
Davis, Edw., Inc., Empress, Milwaukee.
Day, Carita, Family, Lafayette, Ind., 6-11.
"Darling of Paris," Orpheum, Kansas City, Mo.
Dare Bros., Keith's, Boston.
De Renzo & La Due, Keith's, Louisville, Ky., 6-11.

# Develde & Zelda "instic Equilibrists

St. Louis, 6-11.

De Marlo, Circus Sidoli, Bucarest, Roumania, 1-30.
Demacos, The, Stoli Tour, England, Deiro, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 6-11.
De Faye Sisters, Keith's, Providence, R. I.; Poll's, New Haven, Conn., 6-11.
De Fara, Alhambra, N. Y. C.
De Mar, Carrie, Orpheum, Bkin.
Deunis Bros., Victoria, N. Y. C.
Deaves Manikins, Orpheum, Utica, N. Y.
Dean, Blanche, W.A., Penn, Phila.
De Mitchelli Bros Keith's, Portland, Me.
D'Glare, Wm., & Co., Family, Detroit.
De Louis & Pearl, Family, Detroit.
De Michelli Bros, Keith's, Portland, Me.
D'Glare, Wm., & Co., Family, Detroit.
De Michelli Bros, Keith's, Portland, Me.
D'Glare, Wm., & Co., Family, Detroit.
De Michelli Bros, Keith's, Portland, Me.
D'Glare, Wm., & Co., Family, Detroit.
Desming, Arthur, Grand, Cleveland.
De Koe Troupe, G. O. H., Pittsburgh.
Deane, Sydney, & Co., National, Boston.
Delongs, The, Academy, Buffalo.
De Noyer & Danie, State Street, Trenton, N. J.
Dillon, Will, Colonial, N. Y. C.

# MLLE. ANITA DIAZ MONKEYS BRENNAN'S CIRCUIT, Australia, Indefinite.

Dixon, Harry, Empire, Montgomery, Ala, Dickens & Floyd, City, Brockton, Mass. Dickinson, Walter S., Tenple, Detrolt.
Dickinson, Walter S., Tenple, Detrolt.
Dickey, Paul, & Co., Poll's, Bridgeport, Conn.
Dingar, Julia, & Co., New, Baltimore,
"Dinkelspiel's Christmas," Poll's, New Haven, Conn. Conn.
Dorsey & Mild, Eldon, Ia., 2-4; Star, Des Moines, 6-11.

Dooleys (3), Greenpoint, Bkln, Donovan & McDonald, Orpheum, Montreal, Can.

# DONOVAN AND MCDONALD UNITED TIME

Down East Four, Nickel, Lawrence, Mass., 1-4.
Dowling, Mr. & Mrs. J. J., Empress, Cincinnati.
Dotson & Lucas, Prospect, Cleveland.
Dorlans, The, Prospect, Cleveland.
Dooley, J. F., Keith's, Providence.
Doyle, Buster, & Co., Victoria, Baltimore.
Dolec Sisters, Rijou, Bay City, Mich.
Duprez, Fred, Hip., Cleveland; Temple, Detroit,
6-11.
Duncan, A. O., Colonial, N. Y. C.

6-11. Duncan, A. O., Colonial, N. Y. C. Dunbar & Turner, Orpheum, Vancouver, B. C. Dunlap & Folk, Family, Detroit. Du Callon, Lyric, Dayton, O.

# DURAND MUSICAL FIVE

86th ST., N. Y., 30-1; 14th ST., 2-5. Per. Add., Durand Cottage, Cheshire, Conn. Duffy & Edwards, Temple, Hamilton, Oan.
Duffy & Lorenz, Orpheum. Allentown, Pa.
Dudley, Gertrusie, & Co., New Baltimore.
Dumont, Robt., Trio, Shea's. Buffalo.
Earle. Dorothy, Princess, Fort Worth, Tex., indefinite.

Gennice.

Earl & Wilson Co., Miles, Detroit.

Eckhoff & Gordon, Empress, Milwaukee.

Ednonds, Joe. & Co., Bijou, Phila.; Harlem O.

H., N. Y. C., 6-11.

Edinger Sisters, Cooke Comedy Co.

Edwards, Ryan & Tierney, Orpheum, Bkin.

Edwards' School Boys and Girls, Orpheum, New
Orleans.

Edwards' School Boys and Girls, Orpheum, New Orleans.
Edwards, Tom, Temple, Rochester.
Edwards, Pauls. Orj.heom. Allentown, Pa.
Elias, Harry, De Rue Bros.' Minstrels.
Ellis & McKenna, Empire, Pittsfield, Mass.; Poli's,
New Haven, Conn., 6-11.
Elly, Edgar Atchison, & Oo., Greenpoint, Bkin.
El Cota, Bushwick, Bkin.
Ellsley, Adkey & Ellsley, Broadway, Lawrence,
Mass., 1-4.

Ellsworth & Linden, Empire, Milwaukee. Emmy, Karl, & Pets, Orpheum, Kansas City, Mo. Emmett, J. K., & Co., Lyric, Hoboken, 2-4.

# MR. and MRS. HUGH J. EMMETT Musical and Ventriloquial Entertainers UNITED TIME.

Entertainers
UNITED TIME.

Erroll, Crystal, Milwaukee; Majestic, St. Paul, 6-11.
Erna Troupe, Bijou, Decatur. Ill., 2-4; Majestic, Springfield, Ill., 6-8; Orpheum, Peoria, 8-11.
Ergotti Lilliputians, Orpheum, San Fran, Cal.
Errac, Garrick, Wilmington, Del.
Espe & Roth, Bijou, Quincy, Ill., 1-4.
Escardos (3), Orpheum, Montreal, Can.
Evans, Hughes & Evans, Academy, Lowell, Mass.
Farlardeau & Brown, Music Hall, Lewiston, Me., 2-4; Portland, Portland, 6-11.
Farnum & Delmar, Keystone, Phila.
Farrell Sisters (5), Majestic, Milwaukee.
Falcons, The, Orpheum, Vancouver, B. C.
Fay, Anna Fva. Keith's, Cincinnati.
Fagan, "Noodles," Empress, Kansas City, Mo.
Farley & Butler, Nelson, Springfield, Mass., 2-4.
Farrell Bros., Family, Burfalo.
Fay, Two Coleys & Fay, Orpheum, St. Paul.
Felix & Caire, Orpheum, Lincoln, Neb.
Fennan, Rose, Nelson, Springfield, Mass., 2-4.
Fentelle & Valorie, Savoy, Fall River, Mass.
Fernandez Dno, Empress, St. Paul.
Felix, Geo. & Barry Sisters, Columbia, St. Louis.
Fisks, Musical, 125th St., N. Y. C.
Fields & Hanson, Casho, Grafton, W. Va., 2-4;
Highlands, Salem, O., 6-8; Family, E. Palestine, 9-11.

Trenton, N.
Ox & Ward, Bronz,
Ford & Wesley, Coxy Corner to...
Founds, Mabelle, Troupe, Orpheum,
Fonds, Mabelle, Troupe, Orpheum,
Foods, Harry, & Millership Sisters, Colonial,
Y. C.
Fondeller, Fannie, Victoria, N. Y. O.
Foodeller, Fannie, Victoria, N. Y. O.
Fostell & Emmett, Chicago
Frey Twins, Hip., Cleveland, O.; Keith's,
Frestell & Emmeat, Chicago
Frey Twins, Hip., Cleveland, O.; Keith's,
Frestell & Emma, 6th Ave., N. Y. O.
Francis, Emma, 6th Ave., N. Y. C.
Francis, Emma, 6th Ave., N. Y. C.
Francin, Interple, Operion, Hill, 2-5.
Frisco Newshoys' Quarterte, Colonial, New Orleans,
Frey & Fields, Cosmos Washington,
Franklin, Garolin, Temple, Detroit, Hill, 2-5.
Friese Newshoys' Quarterte, Colonial, New Orleans,
Frey & Fields, Cosmos Washington,
Franklin, Wilson, & Oo., New, Baltimore,
Frey & Fields, Cosmos Washington,
Franklin, Garolin, Temple, Detroit, Hill, 2-5.
Friese Newshoys' Quarterte, Colonial, New Orleans,
Frey & Fields, Cosmos Washington,
Franklin, Les, & Oo., Majestic, Lynchburg, Va.,
2-4.
Gardner & Stoddard, Orpheum, Nashville, Tenn.

FOO. E. CARDEN

Roos, Circus.

FROM HAPPLAND'

Rros, Circus.

FROM HAPPLAND

THE PORTER AND SALESMAN
This Week Fifth AVE., New York.

Geyer, Bert, Dayton, O.; Cincinnati, 6-11.
Georgee Bros., New, Baitimore.
Gerts, The, Victoria, Baltimore.
George, Edwin, Poll's, Hartford, Conn.
Gillbert, Vesta, Ft. Wayne, Ind.
Gilden Sisters (3), American, N. Y. C., 30-Nov. 1.
Gilden Sisters (3), American, N. Y. C., 30-Nov. 1.
Gilden Sisters (3), American, N. Y. C., 30-Nov. 1.
Gilden Sisters (3), American, N. Y. C., 30-Nov. 1.
Gilden Sisters (3), American, N. Y. C., 30-Nov. 1.
Hughes Musical Trio, Princess, Fort Dodge, Ia.
Hurley, Frank J., Imperial, So. Boston, Mass.

2-4; Pastime, Plymouth, 6-8; Thornton's, Riverpoint, N. Y., 9-11.
Hylands, The, Colonial, Norfolk, Va.
Inness & Ryan, Young's, Atlantic City, N. J.
Inness & Ryan, Young's, Atlantic City, N. J.
Gordon, Clim, Hudson, Union Hill, N. J.
Gold, Belle, Young's, Atlantic City, N. J.
Framlly, Pittsburgh, 6-11.

Sakson, Joe, Temple, Rochester,
James, Alf. P., & Co., Bljon, Quincy, Ill., 1-4.
Jackson, Joe, Temple, Rochester,
Jarrow, Dominiona, Ottawa, Can.
Jarvis & Harrison, Poll, Seranton, Pa.

Amb Pose Jeffries

Amb Pose

LOTTIE CILSON

This Week Fifth AVE., New Temples, Additorium, Cincimath, Hoty, Lessig & Co., Empress, Kansas City, Mo.
Hodasworth, Sam, Lyrie, Hoboken, 30-Nov. 1.
Holdsworth, Sam, Lyrie, Hoboken, 30-Nov. 1.
Hughes, Mrs. Gene, & Co., Colonial, Norfolk, Va.
Hughes, Mrs. Gene, & Co., Colonial, Norfolk, Va.
Hughes, Mrs. Gene, & Co., Colonial, Norfolk, Va.
Hughes, Mrs. Gene, & Co., Colonial, Norfol

FRANK

GRAHAM and RANDALL

IN VAUDEVILLE. Playing for W. V. M. A.
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

N. Y. T-le., 1479 Bushwick.

Johnstons, Musical, Hip., London, Eng., Nov. 6

Dec. 16.

Jones Alexander, Grand, Columbus, O.; Sun.

Sringfield, 6-11.

"Great Suggestion, The," Colonial, N. Y. C. Gray & Peters, Oolonial, N. Y. O. Green & Parker, Oolonial, Newport, R. I. Greenwood & Burnham, Keith's, Cincinnati. Green, Jimmy, Cosmos, Washington. Green, Gene, Orpheum, Memphis, Tenn. Grazers, The, Keith's, Toledo, O. Guerro & Carmen, Orpheum, New Orleans. Harris & Randall, 5th Ave., Nashville, Tenn. Haney & Long, Bijou, Augusta, Ga.; Bijou, Savannah, 6-11.

# HARVEY DE VORA TRIO

IN VAUDEVILLE.

Hawley, E. Frederic, & Co., Garrick, Wilmington, Hawley, E. Frederic, & Co., Garrick, Wilmington, Lel.
Haydn Bros., Poli's, Springfield, Mass.; Poli's, New Haven, Conn., 6-11.
Hamilton, Estella B., Grand, Evansville, Ind.; Majestic, St. Louis, Mo., 6-11.
Hall & Perry, Cherry Blossoms Co.
Hawley, Ed., C., Vogel's Minstrels.
Harney, Ben, Sydney, Australia, Indeficite.
Hanion Bros. & Co., Orpheum, Harrisburg, Pa.;
Kelth's, Providence, R. I., 6-11.
Hartley, Frank, Bushwick, Bkim.
Hart, Geo. Drury, Shubert, Utica, N. Y.
Hardman, Joe. Keystone, Phila.
Halligan & Ward, Crystal, Milwauke.
Haynes, Al., & Co., Bijou, Battle Creek, Mich.
Harlow, Jack, & Co., Finnily, Detroit.
Hayes, Edmund, & Co., Young's, Atlantic City.

# **HAP HANDY** and **COMPANY**

The Original American Soap Bubble Manipulators

Engaged by Richard Pitrot in Europe, De-cember, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906

Theatre, Newark, N. J., April, 1906

Haviland & Thornton, Orpheum, Lincoln, Neb. Harrington & Florence, Colonial, New Orleans. Hawthorne & Burt, Keith's, Louisville. Havelocks, The, Orpheum, Memphis, Tenn. Hathaway, Belle, Hip., Cleveland. Hassan Ben Bey Arabs, Priscilla, Cleveland. Hassan Ben Bey Arabs, Priscilla, Cleveland. Hathaway, Kelly & Mack, Casino, Phila. Harrey, De Vora Trio, Keith's, Lowell, Mass. Hanlon & Morrison, Keith's, Lowell, Mass. Hanlon & Morrison, Keith's, Lowell, Mass. Hanlon & Morrison, Keith's, Lawrence, Mass. Hayes, Brent, Majestic, Chicago. Harnish, Mamie, American, N. Y. C., 36-Nov. I. Hart, Marie & Billy, Proctor's, Newark, N. J., 6-11.

Hayward & Hayward, Keith's, Idlanapolis. Herbert, Hugh, & Co., Alhambra, N. Y. C.

"Held for Ransom," Greenpolnt, Bkin. Hewitt, Earl, & Co., Keith's, Lawrence, Mass. Henrys, Flying, Orpheum, Allentown, Pa. Herron, Eddle, & Co., Orpheum, Harrisburg, Pa. Heyn Bros., Empire, Pittseld, Mass. Henry, Harry, Family, Buffalo.

Herne, Julie, & Co., Poll, Scranton, Pa. Hite, Mabel, Chase's, Washington.

"High Life in Jail," Victoria, N. Y. C.

Hill-Edmunds Musical Comedy, Gem, Jackson, Miss.; Star, Memphis, Tenn., 6-11.

Hibbert & Warren, Poll's, New Haven, Conn.

# JULIUS BOASBERG, 346-8 Main St., Buffalo, N. Y. STOP-LOOK-LISTEN NOTICE TO ALLISIE HASSAN BEN ALI'S

Diamonds to the Profession on Credit sent on approval to Reliable Performers. - Write or call for terms.

Jones & Deely, Greenpoint, Bkis.
Jones, Billy H., Hip., Utica, N. Y.
Jordan, B. C., & Oc., Casino, Washington, D. C.
Jordan, B. C., & Oc., Casino, Washington, D. C.
Jordan, B. C., & Oc., Casino, Washington, D. C.
Jordan, B. C., & Oc., Casino, Washington, D. C.
Jordan, B. C., & C., Casino, Washington, D. C.
Jonstone, Malel, Savoy, Fall River, Mass.
Jolly, Wild & Co., Keith's, Boston.
Julian & Dyer, Colonial, Norfolk, Va.
Kane, Lecnard, Gardner, Gardner, Mass.
Kaufman Bros., Alhaunbra, N. Y. C.
Kavanaugh, Crystal, Milwaukee,
Kajiyama, Lyric, Dayton, O.
Kaufman Troupe, Empress, Kansas City, Mo.
Kaufman Troupe, Empress, Kansas City, Mo.
Kaufman & Sawtelle, Empress, Kansas City, Mo.
Karson, Kit, Shubert, Utica, N. Y.
Kelly & Wentworth, Orpheum, St. Paul.
Kerlons (3), Poli's, Worcester, Mass.; Poli's,
Bridgeport, Conn., 6-11.
Kernos (3), Poli's, Worcester, Minneapolis; Orpleum, Des Moines, Ia., 6-11.
Kenns, The, Alhambra, N. Y. C.
Keno, Walsh & McIrose, Orpheum, Rockford, Ill.;
Majestic, Madison, Wis., 6-11.
Kenns, Chas.. Majestic, La Crosse, Wis.; American Davenport, Ia., 6-11.

# MATT KENNEDY

TIGERLILLIES CO. SEASON 1911-12.

Keno & Green, Wm. Penn, Phila.
Kelly & Catlin, Central Sq., Lynn, Mass.
Kelly & Lafferty, Keith's, Lawrence, Mass.
Keith & Kernan, Orpheum, Luncoln, Neb.
keough & Francis, Grand, Cleveland.
Keilog, Keith's, Lowell, Mass.
keley, Joe, Brie, Pa.
Kelly, W. C., Shea's, Buffalo.

# TONY KENNED

SEASON 1911-12 DUCKLINGS CO.

Kishi, Toki, Court, Newark, N. J., 1-4.
Kid, That, Casino, Washington.
Kindler, David, Grand, Cleveland.
Kimerly & Hodg'don, Keith's, Lowell, Mass.
King, Fred. Acade ay, Buffalo.
Kleisses, Musical, Liberty, Phila.
Knoll, Josephine, Grand, Cleveland.
Knight, Harlan, & Co., Orpheum, Montreal, Can.
Konerz Bros. (4). Apollo, Vienna, Austria, 1-30.
"Kragy Kids, Nine," Keystone, Phila.
Kramer & Spillane, Orpheum, Portland, Ore.
Kratons, The, Temple, Detroit.
Kuhns, White (3), Keith's, Columbus, O.; Keith's,
Toledo. 6-11.
La Tell Bros., New, Baltimore; Young's, Atlantic
City, N. J., 6-11.
Lang & May, Portland, Portland, Me.; O. H.,
Waterville, 6-11.
Langdons, The, Poli's, Springfield, Mass.; 5th
Ave., N. Y. C., 6-11.
Lavarnie & France, Globe, Johnstown, Pa.
La Fleur, Joe, Forepaugh-Sells' Circus.
La Toy Bros., Chase's, Washington, D. C.; Grand,
Pittsburgh, 6-11.
Lascelles, The, Brown & Roberts' 'Jesse James'
Co.
La Clair & West, Rilling's, St. Louis. SEASON 1911-12 DUCKLINGS CO.

Co.
La Clair & West, Rilling's, St. Louis.
Lavine & Irimann, Varieties, Terre Haute, Ind.;
Lyda, Chicago, 6-8; Asbland, Chicago, 9-11.
Lazelles (6), Keystone, Phila.
La Vine, Arthur, & Co., Bijou, Battle Creek,

La Vine, Arthur, & Co., Bijou, Battle Creek, Mich.
Lane, Chris., Bijou, Quincy, Ill., 1-4.
Langdon & Morris, Lyric, Grand Rapids, Mich.
La Petite Mignon, Chase's, Washington.
Lawlor, Chas. B., & Daughters, G. O. H., Pitts-

Lawlor, Chas. B., & Daughters, G. O. H., Pittsburgh.
Lamont & Gay, Savoy, Atlantic City.
La Marr, H., Lyric, Hoboken, N. J., 30-Nov. 1;
Plaza, N. Y. C., 2-4.

"La Sonambule," Orpheum, Memphis, Tenn.
Lawrence, Al., Grand, Syracuse.
Laurent, Marle, Family, Buffalo.
Lasky's "Hoboes," State Street, Trenton, N. J.
Lancelot, Jos., New Kensington, Pa.
Lawton, Great, Savoy, Atlantic City.
Levoy & Adams Guy Bros. Minstrels.
Lewis & Green, Orpheum, Champaign, Ill., 2-4;
Bijon, Decatur, 6-8; Varieties, Terre Haute,
Ind., 9-11.
Le Clair, John, Lyric, Hoboken, N. J., 30-Nov. 1;
Plaza, N. Y. C., 2-4.

# LEONARD

UNITED TIME

Le Clair, Harry, Grand Street, N. Y. C., 30-Nov. 1; Lincoln Sq., N. Y. C., 2-4. Leonard, Jas., & Co., 5th Ave., N. Y. C. Leonard & Russell, Victoria, N. Y. C. Le Dent, Frank, Orpheum, Kansas City, Mo.; Columbia, St. Louis, 6-11.

Lester & Kellett, Nixon, Phila.

Le Clair & Sampson, Pautages', Vancouver, B. C.

# Leahy Bros. RING GYMNASTS. Care White Rats, N. Y.

Lewis & Harr, Proctor's, Newark, N. J.
Leighton Bros., Garrick, Wilmington, Del.
le Roy & Harvey, Poli's, Bridgeport, Conn.
leonard & Whitney, Keith's, Lowell, Mass.
Lester, Harry B., Colonial, Norfolk, Va.
Leroy & Drake, Family, Buffallo.
Leslie, Bert, & Co., Poli's, Hartford, Conn.
Leon, Great, Hartford, Conn.
"Leading Lady, The," Poli, Scranton, Pa.

COMIG BAR AGROBATS
JO PAIGE SMITE, Representative

binton's "Jungle Girle," National, Boston; Poll's, Night Porter, The," Victoria, Baltimore, Nortea, Grance, Fandls, Strange, The, "Olumbia, St. Louis, Linton & Lawrence, Grand, Stracuse.

Little Stranger, The," Columbia, St. Louis, Lovel, High, Chereland.

Lovel, Bind, Signature, St. Const., Corresponding Company, St. Corresp

Mason, Dan. & Co., Empress, Denver, Cclo., 6-11.
Marco Twins, Majestic, Fort Worth, Tex.; Majestic, Dallas, 6-11.
Mab. Queen, & Weis, Majestic, Fort Worth, Tex.;
Majestic, Dallas, 6-11.

# MACK & ORTH SONG HITS

"O'Hara," "'Phone Beil Rang," and many others. Send for prof. copies

908 WALNUT ST., PHILA., PA. Maguire, H. S., & "Mascot," Flora, Ill.; St. Louis, Mo., 6-11.

Mack, George, "King of Tramps" Co.

Maxin & Hobby, Alhambra, N. Y. C.

Mack & Williams, Victoria, N. Y. C.

Marck & Williams, Victoria, N. Y. C.

Marquardis, Les, Keth's, Lawrence, Mass.
"Mayor & the Manleure," Empire, Pittsfield, Mass.
Martin & Doyle, Central Sq., Lynn, Mass., 2-4.

Marin & Lona, Empress, Milwaukee.

Martin & Lona, Empress, Milwaukee.

Martina, Mile., Bijou, Phila.

Macy, Maud Hall, & Co., Orpheum, San Fran.,
Cal.

Marcus & Gartelle, Orpheum, Lincoln, Neb.

Marsellies, Majestic, Milwaukee.
Martha, Mile., Bijou, Phila.
Macy, Maud Hall, & Co., Orpheum, San Fran.,
Cal.
Marcus & Gartelle, Orpheum, Lincoln, Neb.
Macart & Bradford, Orpheum, Lincoln, Neb.
Macart & Bradford, Orpheum, Lincoln, Neb.
Maximo, Empress, Kansas City, Mo.
Mann & Franks, Hopkins', Louisville, Ky.
Marcena & Delton Bros., Keith's, Indianapolis.
Manning & Ford, Poll's, Bridgeport, Conn.
Marimba Band, Keith's, Syracuse, N. Y
Mack, Chas., & Co., Temple, Grand Rapids, Mich.
Mason & Bart, Poll's, New Haven, Conn.
Martinetti & Sylvester, Keith's, Boston.
Mason-Keeler & Co., Orpheum, Bkin.
Maxwell, Joe, & Co., Empress, St. Paul.
Marlo-Aldo Trio, Keith's, Indianapolis, 6-11.
McAroy, Dan F., "A Pair of Country Kids" Co.
McAnallan, Joe, American, Macon, Ga., 1-23.
McDonald Bros., Murray & Mackey Co.
MacRae & Levering, Orpheum, Sloux City, Ia.
McCorty & Major. Pantages', Vancouver, B. O.
McLaurens, Musical, Court, Newark, N. J., 2-4.
McKay & Cantwell, Lyric, Dayton, O.
McAllister, Hall, & Co., Hudson, Union Hill, N. J.
McGinnis Bros., Shea's, Toronto, Can,
McMillan, Violet, Majestic, Chicago.
McCormick & Irving, Savoy, Atlantic Olty, N. J.
Meehan's Dogs, Colonial, N. Y. C.
Mentekel, Colonial, Lawrence, Mass.,
Meyers, Henry, Broadway, Lawrence, Mass.,
Miller & Occober Comedy Co.
Milliann Trio, Ronacher's, Vienna, Austria, 1-15.
Midgley, Sager & Co., Or

# **MONARCH COMEDY 4**

IN VAUDEVILLE

IN VAUDEVILLE

Morton & Kisson, Olympia, Lynn, Mass.
Mosher, Hayes & Mosher, Orpheum, Portland, Ore.
Moody & Goodwin, Priscilla, Cleveland.
Moore, Mysterious, Prospect Cleveland.
Moore, Mysterious, Prospect Cleveland.
Morris, Elida, Orpheum, Omaha, Neb.
Montgomery & Moore, Keith's, Indianapolis.
Kentgomery, Marshall, Keith's, Toledo, O.
Mortons (4), Keith's, Syracuse, N. Y.
Morton Geo., Academy, Buffalo, N. Y.
Monroe, Elsie, Plaza, Springdeld, Mass., 2-4.
Moore & Haager, Maryland, Baltimore.
Morton, Ed., Keith's, Booton.
Mulford, Arthur D., & Dancing Dolls, Herkimer,
N. Y.; Little Falls, 6-11.
Murtha, Lillian, Princess. Wichita, Kan.; Orpheum, Leavenworth, 6-11.
Murphy & Francis, Music Hall, Pawtucket, R. I.;
Bijou, Fitchburg, Mass., 6-11.
Murphy, Senator Lyceum, Peorla, Ill., 2-4.
Mullen & Corelli, Orpheum, Kansas City, Mo.
Musikal Girls (5), Keith's., Louisville, Ky.
Murray, John F., Orpheum, Altoona, Pa.
Nawn, Tom, & Co., Orpheum, Portland, Ore.
Nelser, Henry, Al. G. Field's Minstrels.
Newell & Niblo, Empress, Butte, Mont., 4-10.

# BILLY S. NEWTON

Lester, Harry B., Colonial, Norfolk, Va.
Lester, Barry B., Colonial, Norfolk, Va.
Lester, Barry B., Colonial, Norfolk, Va.
Leslie, Bert, & Co., Poli's, Hartford, Conn.
Leading Lady, The," Poli, Seranton, Pa.

Leading Lady, The," Poli, Seranton, Pa.

COMIC BAR ACROBATS

JO PAIGE SMITH, Representative

Linton's "Jungle Girls," National, Boston; Poli's, Seranton, Fa., 6-11.
Linton & Lawrence, Grand, Syracuse.

Little Stranger, The," Columbia, St. Louis.
Llovd, Alice, Hip., Cleveland.
Lockwood, Monroe, Girls From Reno Co.
Lorch Family, Columbia, Cinchunati, 5-11.
Lorella, Sandy, Sig. Sautelle's Show.
Lockhart & Kress, Lyan, Lyan, Mass.

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to me to the steel with the steel work. anxious to get up-to-date?

WILLIAM BAL, Inc. BAL Fibre Trunks 1578 Breadway -New York-710 Seventh Ave.

WHEN IN NEW YORK, STOP AT

# Hotel Van Cortlandt

142 W. 49th St., near Broadway LARGE, LIGHT, AIRY ROOMS

PROFESSIONAL RATES:

100 Rooms - Near Bath \$1.00 per Day and up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath, \$3.00 per Day and up Excellant Restaurant Good Muste

Club Breakfasts, 25 cents up. Special 75 cent Table d'Hote Dinner.

Panita, Madame, Orpheum, Oakland, Cal., 30-Nov. 11.
Palace Giris (8), Keith's, Indianapolis.
Paka, Toots, & Co., Forsyth, Atlanta, Ga.
Patty & Desperado, Orpheum, St. Paul.

# PAFFEN THE GREAT

Originating and Presenting the Greatest Egg Manipulating Trick in the history of magic.

Pederson Bros., Orpheum, San Fran., Cal.
Pepino, Orpheum, Altoona, Pa.
Pepino, Orpheum, Altoona, Pa.
Petram's Comedy Circus, Gayety, Indianapolis.
Pender's Glants, Orpheum, St. Paul.
Perry & Bolger, Victoria, N. Y. C.
Pickens, Arthur J., & Co., Orpheum, Altoona,
Pa.; G. O. H., Pittsburgh, 6-11.
Pinard & Manny, Billy B. Van Co.
Piroscofis (5), Victoria, N. Y. C.
Pierce, Ben, Sheely's, Rrockton, Mass.
"Pianophiend Minstrels," Orpheum, Omaha, Neb.
Piccolo Midgets, Bijou, Bay City, Mich.
Piunket & Burns, Orpheum, Peoria, Ill.
Pioetz-Lorella Sisters, Keith's, Boston.
Post, Tom, Coburn's Minstrels,
Pongo & Leo, Lyric, Hoboken, N. J., 30-Nov. 1;
Plaza, N. Y. C., 2-4.
"Police Inspector, The," Chase's, Washington,
D. C.

# TO WHOM IT **MAY CONCERN**

I, Ray Raymond, of Burton, Raymond & Co.. playing tue Or-pheum circuit, now on our way 'o the Coast, wish to make a statement that

"When You're Lonesome for Someone Who's Lonesome for You"

Is the greatest light ballad I ever sang, and I take more encores with this number than I ever number than I ever did with any song I ever sang. Prof. Copies and Orch. in any key. Sunlight Music Co.

HARRY L. NEWMAN end Opera Ho CHICAGO

Pollard, National, Boston.
Price, Harry M., Lyric. Chicago.
Primrose Four, Orpheum. Salt Lake City; Orpheum, Denver, Colo., 6-11.
Prices, The, Peckham Comedy Co.
Prescott, Jack, Plaza, Springfield, Mass., 2-4.
Pramphins, Musical, Nelson, Springfield, Mass., 2-4.

2-4.
Quigley Bros., Savoy, Fall River, Mass.
Quick, Victoria, N. Y. C.
Raymond, Burton & Barin, Orpheum, Stackane,
Wash.; Orpheum, Seattle, 6-11.

# RAYMOND & GERALDINE

Watch the Kid Management JACK SINGER

Raymond & Elliotte, Miller's Excelsior Carnival. Raymond, Ruby, & Co., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 6-11.



MAURICE F. RAYMOND, Manager THIRD ROUND THE WORLD TOUR BOMBAY, INDIA, indefinite.

# CAESAR RIVOLI IN VAUDEVILLE

Rosell's Minstrels, Majestic, Dubuque, Ia.; Novelty, Topeka, Kan., 6-11.
Ross, Kittle, Hopkins', Louisville, Ky.; Empress, Cincinnati, O., 6-11.
Rosenthal, Don, & Co., Victoria, Clarksburg, W. Va.; Casino, Graftee, 6-11.
Rock & Fulton, Colonial, N. Y. C.

And THE LITTLE CHAUPPEUR

Tracedale, Howard, & Co., Young's, Atlantic City, N. J.

Turna, Hettie, Olympia, Lynn, Mass.
U. S. A. Boys, Nixon, Phila.

# FASTEST TIME TO PHILADELPHIA

One Hour Pifty Minutes From Liberty St., S A. M. to 6 P. M.

Ten Minutes of the Hour 83d St., 6.50 A. M. to 5.5

OTHER TRAINS 7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY

Ross Sisters (3), Majestic, Portsmouth, O. Rogee, Leon, Orpheum, Peorla, III.; Oolonial, Y. C., 6-11.
Roberty Trio, Shubert, Utica, N. Y.
Roberts, Hayes & Roberts, Crystal, Milwaukee.

# ROSALIE

IN VAUDEVILLE

Ronair & Ward, Majestic, Milwaukee.
Rowley, Eddie, Family, Detroit.
"Romance of the Underworld, A" (Eastern),
Shea's, Toronto, Can.
Roberts, Lord, Colonial, Norfolk, Va.
Ross Eddie, National, Boston.
Rossner & Hillman, American, N. Y. C., 30-Nov. 1.
Rush Ling Toy, Gayety, Knoxville, Tenn.
Rutan's Song Birds, Orpheum, McKeesport, Pa.;
Rolland, Wilkensburg, 6-11.
Russell & Bmith's Minstrels, Empress, Denver,
Colo., 28-Nov. 3.

# RUSH LING TOY

WORLD'S ILLUSIONIST GAYETY THEATRE, Knoxville, Tenn.

Russell, Lillian, Keith's, Phila. Russell, Marle, Shubert, Utlea, N. Y. Russell & Grey. Bijon, Jackson, Mich., 2-4. Russell & Church, Hudson, Union Hill, N. J.

# MARIE RUSSELL EMPRES OF CHARACTER SONGS SHUBERT, Utlea, N. Y.

Savey, Vano & Sack, Howard, Boston.
Sansone & Delliah, 5th Ave., N. Y. C.
Sawtelle, Great, Keith's, Portland, Me.; Orpheum, Harrisburg, Pa., 6-11.
Sanderson, Jack, Family, Detroit.
Sateuma Japs, Keith's, Cincinnati.
Sannels, Ray, Orpheum, Peorla, Ill.
Sampson & Riley, Prospect, Cleveland.

## 4--SAMPSON TROUPE--4 SENSATIONAL TIGHT WIRE ARTISTS

Savoy Trio, Keith's, Lowell, Mass,
Sartello, Empire, Pittafield, Mass,
Salerno, Shea's, Buffalo, N. Y.
Saxton, Josephine, Temple, Grand Rapids, Mich.
Sayton Trio, Foll's, Seranton, Pa.
Scott & Wallace, Sun, Springfield, O.
Schultz, Gertrude, Family, Detroit.
Scott, Maud. & Co., Family, Detroit.
Schrileber, Lillian, Orpheum, San Fran, Cal.
Schillings, The, Hip, Cleveland.
Scott & Kenne, Orpheum, Oakland, Cal., 30-Nov.
11. 11. Scheck & D'Arville, Bell, Oakland, Cal. Scldom's Venus. Keith's, Providence, R. I. Selbini & Grovini, Erie, Pa.; Hip., Cleveland,

G-11.
Sears, Gladys, Darling of Parls Co.
Shubert Musical Quartette, O. H., Tipton, Ind.
Shorey-Campbell Co., Cosmos, Washington, D. C.
Shunk, Harry C., Dumont's Minstrels, Phila., indefinite.

definite.

Shirley & Kessler, Keith's, Phila.
Sharp & Turek, Keith's, Columbus.
Sheridan & Shaw, Academy, Buffalo, N. Y.
Sharp & Shaw, Plaza, Springfield, Mass., 2-4.
Sherman, Kranz & Hyman, Majestic, Chicago,
Shepherd, Burt, & Co., American, N. Y. C., 30Simms, Willard, & Co., Chicago, W. C., 30Simms, Willard, & Co., Columbus, Willard, & Co., Co., 20Simms, Willard, & Co., Co., 20Simms, Willard, & Co., 20Simms, Wi Nov. I.
Simms, Willard, & Co., Keith's, Phila.
Smiths, Aerial, Carre, Amsterdam, Holland, 1-16.
Smith, Lee, Jones Bros.' Show.
Smythe & Hartman, Greenpoint, Bkin.
Smith, Edwards & Towle, Central Sq., Lynn,
Mass., 2-4.

Stimms, Willard, & Co., Keiti's, Phila.
Smiths, Aerial, Carre, Amsterdam, Holland, 1-16.
Smith, Lec, Jones Bros. Show.
Smythe & Hartman, Greenpoint, Btln.
Smith, Edwards & Towle, Central Sq., Lynn, Mass., 2-4.

Vaudeville Writer and Producer

CHAS. H. SMITT—

of Smith and Campbell

605 GAl\*TY THEATHE BLDG. N. Y.

Smith, Tom, Orpheum, San Fran, Cal.

Smith & Champion, Lyric, Hoboken, N. J., 30.

Nov. 1; Plaza, N. Y. C., 2-4.

Smith & Champion, Lyric, Hoboken, N. J., 30.

Nov. 1; Plaza, N. Y. C., 2-4.

Smith & Champion, Lyric, Hoboken, N. J., 30.

Shith, Ganbell, Temple, Hamilton, Can.

Shith, G-11.

Septens & Buckley, Brons, N. Y. C.; Greenpoint, Bkln., 6-11.

Spence & Sartell, Robinson, Cincinuati.

Spink & Welsh, Young's, Atlantic City, N. J.

Stevens, Max, Guy Stock Co.

Stearns, Fearl, & Co., Model, Phila.; Keith's, St. Orge, Fred, Empire, Bkln.; Poll's, Seranton, Pa., 6-11.

Stepp, Mehlinger & King, Keith's, Phila.

St. Denis, Ruth, Stin Ave., N. Y. C.

Stalley & Scanion, Priscilla, Cleveland.

St. Denis, Ruth, Stin Ave., N. Y. C.

Sterens & Vicara, Young's, Atlantic City, N. J.

Stricker's Thee, Temple, Hamilton, Can.

Staley & Scanion, Priscilla, Cleveland.

St. Denis, Ruth, Stin Ave., N. Y. C.

Stevens & Vicara, Young's, Atlantic City, N. J.

Stricker's Hendre, Bamilton, Can.

Staley & Scanion, Priscilla, Cleveland.

Stafford, Frenk, & Co., Chase's, Washington, D.

Stevens & Vicara, Young's, Atlantic City, N. J.

Stricker's Hendre, Burden, Can.

Staley & Birkeck, Temple, Hamilton, Can.

Staley & Birkek, Temple, Hamilton, Can.

Staley & Scanion, Priscilla, Cleveland.

St. Denis, Ruth, Stin Ave., N. Y. C.

Stevens & Vicara, Young's, Atlantic City, N. J.

Stricker's Hendre, Can.

Sully Jack, Barlow Show.

Sully And Mark, Young's, Atlantic City, N. J.

Stevens & Over, Stoppen, Can.

Staley & Standard, Rube, Temple, Grand Rapids, Mich.

Stevens Fearl, Francis, Montreal, Can.

Sully Jack, Barlow Show.

Sully Jack, Barlow Show.

Sully Jack, Barlow Show.

Sully Jack, Barlow Show, Allantic City, N. J.

Sword & Ov

Tasmanian-Van Dieman Troupe, Hagenbeck-Wallece Circus.

Tanean & Claxton, Alhambra, Phila.; Keith's, Jersey City, N. J., 6-11.

Tannen, Julius, Columbia, St. Louis.

Temple Quartette, Hudson, Union Hill. N. J.

Thornton, Jas. & Bonnie, Bronx, N. Y. C.

Thorne, Mr. & Mrs. Harry, Temple, Hamilton, Cab.

Thompson, Wm. H., Orpheum, St. Paul.

Tiebor's Seals, Miles, Detroit,
Tod Nods. The, Empress, Milwaukee.

Tongue, Elsie, Bijou, Phila.

Tops, Topsy & Tops, Robinson, Cincinnati.
Toddy & Everett, Cosmos, Washington, D. C.

"Top o' th' World Dancers," Temple, Rochester, N. Y.

Tracy, Stella, Proctor's, Newark, N. J.

Travers & Ray Co., Academy, Buffalo, N. Y.

# TROVELLO And THE LITTLE CHAUPPEUR

# ARABS

VIA New Jersey Central Office: 1854 Broadway, New York City. Telephone

Usher, Claude & Fanny, Proctor's, Newark, N. J. Vagges, The, Brennan Circuit, Australia. Van Hoven, Greenpoint, Bkin. Valadons, The, Lyceum, Stamford, Goan.; O. II., Rutland, Vt., 6-11.
Van Gofre & Ootrely, Carrellten, Me. Vagrants (3), Kelth's, Indianapolis, Vassar & Arken, Orpheum Reeding, Pa. Valveno & Tresk, Francais, Montreal, Can. Victoria Four, Proctor's, Newark, N. J. Vissochi Bros., Family, Detroit.
Von Dell, Bijou, Bay City, Mich.; Bijou, Flint, 6-11.
Von Klein & Gibson, Empress, Milwaukee. Volante, Chase's, Washington, D. G. Waite, Kenneth R., Cincinnati, 6.; O. H., Danville, Ky., 6-11.
Waterbury Bros. & Tenny, Colonial, N. Y. C. Ward & Curran, Broux, N. Y. C. Warde, Ada Overton, & Oo., Orpheum, Bkin. Warden & Co., Crystal, Milwaukee.

# **IDAWALLING**

WATSON'S BEEF TRUST This week, CENTURY, Kabsas City, Mo.

Wakefield, Willa Holt, Orpheum, Kansas City, Mo. Warner, Stan & Ella, Hudson, Union Hill, N. J. Wade, John P., & Co., Garrick, Wilmington, Del. Watson, Fred, Poll's, Bridgepert, Conn.

# JOSEPH K. WATSON

IN VAUDEVILLE.

Watson & Little, Dominion, Ottawa, Can.
Walters, Harry, & Co., Orpheum, Reading, Pa.
Welsh & Curran, Family, Buffale, N. Y.
Watson, Kate, Maryland, Baitimore,
Watters & Frank, Majestic, Elmira, N. Y.
Ward Bros., Poli's, Hartford, Coan.
Warren & Keefe, Poli's, Scranton, Pa.

# THE ORIGINAL BILLY WATSON

WATSON'S BURLESQUERS 1402 B'Way, N.Y C.

WATSON'S BURLESQUERS 1402 B'way, N.Y C.
Waddell, Fred & May, Orphlum, Lima, O.
Walton & Lesile, Empress, St. Paul.
Ward & Cullen, Columbia, St. Lonis.
Wentworth, Vesta & Teddy, Keith's, Phila.; Colonial, N.Y. C., 6-11.
Wells, Mr. & Mrs. Wm. J., Crystal, No. Platte,
Neb. 2-4; Lyric, Scott's Bluff, 6-8; Crystal,
Alliance, 9-11.
Welsh. Chas. & Jennie, Crystal, Frankfort, Ind.,
indefinite.
Weltzell, Jas., Olympic, Quebec, Can.
Weston, Fields & Carroll. Bijon, Phila.
Weston & Young, Court, Newark, N. J., 2-4.
West, Doe, Empress, Cincinnati.
We.No-Nah, Orpheum, Altoona, Pa.
West & Fowler, Dreamland, Cadillac, Mich.;
Temple, Sault Ste. Marle, 6-11.
Weavers, Aerial, Keith's, Syracuse, N. Y.
Westley, John, & Co., Poll's, Hartford, Conn.
Wells, Billy K., Poll's, Hartford, Conn.
Wells, Joe. Orpheum, Montreal, Can.
White & Perry, Shea's, Toronto, Can.; Lyric, Daycon, O., 6-11.
Whitney's Operatic Dolls, Albert, Berlin, N. H.,
2-4; Orpheum, Dover, 6-8; Park, Manchester,
9-11.
White & Stuart, Victoria, N. Y. O.

Whitney's Operatic Dolls, Albert, Berlin, N. H., 24; Orpheum, Dover, 6-8; Park, Manchester, 9-11.
White & Stuart, Victoria, N. Y. C.
Whyte, Pelser & Whyte, Orpheum, Lincoln, Neb. White, Porter J., Bljou, Jackson, Mich., 2-4.
Whiteley, May, Congress, Portland, Me.
Whittie, W. E., Orpheum, New Orleans, La.
Wheelers, The, Hudson, Union Hill, N. J.
Whitelaw, Arthur, Keith's, Toledo, O.
White, Ed. B. & Rolls, Lyrie, Hoboken, N. J., 2-4.
Willison Herbert, Al. G. Field's Minstrels.
Winchester, Ed., Lyceum, Sydney, N. S., Can.
Wilson, Lizzie, Gayety, Indianapolis, Iad.; Star,
Muncle, 6-11.
Williams & Gordon, Maynard, Mitchell, S. Dak.
Williams & Segal, Orpheum, Denver, Colo.
Williams, Gus, Bronx, N. Y. C.
Winkler-Kress Trio, Keeney's, New Britain, Conn.,
2-4.
Wilson, W. M., & Co., Temple, Detreit.

2.4.
Wilson, Wm., & Co., Temple, Detroit.
Wilson, Knox, Temple, Detroit.
Williams, Thompson & Co., Bijou, Quincy, Ill.,

TO DOUBLE PIANO
Address MANAGER "KING OF THE CATTLE
RING" CO., Bonne Tree, Mo., Nov. 2; Deslogue 3,
Farmington 4. JOE FRANK.

WANTED MANHATTAN STOCK CO.

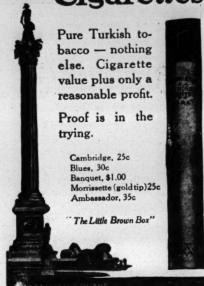
COMEDIAN WITH SPECIALTIES C. WALCOTT RUSSELL, MACOMB, ILL.

## WANTED LADY FLUTE PLAYER POR THEATRE ORCHESTRA

Permanent stock work. Must be competent and member A. F. of M. GEO. M. GATTS WARRINGTON THEATRE. OAK PARK. ILL.

One Hundred Pair of Winslow and Union Roller Skates in fair condition; also extra wand parts thrown in. Quick buyer gets the \$125. Oall 10 Howard St. or phone 21. Market, Newark, N. J.

# Philip Morris Cigarettes Cigarettes





**LEARN TO ACT** Stage Dancing, Etc. Buck, Jig, Skirt, Chorus Work, Opera, Elocution, Singing, Vaudeville Acts, Statches, Acting Dramatic Art, Etc. ENCACEMPNI'S SECURED School Always Open P. J. RIDGE, and TEN OTHERS II No. La Salle St., CHICAGO, ILL.

# SUCCESSFUL

-yes, for 14 years—and every issue better and brighter than the previous one. And re-member, the greatest of them all, is

# THE NEW MADISON'S NO. 14

A veritable gold-mine of comedy gems. Contents include 20 sure-fire psrodies, 11 really funny monologues, 10 original acts for male and female, a great ministrel first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless a sortment of smart sidewalk patter; gags, stories and stage recitations. Price, as usual.

ONE DOLLAR PER COPY BACK ISSUES out of print, except Num-bers 10 and 12. Will send both for \$1.50, or Budgets Numbers 10, 12 and 14 for \$2.

JAMES MADISON 1404 Third Avenue, New York

AT LIBERTY After Nov. 4

# HALLEY MYERS

SOUBRETTE, INGENUE 4 ft. 1t in , weight 95, age 24. P preferred. Specialties. Addres

HALLEY MYERS

AT LIBERTY

Experienced vaudeville and pictures. Always re-lable, reference if required. Would like to locate, Would consider engagement with ladies' orchest a, Write or wire. Reliable managers only need answer. Address MRS. J. ALBERT BREAULT, HARRISVILLE, RHODE ISLAND. WANTED

# For STETSON'S U.T.C. CO.

MAN, for George Harris and Legree, LEADER OR-CHESTRA who doubles Cornet or Alto, Man for Bits, who doubles Cornet, Address LEON WASHBURN, Chester, Pa.

# ORIENTAL DANCER

ALSO PIANIST. For one night stand. Burlesque show. Call. PHIL FISHER, Room 321, 1402 Broadway, New York.

ED. MORBACH, JR., ARRANGER Arrangements for Orchestra, Brass Band, Piano Solo, Voices. Dramatic Gues. Melodies written to Lyrics. Price on application. Mail address: Columbia Theatre, N. Y.

WANTED, Al Blackface Com., well up in the Medicine Business; one that knows all Med.
acts; don't come on to learn them.
BAXTER E. JOHNSON, FLAT RIVER, MO.

WANTED---SOBER MED. PERFORMERS Change for week. Steady work, Salary sure, FONDA COMEDY CO., APPLE HILL, ONL., CAN.

WANTED--YOUNG LADY PARTNER Good looking and neat in appearance, for a refined Vaudeville Sketch. Send photos. Add. ROBERT H. POARCHE, MANAGER, SELLERS, S. C.

PARODY SINGERS. LOOK! My PARODY MEDLEY contains six choruses, and only \$1. CLYDE KRAMER, care of Algonquin Hotel, Dayton, Ohio.

IMPORTANT TO WHITE RATS WANTED KNOWN the whereabouts of FRED EARL STRONG by his wife, J. P. 25 G. BANK ST., ATTLEBORO, MASS.

Cincinnati, O. — With the Olympic in full swing, the Queen City now has quite as many the atres in operation as were open a year ago, with one exception. The Family, on Vine Street, which was devoted to vaudeville last sason, still sticks to motion undertures.

to motion pictures.

GRAND OPERA HOUSE (John H. Hawlin, mgr.)—
Ethel Barrymore is to offer "The Witness for the
Defense" Oct. 30. "The Fortune Hunter" follows

Detense Oct. 30. The Fortune Hunter Indows Nov. 6.

LYRIC (J. E. Fennessy, mgr.)—The New York all-star cast revival of "Pinafore" will begin 29. Blanche Ring, in "The Wall Street Girl," Nov. 5.

Nov. 5.

E. F. KEITRI'S (Charles L. Doran, director).— 29. Blanche Bing, in Nov. 5.
B. F., Klith's (Charles L. Doran, director).—
Anna Eva Fay is to be the headline's 29 and week.
Others: Alexander and Scott, Charlotte Greenwood and Eunice Burnham, the Satsuda Japs, Marvelous Millers, Ed. Wynn, and the playlet, "Honpr

velous Millers, Ed. Wynn, and the playlet, "Honor Among Thleves." (Anderson & Ziegler, mgrs.)—
"The Third Degree" will be put on 29, with Sarah Padden and J. W. Garry in the cast. "Mrs. Wiggs of the Cabbage Patch." follows Nov. 5.
GEPHERM (J. Murray Allison, mgr.)—The Ortheum Players will produce "Forty-five Minutes from Broadway" 29.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—Lällian Mortimer's "The Girl of the Streets" comes 29, followed Nov. 5 by "The Boy Detective."

EMPLERS (Howard E. Robinson, mgr.)—Ber-

Streets" comes 29, followed Nov. 5 by "The Boy Detective."

EMPLESS (Howard E. Robinson, mgr.)—Bernardi, Caline and Odwell, Ad. Carlisle's Dog Pantominists and Pony Circus, Joseph J. Dowling and wife, Ollie Young and April, bubble blowers and jugglers, and Joe West are billed 29 and week.

OLYMPIC (Walter Woods, mgr.)—The Olympic Stock Co., with 1da Adair and Sidney Toler, are to open 29, in "Paid in Full."

Frople's (J. B. Fennessy, mgr.)—The Jardin de Paris Girls, with Abe Leavitt and Cora Livingstone, the wrestler, are due 29. Miner's Bohemian Burlesquers Nov. 5.

STANDARD (R. K. Hynicka, mgr.)—The Runawny Girls 29. Al. Reeves' Beauty Show next.

Auditorium (Odd Fellows Temple Co., lessees).—Andy Runkin, Crawford and Copman, Barney First, Marjorie Holstein, and Allor and Barrington, in "The Lady and the Doctor" will provide the new bill 29.

New Robinson (W. W. McEwen, mgr.)—Tops. Topsy and Tops and Spence and Sartell are coming 29. Last week's contributors were Syndor and Australia, Mme. Clark, Frank J. Parker, the Musical Ibsons, Richard Lyle and Nat Wharton.

American (Harry Hart, mgr.)—Vaudeville and motion—sixtures.

AMERICAN (Harry Hart, mgr.)-Vaudeville and

motion pictures.

NEW LYCEUM (A. J. Hetteshelmer, mgr.)—The new Lyceum Players put on "The Ranger" 29, with Elmer Buffnam cast as Jack Benton.

GERMAN (Otto Ernest Schmid, mgr.) — Hansi Martini, Antoluette Ries and Johann Fuerst, the new stars, are to be seen Oct. 29, in "Der Oberatever."

Dayton, O.—National (Gill Burrows, mgr.)

-Ward and Vokes, in "Trouble Makers," Oct.

0. Nov. 1. "Mrs. Wiggs of the Cabbage Patch"

Liric (Max Hurtig, mgr.)—Doing fine business.
 30-4: Mr. and Mrs. Erwin Connelly, Knjiya.
 the Colonial Septette, Linden Beckwith, Mcty and Cantwell, Melville and Higgins, Dutage of the Control of the Control

alion. Victoria (Wm. Sanders, mgr.) — "Madame herry" 30, Mrs. Leslie Carter, in "Two Women," ov. 4.
Auditorium. Hippodrome, Lyceum and Jewel.
-Motion pictures and specialties. Fine business.

—Motion pictures and specialties. Fine business.

Mansfeld, O.—Memorial Opera House (Frank
MeGovern. mgr.) moving pictures of "The Crusaders" Nov. 1, 2.

ORPHIUM (H. R. Kleppinger, mgr.)—Business
still holds up well here with three good sized
audiences a day. Week of 30, "The Isle of Spice."

NOTE.—At the moving picture shows the usual
migratory attendance prevails. The Royal, Arras,
Arbor and Alvin.

Springfield, O.—Fairbank's (Kacl II. Becker, mgr.) Aborn Opera Co., in "The Bohemian Girl," Oct. 27-28; "Madame Sherry" Nov. 3. Columbia (Sun Amusement Co., mgrs.)—John Mason, in "As a Man Thinks," 1; "The Chorus Ledy" 4. COLUMBIA (1988 AMAIN Thinks," 1; "The Chorus Lady" 4.
NEW SUN (Sun Amusement Co., mgrs.)—Week 30-4: Scott and Wallace, Emil Chevriel, Burtinos, Balaschoff Troupe, and Harry Sullivan Co.

St. John, Can.—Opera House (A. O. Skin-ler, mgr.) Countess Thanora de Swirsky, in lances. Oct. 27, 28. "Kinemacolor" 30-Nov. 4. Nickel.—Margaret Breck and Fred Driscoll, n songs and moving pictures, UNGUE.—Ralph Fischer, in songs, and moving

LYRIC.—Martelle and Eldridge 23-25, Brown nd Wilmot 26-28, and moving pictures.

GEM.—Bertha Dudley, in songs, and moving lictures. pictures.

STAR.—Miss Fredwian, in songs, and moving pictures.

Notes.—The local papers, of Oct. 9, con-

STAR.—Miss Fredwian, in songs, and moving pictures.

Notes:—The local papers, of Oct. 9, contained an "idd." calling for tenders for the removal of the building at present on the lot purchased by the Keith interests over a year ago. Tenders closed 28. At the time these lots were purchased it was announced by their local manager that the new house would be started in the Spring of 1911. Up to date nothing has been done. A few weeks ago the present buildings, now on the lots, were offered for rent until March next. Mr. Golding, manager of the Nickel, Keith's house here, recently announced that the foundation for the new house will be started this Fall, and that his advice from the head office was that the building would seat from 1.800 to 2.000 people. The size of the lot is 75 feet front, 158 feet deep, and the location is in the heart of the city, and before the big fire here in 1877 was the site for the Lyceum Theatre, owned and managed by J. W. Lanergan... Wm. H. Hickey, representing "Kinemacolor," is in town, accompanied by his wife.

Kansas City, Mo. — Willis Wood (O. D. Woodward, mgr.) this week "The Girl in the Train," and next week, Eddle Foy, in "Over the River."

the River."
Shubber (Earl Steward, mgr.) — This week
"The Chocolate Soldier," and next week, "Speed."
Grand (Hudson & Judah, mgrs.)—This week
Lew Dockstader's Minstrels, and next week, "TheCampus."

Compus."

Gilliss (E. S. Brigham, mgr.) — This week, "Chief of the Secret Service," and next week, "Across the Pacific."

AUDITORIM (O. D. Woodward, mgr.) — Last week the Grew Stock Co. gave "The Great John Ganton." with good results. This week "Thelma." Next week, "The Wolf."

Next week, "The Wolf."

Orphieum (Martin Lehman, mgr.) — A splendid bill drew big attendance last week. This week the acts are: Mile. Corio, in "The Darling of Paris;" Willa Holt Wakefield, Delro, Carlton, Mullen and Corelli, Karl Emmy and his Pets, Alburtus and Millar.

EMPRESS (E. S. Lang, mgr.)—Same old big business kept up last week. This week's bill: Kaufman Troupe, Noodles Fagan, Hoyt Lessig and company, Joe Cook, Maximo, Kaufman and Sawtelle.

GAYETY (Burt McPhail, mgr.)—This week the

telle.

GAYETY (Burt McPhail, mgr.)—This week the Trocaderos. Next week, the Kuickerbockers.

OENTURY (Jos. Donegan, mgr.)—This week Watson's Beef Trust. Next week, Follies of the Day.

Logansport, Ind.—Nelson (C. O. Holden, mgr.) Gay Morning Glories Oct. 31, "Human Hearts" Nov. 1, "Dear Old Billy" 2, "The Rosary" 8, "My Cinderella Girl" 9, "County Sheriff" 10, Manhattan Burlesquers 11, "Deep Purple" 17. Returns are decidedly good.

BROADWAY (Mrs. Dollie Dam, mgr.) — Himmelein's Importal Stock 30-Nov. 4.

CRYSTAL (Wm. White, mgr.)—Bill for week of 30: Celeste Paulette, Bennett and Sterling, Helen Chymer, and motion pictures.

NOTES.—The Ark, Grand, Cosy and Tokyo, with motion pictures, all report good returns. ... E. F. Maxwell, formerly manager of the Nelson, was in the city 25. He has given up the theatrical busiless and is now traveling for a Ohio cigar firm.

Wanted Quick Woman for characters.
Wiman for heavies and second bus. Money sure. DANIEL ALMAN, week Oct. 30th Gilbos, N. Y: week Nov. 6th, Margaretsville. N. Y.

Wanted Quick
Good solo cornetist, lady or gentleman; lady musical act; nisting agent for ladies' orchestra; road; state all. CUSHMAN, Preston, Minn.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) Eva Tanguay, in "Little Miss Fix-It." bet. 27. "Thelma" 28. "Rock of Ages" 31.

CRYSTAL (Arthur Bennett, mgr.)—Vauderille. Nork.—William Hawtrey was taken suddenly ill while here 20, and was removed to St. John's Hospital. Mr. Hawtrey's condition was apolysician were required to bring him around. Mr. Hawtrey was in fair shape 25 and left for Toledo, O.

# OUT OF TOWN NEWS Singers, Attention!

HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR

Under The Honeysuckle Vine—If You'll Be M-I-n-e—No Matter Where The Evening Shadows Fall—Back Upon The Dear Old-Farm—Dearle Mine—Will You Love Me When The Sweet June Days Are O'er?—If I Were King—Moon Babe—The Dying Child's Request—In An Unmarked Grave My Loved One Lies—Mary Come Back—Rose Is The Queen of Flowers—Come Out West Boys—Does Anybody Want A Little Boyie?—The American Mother—Raising the Maine—Be Cheerful—Spanish Beauty Waltz (Instrumental)—Bill Says We'll See the King of Hosts—Everybody Rests But Mother—The Last Goodnight—American Beauty Waltz—Apple Blossom Waltz (Instru.)—When You Were Sweet Sixteen—My Motor Cycle—Little Sweetheart Come and Kiss Me—Fond Memories—Give Honor To The Bugle Man—Jennie Wren—Looking Backward—Strolling Along—You Winged Machine—Gleaming Rays—Be Careful What You Do—My Rocky Mountain Girl—The Rose You Plucked and Gave to Me—Bread and Cheese and Kisses—Please Don't Look At Me—O Linger Awhile Sweet Spirit—The Girl Who Loved Him Best—Just Someone The Moonlight and You—Lassie Laddie Norum—When The Columbine Is Blooming—Eternal Days—Lona My Pretty Indian Maid—Sweet Memories—The Greatest Love In The World—Won't You Try To Love Me—Dreaming of Love And Sunshine—Love Is A Pretty Name When Spelled Y-O-U—Up In The Air So Free, My Honey Let Us Be—Josephine I Love You—Flag of The World Old Glory—Seasons Change But I Can Never—But Oh Those Eyes—Will Mother Know Me There?—Evening Lullaby—Echoes From My Childhood Home—From Charlle to May—Through Eternity With You—Daisy Meldrooms—A Woman's Answer—If I Could Have You—I'll Be Waiting For You Dear—There's A Charm About The Moonlight Every-where—I Am Dreaming of You—I'll Return To Mother Dear Again—The Post Card Edged With Gold—Fair Haired Madaline—My Dear Old Southland—Oh Get It Noodey Please—Sunshine Song—The Day That Christ Was Born—The Goose That Lays The Golden Egg—When The Whippoorwill Is Singing.

Professional Singers!—We give you the music free, but ask you to enclose

Professional Singers! -We give you the music free, but ask you to enclose Sc. stamp for each number ordered to

Address, Music Publisher, 1405 You St. Washington, D. C.

# **OPERA CHAIRS**

FIVE-PLY VENEER, OAK BACK, WITH SOLID OAK TOP. Nice lot of 550, in excellent condition. Level and slope floor. Widths, 18, 19 and 20 inches. Also SECOND HAND PORTABLE CHAIRS. Cata

H. J. HARWOOD'S SONS 220 Devonshire St., Boston, Mass

# SOUBRETTE Young S. and D. Comedian wants Lady Partner for Singing and Dancing Vaudeville Act. Must be good looking and good dresser. Not over 5 ft. 4 in. tall. Address with all particulars to

Gen. Del., - Mt. Pleasant, Mich.

# WANTED MED. LECTURER

Al BLACK FACE COMEDIAN, must be good dancer; SKETCH TEAM, must do strong singles fake organ. Only best need answer singles, fake organ. Only best need answer. State all in first. No booze. Will buy organ. lights, scenery, etc. C. M. LOCKWOOD, JONESBORO, ARK.

# WANTED

CHARACTER AND HEAVY WOMAN OTHER USEFUL PEOPLE With Specialties.

Address ED. CLARKE LILLEY, Week Oct. 30, Duquoin, Ill.; Week Nov. 6, New Harmony, Ind.

# WANTED, PEOPLE

Those doubling and orchestra preferred. State all first letter. JACK PETERS, WILLIAMSPORT, O.

# WANTED-

For motion picture theatre. Must be Al, experienced and reliable. State salary and reference, first letter. Can also place Team Lady and Gentleman, for plano and illustrated songs. Address, CHAMBERLAIN'S AMUSEMENT ENTERPRISES, Shamokin, Pa

# DRESSMAKER AND LADIES' TAILOR Makes exquisite, fancy COSTUMES, waists, mantles, suits, etc., for all occasions. Best work of latest styles at moderate prices, according to estimate, or of ladies' own materials. Also remodeling and altering. Fit the hard to fit. HENNIG, 729 Sixth Ave., near 42d St., New York.

WANTED A Partner, for a Musical Act I do straight or comedy. Full particulars first letter. GEO. R. STEBBINS, SODUS POINT, N. Y.

LADIES' WARDROBIST Slightly Worn GOWNS LARGE ASSORTMENT. PRICES LOW. 1038 BLUE ISLAND AVENUE, CHICAGO.

At Liberty, TOM J. FANNING Irish and Biackface Comedian and All Round Dan-cer. Put on acts. Will join good, reliable partner in vaudeville. Address CAMDEN, ONEIDA CO., N. Y.

AT LIBERTY K A. WHITE HEAVIES AND GEN. BUS. NEWELL, IA. JACK

At Liberty—J. B. Woods and Woods Rosabelle Character, Sketch and Specialty Artists. Plenty of changes. We play parts. R. R. tickets, yes. Add. 221 EAST CENTRAL AVE., ARKANSAS CITY, KAN.

MAGIC POCKET TRICK, FREE. Including catalogue. Send, 6c. 1270 W. 39th St., New York.

TWO (2) A1 ALL ROUND LEADING MEN, must be 5ft. 10in. or over; Leading Woman of recognized ability; A1 SOUBRETTE, not over 5ft.; TWO (2) GENERAL BUSINESS MEN, A1 HEAVY MAN, CHARACTER MAN (2) GENERAL BUSINESS MEN, AT HEAVY MAN, CHARACTER MAN with Feature Specialty Act, COMEDIAN with Specialty. No salary too high, but you must be right. R. R. fare advanced to reliable people. Friends write. This is a year's engagement and absolutely sure. All people MUST SEND PHOTOGRAPHS and route at least a week ahead. I KNOW AN ACTOR when I see one, so save us both trouble. TIME ON O. T. CRAWFORD'S CIRCUIT OF THEATRES, ALL CITY TIME. Address

EDWIN WOLCOTT,

Care of O. T. Crawford's Office, 411 Century Bldg., ST. LOUIS, MO.

WANTED

# Organized Repertoire Show Play maiden towns. Best territory in the South (Texas). We furnish complete tent theatre, scenery, set pieces, etc.; in fact conditions to govern same as house contracts. Tent sears 1800. All carried in our magnificent private baggage car, Louisana. Represents investment of \$6000. You furnish company, agent., etc. We pay our own help. Week stands. Also will furnish full line special paper at six cents per sheet. The same bills which have been clearing us \$20,000 each season for the past five years. TERMS: Percentage basis. Eight mouth-piece band show, 60-40. Three or four piece orchestra, 50-50. We furnish piano. Outfit in Texas ready to open. For full particulars call or write

W. I. SWAIN SHOW CO. Houston, Miss., week Oct. 30; New Albany following.

woman character and others, write. Long pleasant engagement guaranteed JIM DOUGHERTY, Lake City, Minn., Nov. 3d to 8th. Permanent address rtandard Printing Co., St. Paul, Minn. Jim Dougherty.



WARDROBE of Every Description Formerly at 3447 State Street. MOVED TO 24 and 26 W. Washington Street, CHICAGO, ILL. No catalogs. Enclose Stamp. Elevator to 5th floor.

# WANTED QUICK, For The Princess Stock Co., No. 1

Three General Business Actors, Al Heavy Woman That will do some characters. All must have wardrobe and ability. Those doing specialties given preference. State salary and tell all first letter, as we have no time to dicker. Address all mail to WARD & JAMES, Managers, Princess Stock Co., No. 1, Black Rock, Ark,

# WANTED For the "SOUTHERN PRINCESS" STOCK CO.

VERSATILE LEADING WOMAN, MUST BE YOUNG, WITH APPEARANCE AND WARDROBE; Gen. Bus. Woman, two Gen. Bus. ACTORS, with appearance, play anything cast for. All must have specialities or good singing voices. High Tenor Singer, for quarrette. Photos and late programs. Join on wire. Rehearsals Nov. 9, Walnut Ridge, Ark. Friends write; make salary low, as it is ab-olutely sure. Address R. D. SACRAY, Mgr. "Southern Princess" Stock Co., as per route: Mammoth Springs, Ark. 2, 3, 4. Shack Rock Ark. 6, 7, 8. Walnut Ridge. 9-indefinie. on wire. Renearsais Nov. 9, wainut Ridge, Ara. sure. Address R. D. SACRAY, Mgr. "Southern Princess" Stock ( Ark., 2, 3, 4; Black Rock, Ark., 6, 7, 8; Walnut Ridge, 9-indefini e.

# WANTED FOR ROCKWELL'S SUNTY CO.

Must be Colored People. Team to do a Musical Act or a Good Novelty Act. I pay all expenser, hotel and railroad, after you join. Preference given to persons that can double in band. State all in first letter. Address as per route in CLIPPER to J. C. ROCKWELL, Manager Nov. 4th, Middleboro, Vt.; Nov. 6th, Schuylerville, N. Y. Nov. 7th, Corinth, N. Y.; Nov. 8th, Ft, Edwards, N. Y.; Nov. 9th, Ticonderago, N. Y.; Nov. 10th, Mineville, N. Y.; Nov. 11th, Port Henry, N. Y.

THE LATEST 6 BIG HITS"

'Red Bird," "Sunny Southern Sue," "Lulu Green," "Farewell My Blueboy." "Alabama Queen," and a beautiful "The Queen Waltz"

All choruses arranged for male quartet and chorus work. Send programs for prof. copies. Address THE ALBRIGHT MUSIC CO., Columbiana, Ohio.

**Music Printers and Engravers** 

300 NEVADA BLDG., - - - CINCINNATI, O. AT LIBERTY LOUELLA SHELDON

TERRY LANE BAND LEADER, CORNET. Good library SOUBRETTE. music.

38 vears old; 5 ft. 8½ in; weight, 150 lbs.

Good appearance, splendid wardrobe. Experienced in one night rep. and stock. Joint only. Can join ticket. Address

TERRY LANE, Chicago Junction, Ohio.

# SALE FOR

Musica! Insts. for Complete 3 Act. 4 Octave Xylophone with Extra Octave Bass Marimba. 23 Very Fine Musical Glasses with Resonators and Floor Rack—not Fish Globes—Real Glasses. 27 Deep-toned\_Bells, with Res. and F. Rack. Two Special Suit Cases to Carry Glasses. Two Special Taylor Tranks Complete, \$300. 6 Oct. Marimbaphone, like new, \$75. 118 Special made Crickets new, \$50. 25 Electric Bells with Res., \$35, new. 36 in. Trunk, \$3.60. 40 in. Basket Trunk, \$4. Same old Catalog, but busy just the same. E. R. STREET, 28 Brook Street, Hartford, Conn.

WANTED AT ONCE

# REPERTOIRE PEOPLE

IN ALL LINES

MUSICIANS who double Stage, for one nighter; two Good COMEDIANS with Specialties, three Good PIANO PLAYERS, Good SPECIALTY PEOPLE. Name lowest. Wire, write.

MAXWELL'S ATTRACTIONS, New Lexington, Ohio.

# Hillman's Ideal Stock Company WANTS AT ONCE

TALL, GOOD LOOKING, CAPABLE ACTOR FOR LEADS and HEAVIES: A1 GEN. BUS. ACTOR TO MANAGE STAGE

Those doing specialties preferred. Work the year 'round. Salary, photo and full particulars in first etter. FRANK MANNING, Barnes, Kans., Nov. 2, 3, 4; Miltonvale, 6, 7, 8; Minneapolis, 9, 10, 11.

# GET THERE IN GOOD STYLE

Stage, Evening and Street Gowns slightly used. Parisian models only. You can't best our styles and prices. Twesty years selling the profession.

MISS TILLY, formerly SMYTH, 154 Seventh Ave., near 19th St. Tel. 2611 Chelses.





(ACTUAL SIZE, 10c.)

# **BIGGEST** and **BEST**

FREE for Trial—Send 10c for sample piece and tube of cold cream. The only paint that is always the same—BEST.

# EXORA POWDER EXORA ROUGE and **EXORA CREAM**

The Exora Line is well known to professional reople as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day. Meyer's Make-Up is sold in all cities and towns that have a theatre. Write for list of dealers who carry our "New Style" Paints.

Anything the dealer can't supply will be sent direct on receipt of price.

Free samples sent for 4c. in stamps.

CHARLES MEYER 105 West 13th St.

# THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN CILLESPIE LUMBER COMPANY

# MAISON LOUIS

Specialists for Theatre Wigs and Toupees

1560 BROADWAY

Furnished Flats to Rent
3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
134 E. With Street, 396-8 W. 35th Street, 53 W. 11th Street, 392 W. 16th Street, 149 E. 32d Street, New York City.

Apply to JANITORS.

# Managers and Performers

I have in Stock GOWNS, STREET DRESSES, SUITS, SOUBRETTE DRESSES, FUR COATS, FUR SETS and WOMEN'S WEARING APPAREL to fit out any show, at reasonable prices.

BIG BARGAINS

494 7th Ave., bet. 36th and 37th Sts., New York.

# SPANGLES In Metal Iridescent, Black and all other colors. 500 different shapes. MILLOT BROTHERS, Mirs OMETHING NEW-FEATHERWEIGHT JEWELS. 47 W. Third Street, NEWYORK.

For STOCK, REPERTOIRE, AMATEUR COMPANIES LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! Free! SAMUEL FRENCH, 28 West 38th St., New York.

# FREE CHRISTMAS DINNERS

300,000 Poor People Supplied by The Salvation Army Throughout United States Will you help by sending a donation, no matter how small, to MISS BOOTH

118 W. 14th Street, New York City Western States, Commissioner Estill, 669 S. State St., Chicago.



USICIANS WANTED! "Knack Reading Music at Sight," booklet mailed 10 cents. Celebrated Knack System of Playing deville, Dramatic Music, Transposing, Faking, anging taught by mail. Particulars free. ACK STUDIO, Dept. C., Danville, Ill.

Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig. Import Bald, Soubrette, \$1.50 each; 6 yds, Crepe Hair (Wool), \$1.00. Ask Catalogue Papier Mache Heads, Helmets, etc.. Importer, Klippert, Mfr., 4 Fourth Ave., N.Y.

"ALIDELLA" DANCING CLOGS Short Vamps Price, all wood sole, \$4.00 leather shank \$5.00; de

livered free Patent fast ening. Man ufactured by

Albert H. Riemer Shoe Co., Milwaukee, Wis.



and Make-Up Are always uniform in quality Established 1884. Send for free book, "The Art of Making Up." THE HESS COMPANY,

Rochester, N. Y. Fine Magical Apparatus ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK GATA-LOGUE, 25c., free by mall. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 498 Sixth Ave., N. Y.





## NOTES FROM SONGLAND.

Bobby Hardy and Josephine McIntyre are singing "Ragtime Love," and the new conversation song, "When Sunday Rolls Around." McDonald and Genereaux have been singing "Nation's Battles" and "Bonnie, My Highland Lassie," have replaced them with the new hits, "Mother Machree" and "I Love the Name of Mafy."

Ernest R. Ball's new ballads are nere this week for a few days. He met a number of old friends and "Good-Bye, My Love, Good-Bye," "If All My Dreams Were Made of Gold," "Let Us Have Peace," "I Want a Regular Pal for a Gal."

The Empire Singing Four are singing with great success the new Irish ballad success, "For Killsmey and You." This number is a worthy successor to "Where the River Shannon Flows."

Spencer and Spencer are using the new rag song, "Todolo Man," also using, for their dancing and closing song, "Dixte Daisy Dear."

The Lenses are using "Good-Bye, My Love, Good-Bye," Massey, vocalist and violinist, is singing WITMARK WHISPERINGS.

Massey, vocalist and violinist, is singing vith great success, "If All My Dreams Were dade of Gold."

Ward and Carlisle are using "Dixie Daisy

Made of Gold."

Ward and Carlisle are using "Dixie Daisy Dear."

Alice La Mar is singing "Mother Machree" and "For Killarney and You," taking encores after each song.

Frank Titus is using "In the Garden of My Heart."

Clucas and Jennings are using "Ragtime Love" and "Todolo Man," both songs going finely.

The Jefferson Comedy Four who are playing the small time through Illinols and Indiana, are featuring "In the Garden of My Heart."

The Lyric Quartette are using "If All My Dreams Were Made of Gold," "Mother Machree," and close their act with Ernest Ball's ballad success, "in the Garden of My Heart."

The Travesty Four are featuring "On Saa Francisco Bay," which is going very big.

Patten and Miller are using the new rag song hits, "Todola Man" and "Ragtime Love."

Plerson and Plerson have added two new numbers to their act—"Todolo Man" and "Good-Bye, My Love, Good-Bye."

Barto and Clark take an encore and a bow every show with "Todolo Man," and they close their act dancing to the music of "Dixie Dalsy Dean."

Goodloe and Goodloe, colored comedians, are using with great success "Baby Rose" and "Ragtime Love."

NOTES FROM J. FRED HELF CO.

NOTES FROM J. FRED HELF CO.

NOTES FROM J. FRED HELF CO.

"The Chicken Rag" won the song contest at the Royal Theatre, Brooklyn, Wednesday night, Oct. 18. Jack Zipprain, assisted on the plano by Gus Winkler, represented the J. Fred Helf Co., and sang this catchy syncopated number in such a manner that he easily captured the applause honors of the evening. Irving Jones is singing "Lord, Have Mercy On a Married Man."

Artie Hall has introduced "The Chicken Rag" in Lew Fields "The Never Homes," where the song success has become one of the features of the show.

"Gee, But It's Great to Meet a Friend from Your Home Town," continues to be George Mitchell's most popular number.

"The Chicken Rag" is the Big City Four's featured hit.

John E. Rogers scores solidly with "When the Old Oaken Bucket Was New."

"Love Is the Only Thing in Life" is Wm. Frisch's big number.

Well pleased audiences applaud the Bison City Four's spirited rendition of "The Chicken Rag."

"Lord, Have Mercy On a Married Man" is an effective encore winner for Brooks and Goodwin.

Dorothy Golden features "Beautiful Love"

"Lord, Have Mercy On a Married Man" is sn effective encore winner for Brooks and Goodwin.

Dorothy Golden features "Beautiful Love" and "When the Old Oaken Bucket Was New." Ralph Wordly makes a fine impression with the song, "Hands Up."

James A. Williams is pleasing his audiences with "The Chicken Rag."

Frank Lesile sings "Lord, Have Mercy On a Married Man," to repeated encores.
"On the First Dark Night Next Week" is Bessie Vernon's best applauded song.
"When a Boy from Old New Hampshire Loves a Girl from Tennessee" brings Edwin Goldrick many encores.

Alice Chesiyn Dudley's featured number is "The Chicken Rag."

Marion Bolden makes a splendid impression with "Love Is the Only Thing in Life."

Ed. Morton's featured and most warmly applauded song is "Lord, Have Mercy on a Married Man."

Among the Helf hits which bring rounds of applause to West and Claire, are "Oh, You Bear Cat Rag," "Beautiful Love" and "When the Missus Rags Narcissus."

WILSON MUSIC PUB. CO.

The Arthur C. Wilson Music Publishing Company, of Los Angeles, Cal., has moved into new quarters in the Majestic Theatre Building, where the profession will find a big welcome.

Ben Smith, now on the Sullivan & Considinc time, says "When the Cotton Blosoms, Meet Me, Mary Dear," gets "the hand" before the finish. Al. Wilson has to work overtime with this new song. It is also being featured by the Dixle Four and Myrtice Ward.

Ward.

Ellen Weaver is meeting with big success with the beautiful ballad, "When It's June Time, Sweet Elaine." The same reports regarding this song come from Lon Mitchell, Gene Rogers, Lottle Hanlon and Doc. Armstrong.

Freeman Land will represent us through the Middle West at St. Louis.

AUFDERHEIDE MUSIC NOTES.

AUFDERHEIDE MUSIC NOTES.

Storm and Fair, in their musical comedy skit, are doing finely with "I Love You, Dearle."

Harnett and Kramer, black face comedians, have accepted two new ones from this house, the "Totally Different Rag" and "I Want a Real Lovin' Man."

Spears and Blossom have arranged a medicy from the Aufderhelde catalogue, in which they feature the "Dusty" rag as an instrumental solo.

Miss George and Mr. Gerald, in the "Frolicking Kids," are using "Bear Cat Dance." Frances Meyer, playing the title role in "The Girl in the Moon" Co., is featuring "Moontime Is Spoontime" as the principal number.

number.

The University Quartette say that "Dippy Glide" is a real riot for them. FURTH SIGNS WITH SPIEGEL.

Seymour Furth, the author of many of the most popular hits of the day, and a musician of well known ability, has signed with Max Spiegel as his general musical director. He will go on tour with the musical show this season as musical director. Among the list of his successes are the following: "Sit Still, Bill," "Life Isn't All Roses, Rosle," "The Bird on Nellie's Hat," "No Wedding Belis for Me," and "Pickaninny Band."

THE CHARLES I. DAVIS TRIO. Charles I. Davis, of Cleveland, O., has published "Mandy, Come Out in the Pale Moonlight," which is selling very big; also "I'd Like to Take a Chance with You" and "Pretty Montesuma Maid." The New York Sheet Music Clearing House are representing Mr. Davis in New York.



# HINDS HONEY AND COLD CREAM 25C

is immediately appreciated by every woman who is anxious to preserve her girlish looks and beautiful appearance. It is a wonderful help to a fair, youthful complexion even though the skin may have been neglected for a time.

ACTRESSES will find this Cold Cream indispensable in the dressing room: The "make-up" is easily removed and it keeps the skin in a clear, soft and natural condition. It prevents any discomfort from chapping or windburn and quickly soothes and heals dry, rough, irritated skin.

Unlike ordinary Cold Creams, Hinds Honey and Almond Cold Cream is not greasy nor sticky, and is guaranteed not to injure nor irritate the most delicate skin.—It cannot possibly cause a growth of hair.

Men who shave say that Hinds Cold Cream makes shaving a real pleasure. It prevents dryness, soothes irritation, relieves cuts and keeps the skin soft and clear.

Price 25c in air-tight tubes at all dealers, or post-paid by us if not obtainable. Remember that Hinds Honey and Almond Co'd Cream is entirely different from ordinary Cold Cream. Order by name and do not accept substitutes.

We usn't you to try this COLD CREAM, and will send you a sample tube

FREE, with illustrated booklet. Write us to-day. If you prefer a liquid cream, you will like our refreshing, beautifying Hinds Honey and Almond Cream, sold everywhere in bottles, 50c. Sample bottle free on request,

A. S. HINDS

130 West Street

Portland, Maine

JOS. W. STERN & CO. NOTES

Frank Ritter, who is singing through the Southern States, is using a full catalogue of Stern's songs, including "I Like the Hat, I Like the Dress," "Don't Tease," "I'll Go With You to the End of the World," "Love Me" and "B. A. R."

Beach and Reinhardt are scoring big with the great drinking and novelty song, "On the B. A. R." They also use "My, What a Funny Little World This Is."

Sutton and Caprice, a singing and dancing town, are making a big success with "My, What a Funny Little World This Is."

Girard and Carout write us that "On the B. A. R." is the best song they have used in many years.

Minnie Hoffman is using "I Like the Hat, I Like the Dress," and is taking many encores.

The Singing Comedy Four are singing to

The Singing Comedy Four are singing to great advantage "I'll Go With You to the End of the World."
"I'll Go With You to the End of the World," and "I Like the Hat, I Like the Dress," are being featured by Almont and Almont.

World, and "I like the Int, I like the Dress," are being featured by Almont and Almont.

Harry Haynes writes us that "The Mississippl Dippy Dip" is taking encores at every performance.

Vincent, Fullerton and Vincent are using Henry and Bryan's novelty song, "I Like the Hat, I Like the Dress," and tell us that it is making a hit. They use this number as the finish of their act.

Haywood and Haywood, for their singing and talking act, have selected "I Like the Hat, I Like the Dress," and "Mississippi Dippy Dip," These two numbers are to be featured.

Frankle McNish is having tremendous success with the great talking song, "My, What a Funny Little World This Is."

"On the B. A. R.," the new drinking and rallroad song, is being used as a finish by Walsh and Curran. They say that this number is a riot with them.

will Rossiter Gossip.

Will Rossiter Gossip.

"Let's Make Love While the Moon Shines" is an encore getter for Abbott and Alba, now playing in the middle West.

Aivia and Alvia also report excellent results with "Let's Make Love While the Moon Shines."

Dobes and Borel are featuring "Love Me, Let the World Go By," and for an encore song, "I'd Love to Live in Loveland With a Girl Like You."

The Farber Sisters find "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines."

The Farber Sisters find "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines" two of the best numbers they ever used.

Will J. Dickey is making a particular feature of "Mammy's Shufflin' Dance." That Carolina Rag" and "When It's Honersuckle Time," with pleasing results.

Pauline De Vere, in her new act, will use "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines."

Rene De Ryse has a repertoire of Will Rossiter songs, making a feature of "I'd Love to Live in Loveland With a Girl Like You."

Herbert Mitchell was a recent Rossiter visitor, and selected "I'd Love to Live in Loveland With a Girl Like You."

The Musical Fredericks, now playing time in Ohlo, are using "When It's Honeysuckle Time" as their closing number.

Arthur Rudd, the English entertainer, is making them laugh with his own original version of "When I woke Up This Morning" and "Some of These Days."

The Georgia Trio report good results with "Mammy's Shufflin' Dance."

The Southern Quartette is using "Mammy's Shufflin' Dance."

The Southern Quartette is using "Mammy's Shufflin' Dance."

The Southern Guartette is using "Mammy's Shufflin' Dance."

The Southern Guartette find "When It's Honeysuckle Time" a splendid opening song for their act.

The Valerie Sisters are using "When It's Honeysuckle Time" a splendid opening song for their act.

The Valerie Sisters are using "Mammy's Shufflin' Dance."

The Outhern Guartette is using "Mammy's Shufflin' Dance."

The Was the I'le Love to Live in Loveland With a Girl Like You" and "Let's Make Love

# WURLITZER ORCHESTRAL HARP Starks Model The Accepted World's Standard Write for beautiful Catalogue. Rasy payments. We supply the U.S. Bovernm't with Musical Instruments The Rudolph Wurlitzer Co. 171 8. 4th, Cincinnati 341 S. Wabash, Chicago

TRICKS & SUPPLIES

Send ten cents for illustrated catalogue and latest lists.

READ & COVERT 17a East 43d Street Chicago, Ills.

WANTED, MUSICIANS To act as attendants. Must be sober and reliable. Good readers.

1st VIOLIN, CORNET, CLARINET, BASS, PLUTE and PICCOLO. We use low pitch. Salary commences at \$27.00 a month, with board, washing, rooming; also uniform, all found. Others write. Wire, write or apply. GEO. P. GRAILEY, Musical Director, State Hospital, Greystone Park. N. J.

# LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St. Chicago, Ill.

DUGDALE CO. NOTES.

DUGDALE CO. NOTES.

H. Kirkus Dugdale is the owner and founder of the firm, located in Washington, D. C., and bearing his name. Since a young boy he has always been interested in the music business, and his first experience was gained while he was connected with the Washington house of Sanders & Stayman Co., one of the largert concerns South of New York. His advancement there was steady and rapid, and he remained with this house for a number of years but there was no room in an old established music store for the new and more up-to-date ideas which he had been gradually storing up, and so he decided to start in business for himself with a few hundred dollars, a goodly store of practical knowledge gained by actual experience, and a lot of confidence in his own ability.

He now is the head of one of the largest musical organizations in the country, with spacious and attractive headquarters in Washington, D. C., and with a branch in Boston, Mass., through which their professional business is successfully handled by S. Everett Haskell,

Carney and Carney are featuring "Roses Will Tell."

The Seven Crazy Kids are making good with "Cuddle Closer, Cutey."

Alice Montague is making a hit with "Cuddle."

Alice Montague is making a hit with "Cuddle."

"Cuddle."

The Zaras, Six American Dancers, Kelly and Judge, also the Great Santell, are using "Alumni March."

Brooks and McAvoy, also Tom Lavine, are featuring "Cuddle."

Polk and Miles, Esther Wallace and Lillian Keely are using "Roses Will Tell."

Miss Lynch, of the Ware Trio, is scoring with "Roses Will Tell."

Lowe and Lowe are using "Lazy Moon,"

Jessie Rolfe is making good with "Lazy Moon."

Joe Payne and May Belmont are two more 'real ones' who think "Cuddle Closer, Cutey," is the best yet.

Everything Electrical for Theatres Parks, Productions and Vaudeville Acts.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



# Removed to 238-240 West 50th St.

New York City

# FOR SALE **NEWLY CONSTRUCTED** THEATRE

At STAUNTON, VIRGINIA

At STAUNTON, VIRGINIA

The City of Staunton, wishing to get out
of the show business, offers for sale its newly
constructed fireproof playhouse, equipped
with all modern appliances. Only theatre
in city with live, theatre-going population
of 15,000. Has brought in large receipts.
Spacious offices on ground floor can be let
to bring in excellent rentals. Brick building. Scating capacity, 800; eight large
prossenium boxes; twelve large dressing
rooms; two chorus rooms, each accommodates
iwenty people. Edison system electric lightling; up-to-date switchboard; steam heat;
proscenium opening, 32 ft. wide, 23 ft. high;
from footlights to back wall, 38 ft.; between
side walls, 59 ft.; between fly galleries, 48
ft.; stage floor to rigging loft, 60 ft. Stage
of theatre on ground floor level. New York
representatives, Klaw & Erlanger.
For further particulars apply to

JOHN CROSSY, President

JOHN CROSSY, President Common Council, Staunton, Va



Union	Label				
10M 6x34 heralds, 2 sides,					39.50
10M 12x18 heralds, 4 pages					18.60
10M 14x21 heralds, 4 page					16.50
30M 4x12 to-nights, one sid		rms.	noc	asta.	9.00
30M same, with casts,					10.60
30M 8x8 to-nights, 6 forms	, no c	asta.			7.50
30M free tickets		-			9.00
10M 8 XX9 X card heralds.					9.00
1000 4-ply tack cards, type					7.0
10M matinee tickets, 8x53					5.0
500 one sheets, type, one					7.0
500 half sheets, one color,					4.6
GAZETTE SHOW P		THE		-	17-10-00-00
Mattoon, I				MP	AN I

JOHN CACCAVELLA 136 W. 424 ST., NEW YORK
Originator and Illustrator.

SHOES MADE TO ORDER
\$8.00 to \$19.00

Oxford Ties, \$6.00 to \$9.00.

THEATRICAL SHOEMAKING
Rallet. Clores Appobatic Roots ato

Ballet, Clogs, Acrobatic Boots, etc. Established 1889. Phone 5909 Bryant.

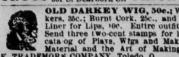


DO YOU NEED COSTUMES?

Let us send you our illustrated catalog No. 14 of new and second hand costumes

WHITNEY SCENIC AND COSTUME COMPANY DETROIT. MICH.

WE SAY IT YET CROSS

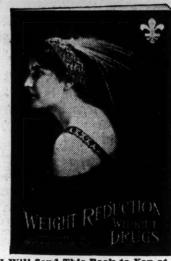


Switchboard, Battery and Seat. Complete, price \$50. Answer quick. H. W., care of CLIPPER, N. Y.

# TRUE SUCCESS AT LAST Double Chin Vanishes.

Two Hundred Thousand Women Made Happy With This New Knowledge Thru a Copy of This Remarkable Book, "WEIGHT REDUCTION WITHOUT DRUGS," Isn't This Convincing Evidence As to Its Value?

SEND FOR FREE COPY TO-DAY



I Will Send This Book to You at My Expense.

THE JOY OF LIVING IS THE HERITAGE OF THE LEAN. I WAS STOUT,—AND I KNOW.

My friends were charitable and they called it obeafty; others referred to me as being STOUT, but I know, it was just plain bulky weight. I was miserable,—you too, are equally miserable if you are too stout.

To reduce your weight you must find the cause, you must get at the very reason.

I FOUND THE CAUSE,—THE REST WAS EASY.

rause, you must get at the very reason.

I FOUND THE CAUSE,—THE REST

WAS EASY.

Before I succeeded, I tried everything within reason, and some things beyond reason. It was maddening,—disgusting.

All I had to do was to remove the cause, and I swear under eath, that by my simple method, without drugs, medicine, harmful exercises, or starvation diet, I reduced my weight 37 pounds in five weeks, and guarantee that I can do the same for you. I do not use medicine of any kind or worthless stuff to rub on the body, but a simple home treatment; even a child can use it without harm. You eat all the food you want and go right on reducing with my delightful drugless treatment. Through this marvelous combination home treatment, I succeeded because I had found the right way. I can now climb to the summit of Pike's Peak with ease. I could not do that until I had taken off 37 pounds of my ponderous weight. My treatment removes fat surely, permanently and quickly, and improves your health AT ONCE.

It is simply astonishing the number of men and women who write in regarding the wonderful results of this new process for banishing fat.

W. L. Schmitz, Montevideo, Minn., states he lost 30 pounds the first month. He is now losing two pounds daily.

Mr. J. E. Bolselle, Box 422, Great Bend, Kan., says my treatment reduced him 50 pounds.

J. T. Bright, M. D., Covington, Ky., says my treatment reduced him 25 pounds quickly. If you are interested in your own happiness and health and figure, you will permit me to tell you how to reduce your weight "Nature's Way."

I have printed a book for you entitled, "Weight Reduction Without Drugs," which I am giving away without charge, prepaid to you, so that you may know of my successful method and be able to permanently reduce your weight any amount up to 70 pounds, without harmful exercises or starvation diet, drugs or medicines, and with my treatment the fat never returns. The expense of the book is so great that I do not want to send it to the idly curious, so please do not write for it unle

happiness is to give it.
Sincerely your friend,

MARJORIE HAMILTON Suite 1957, Central Bank Bldg., DENVER, COLO.

# TO DEALERS

Novelties, Specialties, Optical Goods, Jewelry, Cutlery, Notions, Canes, Scheme Goods, Etc., at

Lowest Prices

CROSS OF SET CONTROL CHICAGO

OLD DARKEY WIG, 50c.; Whiskers, 35c.; Burnt Cork, 25c., and Red Liner for Lips, 10c. Earlier outfit, \$1. Send three two-cent stamps for large catago of Plays, Wigs, and Makery Material and the Art of Making-Up.

K. TRADEMORS COMPANY, Toledo, O

ELECTRIC CHAIR Formal Services of Making-Up.

Switchboard.

PLAYS Large List of New Professional and Amateur Plays, Vandeville Sketches, Siege Monologues, Minaster Maserial Monologues, Minaster Maserial Plays, Excitation of the Confession of the Confes

# PERFORMERS 3 GREAT SONGS:

# No.1-- Mandy, Come Out in the Pale Moonlight

or a ballad, BUT a beautiful Southern Love Serenade that get audience whistling or singing

SEND FOR PROFESSIONAL COPIES AND ORCHESTRATION. TRY IT OVER AND JUDGE FOR YOURSELF

# I'D LIKE TO TAKE A

ANOTHER Even catchier than the title, with a great lyric.

NEEDS no boosting or comment. This song speaks for itself.

Has the right jingle and swing.

SLIDES BY A. L. SIMPSON

Address

Communications to

CHARLES I. DAVIS

416-418 Euclid Avenue CLEVELAND, OHIO

er See MB. WM. H. PENN

New York Sheet Music Clearing House 141 to 147 West 45th St NEW YORK REPRESENTATIVE

# Vaudeville Notes.

THE CLAYTON-DREW PLAYERS, formerly of the act, "When Rome Howls," are showing a new act this season, entitled "Othello Outdone," a satire of Shakespeare's "Othello," with five people. The act opened on the United time in Boston, Oct. 9, with the following week at Keith's Theatre, Portland, Me. The act is a scream from start to finish, they inform us.

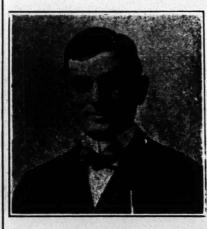
THE SHUBERT MUSICAL QUARTETTE is being featured with the Winnifred St. Clair Stock Co., doing their musical specialty only. DALE DEVERBAUX JR. closed with the Shuberts' "Billy" Co., and has joined the Grae Sisters (late of "The Bachelor's Honeymoon" Co.) in a vaudeville act called "In Pajama Land." They open on the Webster time at Fargo, N. D., Oct. 19. The act introduces singing, dancing and a pianologue.

After six weeks of rees at her home in Denver, Colo., Emily Temple opened Oct. 9 for six weeks at Fritz's Theatre, Portland, Ore.

NEUMANN THE GREAT Writes: "We returned

for six weeks at Fritz's Theatre, rortiand, Ore.

NEUMANN THE GREAT writes: "We returned from Europe two weeks ago, and were more than glad to return to the good old U. S. A. We have seen enough of Europe to realize that we are indeed privileged in being citizens of the United States, and no exaggeration is intended when we say that we are living in the grandest country and the greatest nation upon which the sun ever shone. We are now on our seventeenth annual Western tour, which takes us through the Dakotas, Montana Idaho, Washington, Oregon, California, Nevada, Utah, Colorado and Wyoming."



General Representative for the Fox Circuit.

Dick and Maggie Leoni, "Silver Athletes," have completed their fair dates and are now on the Hodkins time. Dick Jr., outside spieler with the Chas. ("Kid") Cutler Wrestling Show, has also finished his fair dates and is attending school in Chicago.

Barry Thompson, formerly of Thompson and Vidocq, is doing a singing and talking act with his wife, Annie Carter. They have a bunch of five per cent. documents from the W. V. M. A. office that will keep them busy for many moons.

The Four Juggling Johnsons have completed a swing around the Pantages circuit, and are now playing the local S. C. time, out of the Chicago office.

pleted a swing around the Pantages circuit, and are now playing the local S. C. time, out of the Chicago office.

WHILE CLEVER CONKEY was doing his act at Lima, O., recently, defective wiring set fire to the stage and burned up through the floor directly in front of him. Continuing his act, he worked to the first entrance, secured some water and put the fire out. This was Mr. Conkey's fourth fire experience, he in each case continuing until the audience had quieted or dispersed.

ALEXANDER AND SCOTT appeared last week at the Colonial, Norfolk, their home town, and broke all records of the house. The B. P. O. Elks, of which both are members, brought out the entire orchestra, Friday night, and "The Boys from Virginia" were given a great ovation.

Tom J. Fanning writes: "Have just returned to Camden, N. Y., after a trip to my old home town, Punzsutawney, Pa., where I visited my mother and sister. On my way back I called on my old time professional friends, Mr. and Mrs. Chas. Fonda, at Vienna, N. Y.

# SPECIAL SYSTEM of BANKING FOR TRAVELING PUBLIC

No matter where you go—a Transient Savings Account is available. No trouble or delay when in need of money. Write for Booklet C. FIRST NATIONAL BANK --- PITTSBURG, ESTABLISHED 1852. Capital and Surplus, TWO MILLION DOLLARS

EDW. F. KEALEY
11 W. 42d ST., N. Y. CITY Telephone 1847-48-49 Bryant

Booking the WILLE THEATRES IN GREATER NEW YORK
Including RIVERSIDE, 96th St. and B'way; New York Theatre, Grand Opera House, Bkin. N.Y.; FOX'S
CITY THEATME, 14th St.; Fox's Nemo, Fox's Folly, Fox's Gotham, Fox's Brooklyn Comedy,
Fox's Bewey, Fox's Star. Fox's Family, Fox's Washington, New Park, Stapleton, S. I. Acts playing
these theatres are viewed by all agents. No act too large for us. Send in your open time.

THE GREAT ENGLISH VAUDEVILLE PAPER.

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS,
PROFESSIONAL ADVERTISEMENTS.
New York Office: 36 West 25th Street.

- 2s. 6d., Single Column Inch
Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT GENERAL BUSINESS OFFICE:
Sullivan and Considine Bldg., Third
and Madison Streets,
SEATTLE, WASH. GENERAL BOOKING OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS O. BROWN, - - - Mgr. BRANCH BOOKING OFFICES: Paul GOUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; E. OBERMAYER, 16 Greene St., London, Eng.

# WANTED **High Class Attractions**

ARGADE THEATRE, NIAGARA FALLS, N. Y.

For Nov., Dec. and Jan., Dramatic, Musical Comedy or Minstrel Shows. Guaran-tee or play percentage. WRITE AT ONCE. A. C. HAYMAN, Manager.

# Wanted Quick, for Stock

One bill a week—MAN for Juvenile Leads and some Heavies, CHARACTER and GENERAL BUSINESS MAN, MAN for Character Comedy, MAN PIANO PLAYER double Stage, JUVENILE LEADING WOMAN. Some Heavies, WOMAN for Ingenue and Soubrette, WOMAN for Characters and General Business. Must have wardrobe, appearance and ability. Strictly sober. State salary and full particulars in first letter (photoss. Prepay telegrams. Belle Barchus, Jack Cowell, Charles Whitehouse, Will La Rose WIRE or WRITE. Will buy Scenery in good condition. VANCE, HUNT AND GARY, ASSOLIATE PLAYERS, Grand Opera House, Suites 1, 2, 3, Jacksonville, Ill.

WANTED WANTED For the Adams & Guhl Musical Comedy Company PEOPLE IN ALL LINES OF THE MUSICAL COMEDY BUSINESS

SOUBRETTE, PRIMA DONNA, CHARACTER MEN, SHOW GIRLS AND PONIES. Highest salaries paid to compece t people. Address ADAMS & GUHL, week Oct. 30, Bijou Theatre, Jackson, Mich.; week of Nov. 6, Majestic Theatre, Ann Arbor, Mich.

# WANTED QUICK PEOPLE IN ALL LINES FOR CULTANE'S NO. 6 REPERTOIRE, FOR

SINGLE WOMAN who can do a specialty, novelty preferred, and play some parts; Single GENERAL BUSINESS MAN with specialty, who will run stage—I want a man who will take charge of stage mot direct. Your money absolutely sure every week. In exchange you do your work. Dress your parts correctly and will be a long pleasant engagement. Address.

AL. BEASLEY, Mgr. Culhane's Comedians, Bessemer, Mich.

## LENARD HARRY (Formerly of Diemer Theatre, Springfield, Mo.)

DRAMATIC DIRECTOR AND PRODUCER

Opp

Invites offers after November 1, for Stock, either Production or Tabloid. Fine library of plays. Excellent references. Parts, Characters and Comedy. Address HARRY LENARD, Greenwood Park Station, Des Moines, Iowa

back I called on my old time professional friends, Mr. and Mrs. Chas. Fonda, at Vienna, N. Y.

Bugene Faust, of the Faust Trio, musical act, had to give up work on account of a bad attack of sciatic rheumatism, and is resting at his home in Columbus, O.

Marie Brauergarde and Allen Reed are now in vaudeville.

Daisy Dudley (Mrs. W. H. Marwell), of the popular vaudeville team of Maxwell and Dudley, has been suffering from a severe attack of nervous prostration at her home in this city for the past four weeks. Her illness caused the team to cancel some of their bookings. Miss Dudley's friends will be pleased to learn that she may be able to resume work in about two weeks.

"The Foolish Factory," with Geo. Hickman, will open on the Western Vaudeville time at South Bend, Ind., Nov. 13. Estella X. Wills is also with the act.

Dell Reno, magician, having finished the Miles time, is now booked for forty consecutive weeks by the Twin City Lyceum Bureau.

May and June opened on the Sullivan & Considing time at the Majestic, Des Moines, Iowan decided the play parts cast for. Want none under 5ft. in.

Address Belgarde Stock Co., Saratoga Springs, N. Y., week Oct. 30; Rutland, Vt., Nov.

FURNISH LENARD, Greenwood Park Station, Des Moines, Iowan decided the play parts cast for. Want none under 5ft. in.

Address Belgarde Stock Co., Saratoga Springs, N. Y., week Oct. 30; Rutland, Vt., Nov.

FURNISH LENARD, Greenwood Park Station, Des Moines, Iowan decided to play parts cast for. Want none under 5ft. in.

Address Belgarde Stock Co., Saratoga Springs, N. Y., week Oct. 30; Rutland, Vt., Nov.

Was and Toupee Makers

PAINT and POWDEB

May And June opened on the Suilivan & Tosend for the greatest bunch of stage time at the Majestic, Des Moines, Iowan decided to play parts cast for. Want none under 5ft. in.

Also Union Carpenter for responsible parts. State all first letter and be ready to Join on wire.

Address Belgarde Toupee Makers

Want Furnish and Powde Bender of the parts of

All the "wise" ones got newspaper notices on our song "Hits" "Meet Me To-Night in Dreamland," "Some of These Days," and now on this new one

WILL ROSSITER IS THE ONLY SONG PUB-LISHER BOOMING the SINGERS ALONG WITH the SONGS--the PUBLISHER BOOMING SINCERS 52 WEEKS A YEAR.

PROF. COPIES and ORCH. COVERS FREE!

DOING RIGHT NOW;-THE SONG BUSINESS of AMERICA N. Y. SELLING AGENT

134 W. LAKE ST., CHICAGO, EL. 1367 BROADWAY,

LEO WOOD

NEW YORK, N. Y.



Send f r Catalogue of Complete Line Magic, Mind Reading, Etc., Printing. GREAT WESTERN PRTG. CO.

Style Send for Catalog Sent C. O. D. If \$1.00 per pair is advanced.

729 W. Madison Street

Opp. Haymarket Theatre

\$5.00

Extra neat, will not rip

STAGE LAST

Shoes

GOWNS FOR THE STAGE
SLIGHTLY USED. We have on hand a large assortment of slightly worn Evening, Dinner, Reception and Street Gowns and Opera Cloaks. Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a rull line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 617 State St. (Old No. 365 S. State Street), CHICAGO.

# THE IRONGLAD ATLAS

There is none better, but our new additions will appeal to you. Write for a new circular of Trunks, Dress Suit Cases and Bags.

THE BELBER TRUNK and BAG CO.

753 Broadway, New York City 1641 N. Hancock St., Philadelphia, Pa. UNIFORMS

The large house with small prices
For Army and Navy--any Nation, Bands,
Musical Acts, Ushers, Etc.

SEND FOR CATALOGUE RUSSELL UNIFORM CO.

G. P. MCDONALD AND CHAS. MILLER

Special songs, dances, etc., written to order-Words and music corrected for press. Corre. spondence solicited. WOOD SOLE CLOUS

McDONALD & MILLER

Plain Kld, - - \$3.50 Patent Leather, - \$4.50 Chicago, Ill. Suite 61 Grand Opera House Bldg., All Colors. - - \$5.00

DOYOU WANT MILITARY GOODS?
SAND UNIFORMS, ARMY OF NAYY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction.
No matter what you want in that line I can
supply it. New or second asand. Send for
catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia. Pa. In Oxfords, Slippers and

NEELY BROS. MAGIC CHICAGO

Largest and Finest Stock in America, bar none. 50 page Illustrated Catalogue Free. Mammoth Professional Catalogue, including 1911 Supplement, 25 cents. Earn \$35 to \$500 Weekly. Study

STAGE DANCING
STAGE DANCING
Vaudeville Acts, Sketches, Drama,
Make-up, Play-writing. Personal Instruction by phonograph at your home
if you cannot come on to New York.
Write for illustrated booklet how 3,000
students succeeded. Engagements
guaranteed. Fallure impossible.
Alviese Theaire School of Acting
33d St. and Sth Ave., New Yor

TIGHTS AND SHIRTS of every

SOUBRETTE DRESSES FURS

TIGHTS AND SHIRTS of every description, Padding, Fros. Snake and Monkey Sults, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bultion Friage. Send for catalogue and sample of tights—FREE.

Successor to Spicer Bros.,

86 WOODBINE ST., BKLYN, N. Y.

VAN FLEET RIVER RUSCHILD, Victoria, Tex.—Hauschild Opera House (H. J. Hauschild, mgr.) Dixle Minstrels Oct. 25, "The Thief" 26.

Nov. 1.

Victoria, Tex.—Hauschild Opera House (H. J. Hauschild, mgr.) Dixle Minstrels Oct. 25, "The Thief" 26.

Nov. 1.

# OUT OF TOWN NEWS

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Sweetest Girl in Paris" Oct. 30 and

week.

ORPHEUM (A. C. Carson, mgr.)—Bill 30 and week: Hermine Shone and company, "Cheyenne Days," George Lloyd and Jay Roberts, Kline Brothers and Brennan, Henry Clive and company, Victor and La Arenra, Du Gros Trio, and kinodrome.

drome.

Tabor Grand (Peter McCourt, mgr.)—Rose
Melville 29 and week.
PANTAGES' (John M. Cooke, mgr.)—Headliner
28 and week, Torcat.
EMPRESS (Burt Pittman, mgr.)—Bill week 28:
Russell & Smith's Minstrels, Frank Meisel, Mabel
Howard, Garcinetti Brothers, Lew Orth and Lillian, Dan Mason and company, and Empresscope.
Note.—W. S. Rippeteau, lately assistant manager of the local Pantages house, has been made
manager of the Pantages, at Pueblo, succeeding
Charles Thompson, who had resigned.

Wichita, Kan.—New Orawford (E. L. Martling, mgr.) Theam, dancer, accompanied by Francis Hendricks, pianist, Oct. 27.

LYCEUM (E. L. Martling, mgr.)—North Bros.'
Stock Co. presented "The Crisis" week of 23, to good business.

AUDITORIUM (J. A. Wolfe, mgr.)—The Wolfe Stock Company presented "A Gentleman from Mississippi," to large and well-pleased audiences, week of 23.

PRINCESS, (L. M. Miller, mgr.)—Vaudeville and Princesscope. Good business.

FORUM (J. Harts, mgr.)—Amato and company Nov. 2.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) Jefferson De Angelis, in "The Lady's Lion," Oct. 29; "The Chocolate Soldier" 31, "Mutt and Jeff" Nov. 1.

BIJOU (A. O. Neal, mgr.)—Dante's "Inferno" pictures 30-Nov. 4.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville and motion pictures.

AIRDOME (Will Albert, mgr.)—Vaudeville.

NOTE.—Theato. Colonial, Picto, Crescent and National, moving picture shows, all doing business.

Knoxville, Tenn.—Staub's (Fritz Staub, agr.) Jefferson De Angelis Oct. 31, "Little Miss mgr.) Jefferson De Angelis Oct. 31, "Little Miss Fix-It" Nov. 1. BIJOU (Corbin Shields, mgr.)—"School Days" 30-Nov. 4.

30-Nov. 4.

GAY (Fred Martin, mgr.)—Vaudeville continues
to excellent business.

GRAND (Frank Rogers, mgr.)—Vaudeville at
this house is playing to big business.

Note.—The picture houses are all doing well

Eau Claire, Wis. - Grand (C. D. Moon, ngr.) "The Girl I Love" Oct. 29. "The Heart mgr.) "The Girl I Love" Oct. 29. "The Heart Breakers" 31.
OEPHIUM (E. L. Dowling, mgr.)—Vaudeville returned to this house 22, with a good bill.
LYRIC, PALACE AND UNIQUE.—Motion pictures, to splendid business.
NOTE.—W. W. Decker, agent for "Heart Breakers," renewed old acquaintances 24.

Ogden, U.—Ogden (C. G. Barry, mgr.) Kyrle Bellew, in "The Mollasc," Oct. 31.

TABERNACLE.—The Mormon Choir, gave their last concert in Utah, to a packed house. 23.

They left the same date on their concert tour of the East, and will spend several days giving concerts in Madison Square Garden, New York, at the time of the National Irrigation Congress.

San Antonio, Tex.—Grand Opera House (Sid H. Weis, mgr.) Geo. Evans' "Honey Boy" Minstrels Oct. 28, 29.
Plaza (Loyd Spencer, mgr.)—Vaudeville.
ROYAL (J. N. Nix, mgr.)—The week ending 21 was a very good business week for this playhouse. Vaudeville, with moving pictures.
NOTES.—The Carl Hagenbeck and Wallace Shows 30.....San Autonio and International Fair will open Nov. 3, and close 12.

# FOR EVERY PURPOSE 1,000 STYLES ESTABLISHED 1865 WRITE FOR CAT. No. 41 174-176 Wabash Ave., Chicago, ill. Branches in all leading cities. The A. H. Andrews Co.



"Yumpin' Yimminy!" My, how they fail for our Lucky "Leven Toilet Combination (\$3.20 value). You sell for \$1.00. Other fellows making \$6.00, \$12.00, \$15.00 \$20.00 and \$25.00 daily. Will put YOU on easy street. Great Crew Managers Proposition—good for \$100.00 profit, weekly. This is only one manufacture—you save Middleman's Profit. Our new Colored. Pres to workers. Get about Act today. Pippin in our "27 Variet Circular is like seeing the ing the real goods. Free to workers. Get aboard. Act to-day.

DAVIS SOAP WORKS, 454 Davis Bidg., 1434 Carrell Ave., CHICAGO.

# CENTRAL TRUNKS

\$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho, Trunks, 42½x28½x12, inside, \$15.00. Shipped on receipt of \$8.00, bal. C. O. D., except over 300 miles, then remit whole amount. CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & JO., S. W. cor. 7th & Arch Sts., Phils.

NEW IDEA SLIDES.—DANTE'S INFERNO, DAVID COPPERFIELD, PASSION PLAY, WHITE SLAVE TRAFFIC, and other big feature Plims in SLIDES, 30 and 36 Beautifully Colored Slides. NO LECTURER REQUIRED—SELF LECTURE IN SLIDES—explain the pictures. Managers anywhere can rent toese sets; no charges made for time slides are going or coming. Handsome Colored Posters. Interesting printed lecture for these who want them. Write for terms. Lecture sets on all subjects, glides made for all purposes. W. LINDSAY GORDON, Mfr'g High Class Art Slides, 207 W. 34th St., N.Y.C

# NEW YORK COSTUME CO.

Send 6c. for Catalog C., 136 pages

140 N. Dearborn St., CHICAGO

Costumes Made to Order A COMPLETE LINE OF WIGS, MASKS, BEARDS, GRE-SE PAINTS, POWDERS, ETC, ALWAYS ON HAND. SEND FOR CATALOG AND PRICE LIST.
ROBERT SCHMIDT, 206 So. Fourth Street, ST. LOUIS MO.

WHEN PLAYING BUFFALO, N.Y Have your TRUNKS and SCENERY MOVED by

O. J. CLENN & SON. - - 47 West Swan Street

We have the most complete line in Buffalo. WARDROBE MAKES AN ACT BEAUTIFUL

Gowns, Soubrette, Ankle and Character Dresses made to order. Designs of all periods Individual orders given special attention. (21. write or telephone 6850 Bryant MARGARET DAVIS, 205 W. 41st St., New York.

IN ALL MY DREAMS I DREAM OF YOU

That Peculiar Novelty Song ATremendous Success! If Youre DREAMING WAKE UP

That Odd Song Story by Me CARTHY

Can be sung as a Ballad Rag. Shout or a Comedy Number

The Best Kid Song since "School Days MUSIC DY LEO. EDWARDS words by BLANCH MERRILL

with the Great Catchy Melody by PIANTADOSI

GRLS AND DAYS OF

# B.B.&B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE:

\$10.00
11.00
12.00
12.00
14.00
16.00
16.00
16.00
16.00
17.00
17.00
18.00
18.00
18.00
18.00
18.00
18.00
18.00
18.00
18.00
18.00
18.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.00
19.

CHARGES ADDED, from the following dealers:

Chicago, Ill. Marshall Field & Co. Akron, Ohio J. R. Spencer Altoona, Pa. Altoona Leather Goods Co. Anderson, Ind. Hodson Bros. Augusta. Ga. Augusta Trunk Company Baltimore, Md. C. J. Dunn & Co. (two stores; Boston, Mass. W. W. Winship Boston, Mass. William H. Winship Buctrus, Ohio E. R. Blirk Buffalo, N. Y. Frank G. Phillips Butta, Monat. Montana Trunk Factory Cincinnati, O. G. S. Ellis & Son Cleveland, Ohio Likly & Bockett Trunk Co. Columbus, O. Wallach's Trunk Store Crawfordsville, Ind. Louis Bischoff Cumberland Md. R. H. Shearer Dayton, Ohio D. Leonhard's Sons Denver, Colo. Denver Trunk Factory Co. Detroit, Mich. Shadbolt & Chase Duluth, Minn. Twin Ports Trunk Co. Fost Wayne, Ind. Patterson-Fletcher Co. Fostoria, Ohio. The Peter Clothing Co. Frankfort, Ind. J. W. Coulter's Sons Grand Rapids, Mich. Paul Elfert Hamilton, Ont. Hamilton Leather Goods Co. Huntington, W. Va. Northcott-Tate-Hagy Co. Indianapolis, Ind. Chas. Mayer & Co. Louisville, Ky. Guthrie's Trunk Store Middletown, O. Ritter Harness and Buggy Co. Moolie, Ala. Mobile Trunk Co. Newark, Ohio Ed. Doe Peru, Ind. Julius Falk Philadelphia, Pa. Wm. Curry Port Huron, Mich. Orttenburger Harness Co. Portor Venturon, Mich. Orttenburger Harness Co. Portor Venturon, Mich. Orttenburger Harness Co. Portor Co. Portland, Me. J. L. Brackett & Co. Portland, Me. J. L. B Newark, Ohio.

Bd. Doe Peru, Ind.

Julius Fair Port Huron, Mich. Ortenburger Harness Co. Portsand, Me.

J. L. Brackett & Co. Portsmouth, Ohio.

John Heer Providence, R. I.

Berry & Co. Richmond, Ind.

Miller Harness Store Saginaw, Mich. Lieberman Trusk Company Springsheld, O.

Syracuse, N. Y.

Syracuse Trunk Works Tiffin, Ohio.

Zirger Clothing Co. Tipton, Ind.

Shortle Department Store Toledo, Ohio.

Wilmington & Co. Trenton, N. J.

G. A. Mishler Washington, D. C. Becker Leather Goods Co. Wheeling, W. Va.

Wilkes-Barre, Pa.

Harvey H. Kemmerer Eanesville, Ohio.

The Theastrical Profession will appreciate the saving of time and express charges by this arrangement.

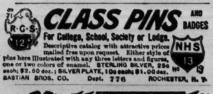
Watch this list grow!

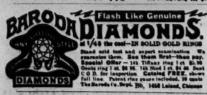
Manufacturer of Theatrical

Manufacturer of Theatrical

Manufacturer of Theatrical

B. B. & B. TRUNKS W. 23d St.





In answering ads., please mention CLIPPER.

There is business enough for all, but—the keener competition grows the BETTER for those picture shows that use

# Kinetoscopes



Thomas a Edison

Get into the game! Right nov., there is a lot of money to be made in the motion picture business. But start right-and that means start with the right machine, the Edison Kinetoscope, the machine that gives the clearest, steadiest pictures, is simplest and easiest to handle and will outlast any other.

As competition becomes keener, the poor shows will go out of business and the good shows will make even more money than they are making now. The best shows use the Edison Kinetoscope. Get into the game now - but make your purchase of a machine an investment for all time. Get the Edison. Write to-day for full particulars and copy of the Edison Kineto-



Manufacturer
of Theatrical
Boots & Shoes
CLOG,
Ballet and
Acrobatic
Shoes a speclaity. All
work made at
short notice.



artists of dramatic, vaudeville and musical world.

DIXIE HINES
Knickerbocker Theatre Building, New York

C&COR BLACK

SILK

WORSTED AND COTTON THEATRICAL

TIGHTS Always on Hand

Orders Filled Promptly THE BALIOTS 

CLIPPER CATALOGUE FREE ON APPLICATION

# CHICAGO

TRICKS

FOR PROFESSIONAL USE

YOST & COMPANY, 900 Filbert St., (Established 1870). Philadelphia.

# THEATRICAL GOODS

TIGHTS HOSIERY

. . . Catalogue No. 4

GOLD & SILVER TRIMMINGS

Catalogue No. 0

STAGE JEWELRY |

. . Catalogue No. J GOLD and SILVER BROCADES SATINS and BEADS

Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

# SIEGMAN & WEIL 77-79-81 Wooster St., NEW YORK The Theatrical Supply Emporium

# BACK OF THE NAME STANDS DEBEST TRUNK EVER BUILT



Travers&Laurenze -SAY-

"We have one Taylor Trunk nineteen years old and one twelve years. Pretty good service?": : : : :

Send for New 1911 Catalogue

CA TAYLOR TRUNK WORKS CHICAGO: 36 E. Randolph St. NEW YORK: 131 W. 36th St.

# Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live, Attractive Propositions that appeal to their pocket-books, and your part is easy. Our Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it? Special Brands to order for Medicine Men.

E. M. DAVIS SOAP CO., 451 Davis Bldg., 1434 Carroll Ave., Chicago

6th Ave. and 20th St.

Nov

Sh

of the gge 8, 19, of progabo greethe was

for

Leading House in America for Theatrical and Street Shoes SATIN AND LEATHER STAGE SANDALS

Theatrical catalogue "50" mailed free. We fit out Theatrical companies without delay. \*CAMMEYER stamped on a shoe means Standard of Merit."



J. GLASSBERG, 58 Third Ave., New York FULL THEATRICAL LINE IN ALL LEATHERS; ALSO IN SATIN

SIZES 1-9, A-EE. Get my NEW Catalogue of Original Styles

H. HARRIS, 933 Broadway, New York Everything in the Trunk, Bag and Suit Case Line always on display at most reasonable prices. Special Order Work and Repairing.

# COSTUMES GOLD AND SILVER TRIMMINGS

WIGS

FRITZ SCHOULTZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.

ARE YOU ALIVE?

# WOLFF, FORDING & COMPANY

18-20 Eliot Street, Boston, Mass.

For they are costumers for the "LIVE ONES." Send for our Ladies' Stage Style BOOKLET—It's a CORKER!

PROFESSIONALS, ATTENTION! DO YOU NEED NEW WARDROBE? If so, we can supply you. We carry in stock the largest line of Evening, Dinner and Reception Gowns in all styles and materials, ankle and full train length; Evening too as and Capes, Fur Costs, Fur Sets, and everything pertaining to a lady's wardrobe. Gentlemen's Full Dress and Tuxedo Suits, Sack and English Walking Suits, Prince Albert Costs and Vests, with Fancy Trousers; Riding Suits and Boots, Puttees, Inverness Cape Costs and Opera Hats, and a full line of swell Overcosts in all weights in the very newest fashions, also Fur Lined Overcoats. Goods shipped on approval. A deposit of \$5.00 r quired on all orders.

MRS. L. SCHEUER, 924-926 SOUTH ST., PHILADELPHIA, PA.

ESTABLISHED 33 YEARS.

### 50c. 50c. REAL LIVE HITS

8 minute Sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. 8 minute Monologs for Rube, Blackface. Tramp. Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any 6 for \$2.50. Other material. List and testimonials for stamp. Sketches, etc., to order. Al references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Prov., R. 1.

# SCENERY P. J. DONIGAN SCENIC STUDIO 416 S. KEDZIE AVE., 'Phone, Garfield 3710 Office 1 Rm. 55 Grand Opera Hse. Bldg., 'Phone Central 6798 CHICAGO

GUS HAYMAN, Jr. THEATRICAL COSTUMER Ladler' and Gent's High Class Garments imade to order. High Class Diamonds and Jewelry a specialty. GAIETY THEATRE BUILDING, BROADWAY AND 46th ST., NEW YORK.

THEATRICAL

TOUPES, GREASE PAINTS, ETC.
And the Latest and Meet Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.

IGS. 119 M. Ninth Street - - - Philadelphia

COSTUMES BUY FROM US AND SAVE 25 PER CENT ON ALL THEATRICAL MERCHANDISE CHICAGO THEATRICAL COSTUME CO. Write for New Catalog. 24-26 W. Washington St., CHICAGO CHICAGO THEATRICAL COSTUME CO.

TIGHTS COSTUMES AND TIGHTS

HEADQUARTERS FOR ALL THEATRICAL MERCHANDISE

CHICAGO COSTUME WORKS,

CHICAGO COSTUME WORKS,

143 N. Dearborn Street, Chicago